

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Shaker

mf

Mark Tree

mf

Flute play lead

2 Ac. Gtr. Strumming

Synth / B3 in

Drums not

mf

mf

mf

mf

1 2 3 4

All Sufficient Merit - Score - Page 2 of 30

CHOIR
mp

Choir: All - suf - fi - cient mer - it, shin - ing like the sun. A for - tune I in - her - it by no work I have done. My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* B3 out
Piano simple
1 Ac. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5 6 7 8 9 10 11 12

All Sufficient Merit - Score - Page 3 of 30

Choir righ - teous - ness I for - feit at my Sav - ior's cross, where

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D Em7 C G
add 2nd Ac Gtr back in
Elec Gtr. ethereals (pad-like)

Vln. 1

Vln. 2

Vla.

Vcl. *p* *mp*

Str. Bs.

13 14 15 16

All Sufficient Merit - Score - Page 4 of 30

[illegible]

All Sufficient Merit - Score - Page 5 of 30

Choir love He con - de - scend - ed, e - ter - nal now in time. A

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em D C2 $\bar{G}$ B C Daus D
Drums In: Snare on 2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

mf

23 24 25 26

All Sufficient Merit - Score - Page 6 of 30

Choir life with - out a blem - ish, the Mak - er made to ——— die. The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em D C G B C D G sus G

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp mf

mp mf

mp mf

mp mf

Drum fill

27 28 29 30

All Sufficient Merit - Score - Page 7 of 30

Choir law could nev - er save us, our law - less - ness had won un -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D Em7 C G

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs. *mf*

31 32 33 34

All Sufficient Merit - Score - Page 8 of 30

[illegible]

All Sufficient Merit - Score - Page 9 of 30

Choir done, it is finished, no more debt I owe. Paid in

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

40 41 42 43

All Sufficient Merit - Score - Page 10 of 30

Choir full, all - suf - fi - cient mer - it now my own.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf *f* *p* *mf* *f* *mf* *f*

Shaker

Cymbal. roll

Turnaround

Drums on Kick/Cymbals

Drum fill

44 45 46 47 48 49

Choir *mf* I lay down my gar - ments, an - y emp - ty boasts, good

harm.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

f

Perc. 3, 4

Hp.

Rhy.

Em D C G B C Dsus D

Drums In - Snare on 2 Muted Elec. Gtr. v/b

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir works now all cor - rupt - ed by the sin - ful host. I'm

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em D C G B C D G Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir dressed in my Lord Je sus, a crim - son robe made white.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

a2

D

Em7

C

G

58

59

60

61

Choir No more fear of judgment, His right - teous - ness is mine. It is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

p

Bass Drum

mf

D Em7 C D G

62 63 64 65

Choir done, it is fin - ished, no more debt I owe. Paid in

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Tambourine

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

D Em Bm7 C G Gsus G

66 67 68 69

Choir full, all - suf - fi - cient mer - it now my own. It is

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *p*

Perc. 3, 4 *p*

Hp. *mf*

Rhy. *D Em Bm7 C D(add4) G*
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl. *div.*

Str. Bs.

Choir done, it is fin - ished, no more debt I owe. Paid in

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

mf

f

f

D Em Bm7 C G Gsus G

74 75 76 77

Choir full, all - suf - fi - cient mer - it now my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p

p

p

f

D Em Bm7 C D(add4)

Drum fill

78 79 80

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

Oh!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f *p* *f*

Perc. 3, 4

f *mf*

Hp.

Rhy.

G
B

C

D(add4)

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

85 86 87 88

WOMEN
mp

Choir All - suf - fi - cient mer - it, firm in life and death. The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Bass & Drums out
Elec. Gtr. back to ethereals

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em D C G_B C Dsus D

Choir joy of my sal - va - tion shall be my fi - nal breath. And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em D C G B C D Gsus G

Cymbal roll

p

Choir when I stand ac - cept - ed be - fore the throne of God, I'll *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Shaker

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *D* *Em7* *C* *G*
mf Bass & Kick In a little more motion

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir gaze up - on my Je sus and thank Him for the cross. Yes, I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

D Em7 C Dsus D G

mf

a2

p

build it to the chorus!!

