

# It's Too Late

(When You're at the Gate)

by Carson Peters/Arr./Tr. C. Scott Shepherd

Swing!  $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$   
Allegro ( $\text{♩} = \text{ca. } 160$ )

Solo



Well... it's too late when you're at the gate;

Tenor




It's too late when you're at the gate;

Bass




3




it's too late when you're at the gate. It's too late when you're

T



it's too late when you're at the gate. It's too late when you're

B



6



stand-in' at the gate; it's time to get right with the Lord.

T



stand-in' at the gate; time to get right with the Lord.

B



9

Well... where you're goin' it's worse than jail 'cause

Oo

doom ba doom doom doom ba doom doom

12

mom-ma and dad - dy can't know your bail. It's now or nev - er or for-

Oo

doom ba doom doom doom doom doom doom doom ba doom ba

15

ev - er in hell it's time to get right with the Lord.

time to get right with the Lord.

doom ba doom time to get right with the Lord.

18

8 Well... it's too late when you're at the gate;

18

T 8 It's too late when you're at the gate;

B 8

Detailed description: This system contains measures 18, 19, and 20. The vocal line (top) begins with a whole rest in measure 18, followed by a dotted half note 'Well...' in measure 19, and then the lyrics 'it's too late when you're at the gate;' in measure 20. The piano accompaniment for Tenor (T) and Bass (B) starts in measure 18 with a whole rest, then provides harmonic support for the vocal line in measures 19 and 20. The key signature has three flats and the time signature is 8/8.

21

8 it's too late\_ when you're at the gate. It's too late\_ when you're

21

T 8 it's too late\_ when you're at the gate. It's too late\_ when you're

B 8

Detailed description: This system contains measures 21, 22, and 23. The vocal line (top) has the lyrics 'it's too late\_ when you're at the gate. It's too late\_ when you're' across measures 21, 22, and 23. The piano accompaniment for Tenor (T) and Bass (B) provides harmonic support. The key signature has three flats and the time signature is 8/8.

24

8 stand-in' at the gate; it's time to get right with the Lord.

24

T 8 stand-in' at the gate; time to get right with the Lord.

B 8

Detailed description: This system contains measures 24, 25, and 26. The vocal line (top) has the lyrics 'stand-in' at the gate; it's time to get right with the Lord.' across measures 24, 25, and 26. The piano accompaniment for Tenor (T) and Bass (B) provides harmonic support. The key signature has three flats and the time signature is 8/8.

27

Well... just let Je - sus take con - trol; He'll

Oo

doom ba doom doom doom ba doom doom

30

heal your heart and save your soul. God said in hell there's

Oo

doom ba doom doom doom doom doom doom ba doom ba

33

no par - ole it's time to get right with the Lord.

time to get right with the Lord.

doom ba doom time to get right with the Lord.

36

Well... it's too late when you're at the gate;

T

It's too late when you're at the gate;

B

39

it's too late\_ when you're at the gate. It's too late\_ when you're

T

it's too late\_ when you're at the gate. It's too late\_ when you're

B

42

stand-in' at the gate; it's time to get right with the Lord.

T

stand-in' at the gate; time to get right with the Lord.

B

45

Well, \_\_\_ you had your chance, you know your should have, you

Oo

doom ba doom doom doom ba doom doom

48

heard the word and you know \_\_\_ you should have. They'll come a day \_\_\_ when you

Oo

doom ba doom doom doom doom doom doom ba doom ba

51

wish you would have it's time to get right with the Lord.

doom ba doom time to get right with the Lord.

time to get right with the Lord.

54

Well... it's too late when you're at the gate;

T

It's too late when you're at the gate;

B

57

it's too late\_ when you're at the gate. It's too late\_ when you're

T

it's too late\_ when you're at the gate. It's too late\_ when you're

B

60

stand-in' at the gate; it's time to get right with the Lord.

T

stand-in' at the gate; time to get right with the Lord.

B

63

Well... it's too late when you're at the gate;

T  
It's too late when you're at the gate;

B

66

it's too late when you're at the gate. It's too late— when you're

T  
it's too late when you're at the gate. It's too late— when you're

B

69 *ritardando*

stand-in' at the gate; it's time to get right \_\_\_\_\_ with the Lord. \_\_\_\_\_

T  
stand-in' at the gate; Lord. \_\_\_\_\_

B