

Because He Lives (Amen)

1

TTBB

Words and Music by
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Arranged by Josh Stewart

1 **Driving** ♩ = 84
3

Men
mp

I be - lieve in the Son, I be -

7

lieve in the Ris - en One, I be - lieve I o - ver - come

10

by the pow - er of His blood. A -

13

men, a - men, I'm a - live, I'm a-live be-cause He

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2

16

— lives. A - men, a - men, let my

Musical notation for measures 16-18, including vocal lines and piano accompaniment.

19

song — join the one that nev - er — ends, be-cause He lives.

Musical notation for measures 19-21, including vocal lines and piano accompaniment.

22

(37)

mp ooo, —
mf I was dead in the grave,

Musical notation for measures 22-25, including vocal lines and piano accompaniment.

26

— ooo, — I heard
I was cov - ered in sin and shame, —

Musical notation for measures 26-28, including vocal lines and piano accompaniment.

29

(38)

f mer-cy call my — name, — He rolled the stone a - way.

Musical notation for measures 29-31, including vocal lines and piano accompaniment.

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32

A - men, a - men, I'm a -

Detailed description: This system contains measures 32, 33, and 34. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a whole rest in measure 32, followed by a half note 'A' in measure 33 and a half note 'men,' in measure 34. The instrumental accompaniment features a steady bass line and chords in the right hand.

35

live, I'm a-live be-cause He lives. A - men, a -

Detailed description: This system contains measures 35, 36, and 37. The vocal line begins with a quarter note 'live,' in measure 35, followed by a quarter note 'I'm' and a quarter note 'a-live' in measure 36, and a quarter note 'be-cause' and a quarter note 'He' in measure 37. The instrumental accompaniment continues with a consistent harmonic support.

38

39

- men, let my song join the one that nev - er ends. Be-cause He

Detailed description: This system contains measures 38, 39, and 40. Measure 38 is marked with a circled '39'. The vocal line starts with a quarter note '- men,' in measure 38, followed by a quarter note 'let' and a quarter note 'my' in measure 39, and a quarter note 'song' and a quarter note 'join' in measure 40. A dynamic marking of *f* (forte) is placed above the final note of measure 40. The instrumental accompaniment features a more active bass line.

41

Be - cause He lives, _____

lives, I can face to - mor - row, _____ be - cause He

Detailed description: This system contains measures 41 and 42. The vocal line starts with a quarter note 'lives,' in measure 41, followed by a quarter note 'I' and a quarter note 'can' in measure 42. A long horizontal line indicates a sustained note for the rest of the phrase. The instrumental accompaniment provides a steady harmonic background.

43

be - cause He lives, _____

lives, ev - 'ry fear is _____ gone. _____ I

Detailed description: This system contains measures 43 and 44. The vocal line starts with a quarter note 'lives,' in measure 43, followed by a quarter note 'ev - 'ry' and a quarter note 'fear' in measure 44. A long horizontal line indicates a sustained note for the rest of the phrase. The instrumental accompaniment continues with a consistent harmonic support.

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4

45

know He holds my life, my fu - ture, I
I know He holds my life, my fu - ture,

47

know He holds my life, my fu - ture I
I know He holds my life, my fu - ture,

49

know He holds my life, my fu - ture in His
I know He holds my life, my fu - ture in His

51

40

hands. A - men, a -
hands.

mp

54

- men, I'm a - live, I'm a-live be-cause He lives. A -

mf

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57

men, a - men, let my song_ join the one that nev - er_

60

_ ends. A - men, a - men, I'm a -

63

live, I'm a-live be-cause He_ lives. A - men, a -

66

- men, let my song_ join the one that nev - er_ ends, be-cause He

69

lives, be-cause He lives.