101 102 103 104

Choir
thank Him for the cross. It is

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f *a2*

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
mf *f*

Perc. 1, 2
mf *mp*

Perc. 3, 4
mf *fp*

Hp.
mf

Rhy.
C D(add4) G
Drum fill

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Choir done, it is fin - ished, no more debt I owe. Paid in

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *a2*

Tbn. 3

Tba.

Tambourine

Perc. 1, 2 *f*

Chimes

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* Full Band - Snare on 2

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

108 109 110 111

Choir full, all - suf - fi - cient mer - it now my own. It is

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

D Em Bm7 C D(add4) G

Choir done, it is fin - ished, no more debt I owe. Paid in

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

f

mf

a2

D Em Bm7 C G Gaus G

Choir full, all - suf - fi - cient mer - it now my own. Oh, Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

f

D Em Bm7 C D(add4) Em7 G/B

All Sufficient Merit - Score - Page 30 of 30

Choir
mer - it now my own. Oh, Your mer - it now my own.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f *mp* *f*

Perc. 3, 4

Hp.

Rhy.
ff

Vln. 1

Vln. 2
div.

Vla.

Vcl.

Str. Bs.

124 125 126 127 128 129 130

Modern Worship = 146

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Shaker

Mark Tree

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

All Sufficient Merit - Score - Page 2 of 30

CHOIR
mp

Choir All - suf - fi - cient mer - it, shin - ing like the sun. A for - tune I in - her - it by no work I have— done. My

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Em D C G_B C Dsus D Em D C G_B C D Gsus G

mp B3 out Piano simple 1 Ac. Gtr.

5 6 7 8 9 10 11 12

All Sufficient Merit - Score - Page 3 of 30

Choir

right - teous - ness I for - feit at my Sav - ior's cross, where

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

D Em7 C G

add 2nd Ac. Gtr back in
Elec Gtr. ethereals (pad-like)

p *mp*

13 14 15 16

All Sufficient Merit - Score - Page 4 of 30

[illegible]

All Sufficient Merit - Score - Page 5 of 30

Choir

love He con - de - scend - ed, e - ter - nal now in time. A

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Em D C2 $\begin{smallmatrix} G \\ B \end{smallmatrix}$ C Dsus D

Drums In: Snare on 2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

23 24 25 26

All Sufficient Merit - Score - Page 6 of 30

Choir

life with - out a blem - ish, the Mak - er made to ——— die. The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Em D C $\frac{G}{B}$ C D Gsus G

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

27 28 29 30

Choir

law could nev - er save us, our law - less - ness had won un -

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

31

32

33

34

Choir

til the pure and spot - less Lamb had fi - n'ly come. It is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

35 36 37 38 39

All Sufficient Merit - Score - Page 9 of 30

Choir

done, it is fin - ished, no more debt I owe. Paid in

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Perc. 3, 4

mf

mf

Hp.

f

Rhy.

D Em Bm7 C G Gsus G

f *mf*

Semi-breakdown
Drums to Cymbals
Ac. Gtr. strumming lightly

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

Str. Bs.

40 41 42 43

Choir

full, all - suf - fi - cient mer - it now my own.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

mf *f*

Tpt. 1, 2

mf *f*

Tpt. 3

mf *f*

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f
Shaker

Perc. 1, 2

mf
p *f*

Perc. 3, 4

Hp.

Rhy.

D Em Bm7 C D(add4) *G B* C D(add4)
Cymbal. roll *mf* Turnaround Drums on Kick/Cymbals Drum fill

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

mf *f*

Str. Bs.

mf *f*

44

45

46

47

48

49

mf

Choir I lay down my gar - ments, an - y emp - ty boasts, good

harm.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

f

Perc. 3, 4

Hp.

Rhy.

*Drums In - Snare on 2
Muted Elec Gtr. vibs*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em D C $\frac{G}{B}$ C Dsus D

The musical score is arranged in a standard orchestral format. The top staff features a vocal line for a choir with lyrics: "I lay down my garments, any emptiness boasts, good". The music begins with a mezzo-forte (*mf*) dynamic. Below the vocal line are staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2), brasses (Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba), percussion (Percussion 1 & 2, Percussion 3 & 4), harp, rhythm section (Rhythm guitar, Drums), strings (Violin 1, Violin 2, Viola, Violoncello), and double bass. The percussion part includes a tambourine entry in the fourth measure with a forte (*f*) dynamic. The rhythm section provides harmonic support with chords: Em, D, C, G/B, C, Dsus, and D. The string section remains silent throughout the provided measures.

Choir

works now all cor - rupt - ed by the sin - ful host. I'm

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Em D C G B C D G

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

mf

Drum fill

The musical score for measures 58-61 of 'The Lord of the Rings: The Two Towers' features a choir and a full orchestra. The choir's lyrics are: 'dressed in my Lord Jesus, a crimson robe made white.' The score includes parts for Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 58, 59, 60, and 61 indicated at the bottom.

Choir

No more fear of judgment, His righteousness is mine. It is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

62

63

64

65

Choir
done, it is finished, no more debt I owe. Paid in

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
f
mf

Tbn. 3
f
mf

Tba.
f

Tambourine
f

Perc. 1, 2
f

Perc. 3, 4
mf

Hp.
f

Rhy.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

66 67 68 69

Choir

full, all - suf - fi - cient mer - it now my own. It is

Fl. 1, 2

a2

Ob.

Cl. 1, 2

a2

Hr. 1, 2

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

p

Perc. 3, 4

p

p

Hp.

mf

Rhy.

D Em Bm7 C D(add4) G

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

div.

Str. Bs.

Choir

done,

it

is

fin -

ished,

no

more

debt

I

owe.

Paid

in

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir full, all - suf - fi - cient mer - it now my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

D Em Bm7 C D(add4)

Drum fill

p

f

a2

Choir

own.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

a2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G
B

C

D(add4)

ff BIG 8th drive

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

81

82

83

84

Choir

Oh!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

85

86

87

88

All Sufficient Merit - Score - Page 21 of 30

WOMEN
mp

Choir All - suf - fi - cient mer - it, firm in life and death. The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Bass & Drums out
Elec. Gtr. back to ethereals

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em D C $\begin{smallmatrix} G \\ B \end{smallmatrix}$ C Dsus D

[illegible]

Choir

when I stand ac - cept - ed be - fore the throne of God, I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

mf

mf

Perc. 3, 4

Hp.

Rhy.

D Em7 C G

mf Bass & Kick In
a little more motion

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

This musical score is for measures 101 through 104 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including a choir, woodwinds, brass, percussion, strings, and piano.

Measures 101-104:

- Choir:** The choir enters in measure 101 with the lyrics "gaze up - on my Je - sus and thank Him for the cross. Yes, I'll". The melody is in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are: "gaze up - on my Je - sus and thank Him for the cross. Yes, I'll".
- Woodwinds:** The Flute 1, 2 and Oboe parts are mostly silent, with a few notes in measure 104. The Clarinet 1, 2 and Bassoon parts are also mostly silent, with a few notes in measure 104.
- Brass:** The Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, and Tuba parts are mostly silent, with a few notes in measure 104.
- Percussion:** The Percussion 1, 2 and Percussion 3, 4 parts are mostly silent, with a few notes in measure 104.
- Strings:** The Violin 1, Violin 2, Viola, Violoncello, and String Bass parts are mostly silent, with a few notes in measure 104.
- Piano:** The piano part is mostly silent, with a few notes in measure 104.

Lyrics:

gaze up - on my Je - sus and thank Him for the cross. Yes, I'll

[illegible]

[illegible]

Choir

full, all - suf - fi - cient mer - it now my own. It is

Fl. 1, 2

a2

Ob.

Cl. 1, 2

a2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

D Em Bm7 C D(add4) G

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

done, it is fin - ished, no more debt I owe. Paid in

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

mf

a2

D Em Bm7 C G Gsus G

Choir full, all - suf - fi - cient mer - it now my own. Oh, Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

D Em Bm7 C D(add4) Em7 G/B

Choir
mer - it now my own. Oh, Your mer - it now my own.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

124 125 126 127 128 129 130

Flute 1, 2

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15 3

(1-4) (5-19) (20-22)

"In love he condescended"

11 2

(23-33) 34 *mf* 35 (36-37) 38 39 *f*

"It is done"

6

(40-45) 46 47 48 49

"I lay down my garments"

13

(50-62) 63 64 65

"It is done"

66 *f* 67 68 69

70 *a2* 71 72 73 *a2*

"It is done"

74 75 76 77 78

Flute 1, 2

79 80 81 82 83

84 85 86 87 88

"All sufficient merit"

16

(89-104) 105 *f* 106 107

"It is done"

108 *ff* 109 110 111

112 113 114 115

"It is done"

116 117 118 119 120

121 122 123

"Oh, Your merit"

124 125 126 4 (127-130)

Oboe

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15 3

(1-4) (5-19) (20-22)

"In love he condescended"

11 2

(23-33) 34 *mf* 35 (36-37) 38 39 *f*

"It is done"

7

(40-46) 47 48 49

"I lay down my garments"

11

(50-60) 61 *mf* 62 63 64

"It is done"

65 66 *f* 67 68 69

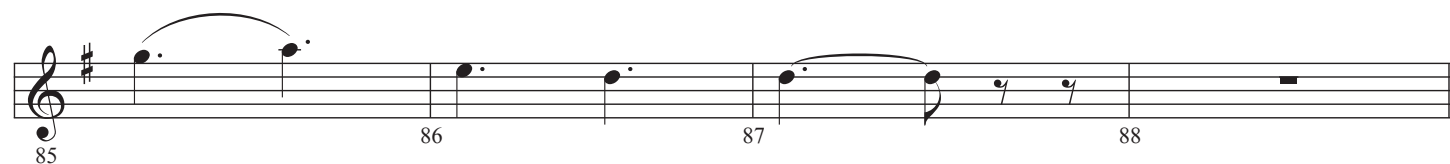
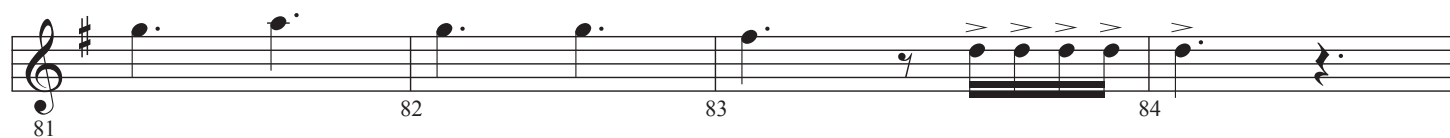
70 71 72 73

"It is done"

74 75 76 77 78 2

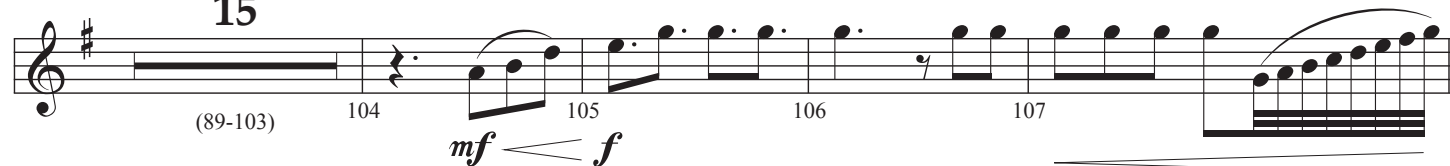
(79-80)

Oboe

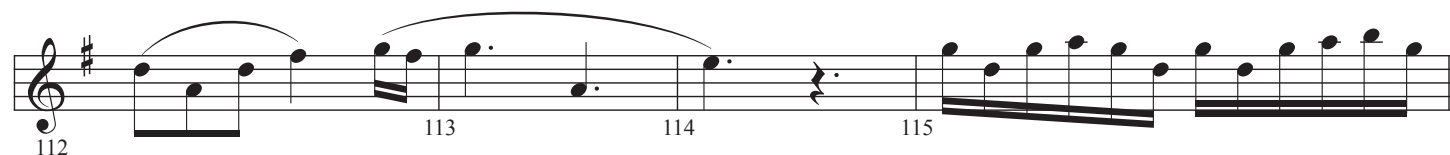
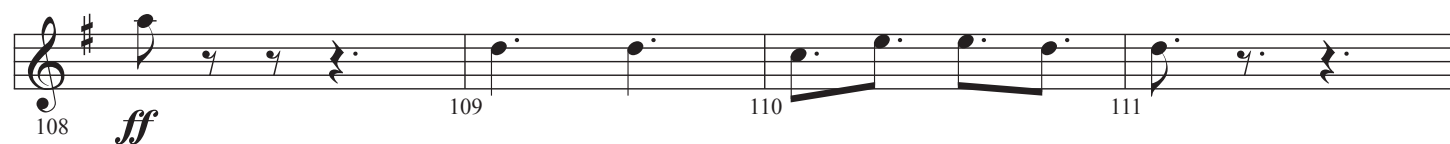


"All sufficient merit"

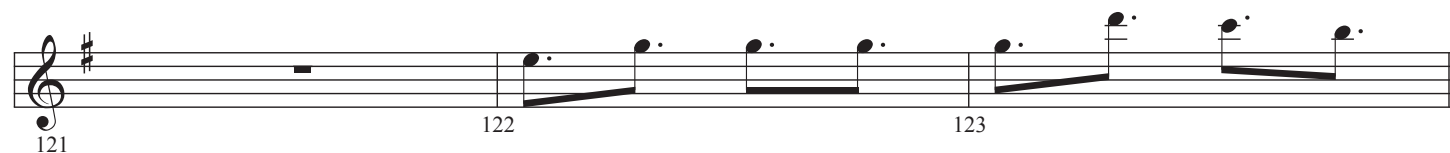
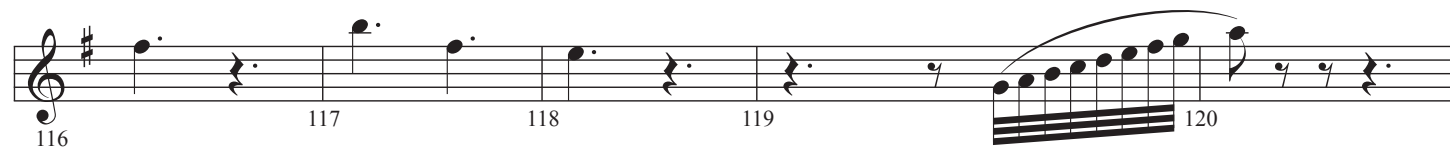
15



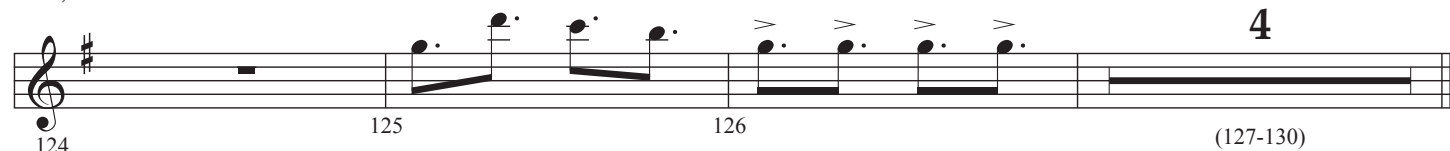
"It is done"



"It is done"



"Oh, Your merit"



Clarinet 1, 2

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15 3

(1-4) (5-19) (20-22)

"In love he condescended"

11 2

(23-33) 34 35 (36-37) 38 39

mf *f*

"It is done"

6

(40-45) 46 47 48 49

"I lay down my garments"

11

(50-60) 61 62

mf *a2*

"It is done"

63 64 65 66

f

67 68 69 70

a2

71 72 73

Clarinet 1, 2

All Sufficient Merit - Page 2 of 2

"It is done"

Musical staff for measures 74-78. The key signature is three sharps (F#, C#, G#). Measure 74 starts with a whole note chord (F#, C#, G#). Measures 75-77 contain whole note chords. Measure 78 features a rapid sixteenth-note scale ascending from G#4 to B5, followed by a quarter rest.

Musical staff for measures 79-83. Measure 79 is a whole rest. Measure 80 is a whole note chord. Measure 81 contains a sixteenth-note scale (G#4-A4-B4-C5) marked *a2*, followed by a quarter rest. Measures 82-83 contain whole note chords. Measure 83 ends with a triplet of eighth notes (G#4, A4, B4) marked with accents.

Musical staff for measures 84-88. Measure 84 is a whole note chord. Measures 85-88 contain eighth and quarter notes with various articulations (accents, slurs). Measure 88 ends with a whole rest.

"All sufficient merit"

Musical staff for measures 105-107. Measure 105 is a whole rest, with a rehearsal mark **16** and measure numbers (89-104) below it. Measures 106-107 contain eighth and quarter notes. Measure 107 ends with a rapid sixteenth-note scale. A dynamic marking *f* is placed below measure 105.

"It is done"

Musical staff for measures 108-111. Measure 108 is a whole note chord marked *ff*. Measures 109-111 contain eighth and quarter notes. Measure 111 ends with a whole rest.

Musical staff for measures 112-115. Measure 112 is a whole note chord. Measure 113 contains a sixteenth-note scale marked *a2*. Measures 114-115 contain eighth and quarter notes.

"It is done"

Musical staff for measures 116-121. Measures 116-119 contain whole note chords. Measure 120 features a rapid sixteenth-note scale. Measure 121 is a whole rest.

"Oh, Your merit"

Musical staff for measures 122-126. Measures 122-126 contain eighth and quarter notes. Measure 126 ends with a triplet of eighth notes marked with accents. A rehearsal mark **4** is placed above measure 126.

(127-130)

Horn 1, 2

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15

(1-4) (5-19)

20 21 22

mp

"In love he condescended"

13

(23-35)

36 37 38 39

mf *f*

a2

"It is done"

6

(40-45)

46 47 48 49

mf *f*

"I lay down my garments"

15

(50-64)

65 66 67 68

f

"It is done"

2

(69-70)

71 72 73

"It is done"

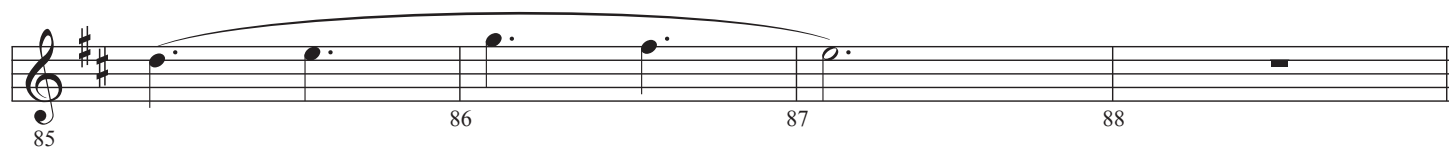
4

74 75 76 77-80

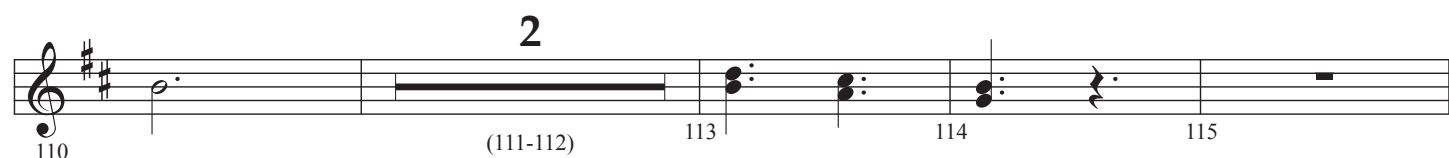
a2

81 82 83 84

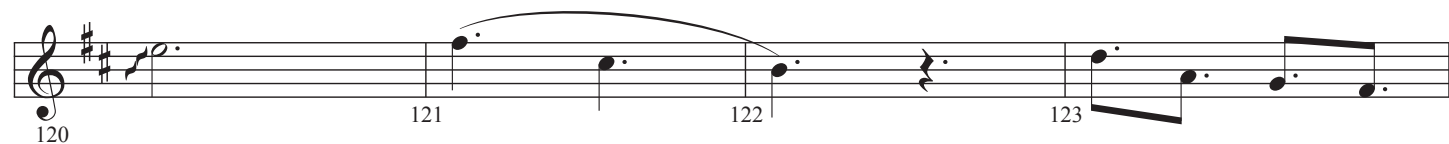
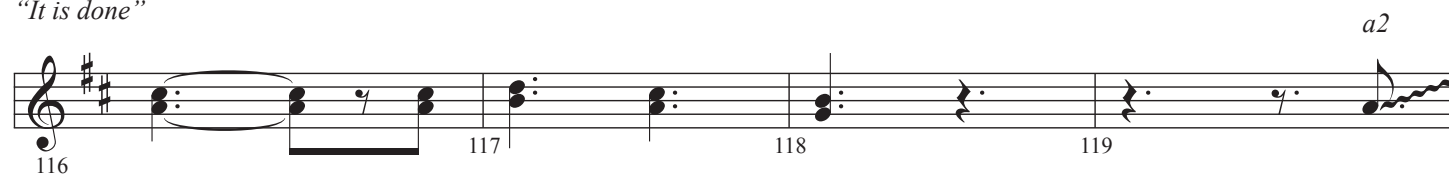
Horn 1, 2



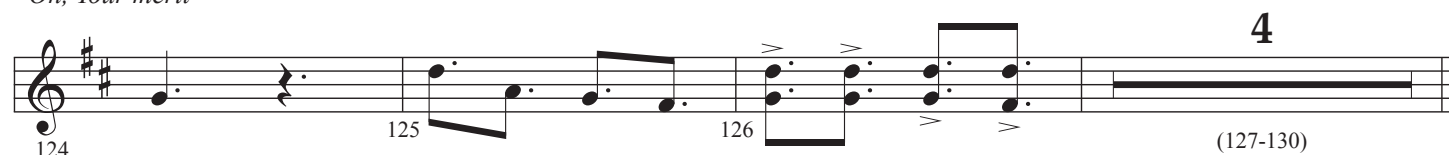
"All sufficient merit"



"It is done"



"Oh, Your merit"



Trumpet 1, 2

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship $\text{♩} = 146$

"All sufficient merit"

4 15 3

(1-4) (5-19) (20-22)

"In love he condescended"

15

"It is done"

7

(23-37) 38 *mf* 39 *f* (40-46)

"I lay down my garments"

16

47 *mf* 48 *f* 49 (50-65)

"It is done"

3

2

(66-68) 69 *mf* 70 *f* (71-72) 73

"It is done"

74 75 76 77

78 79 80 (81-82) 83

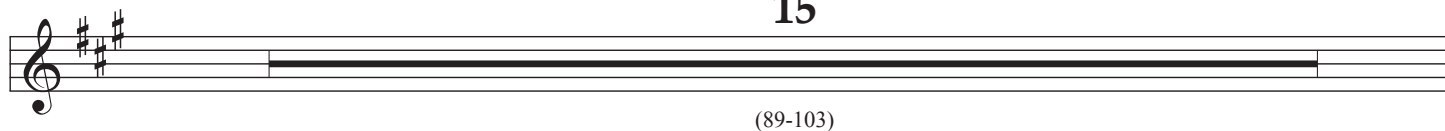
84 85 86 87 88

Trumpet 1, 2

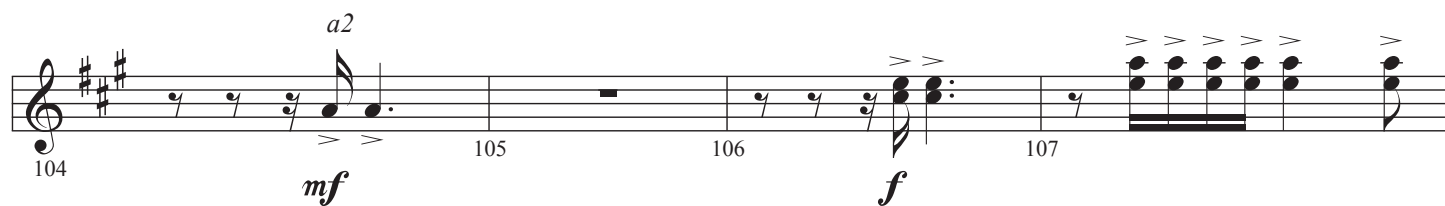
All Sufficient Merit - Page 2 of 2

"All sufficient merit"

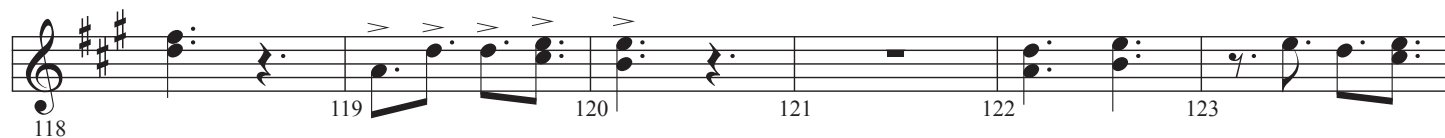
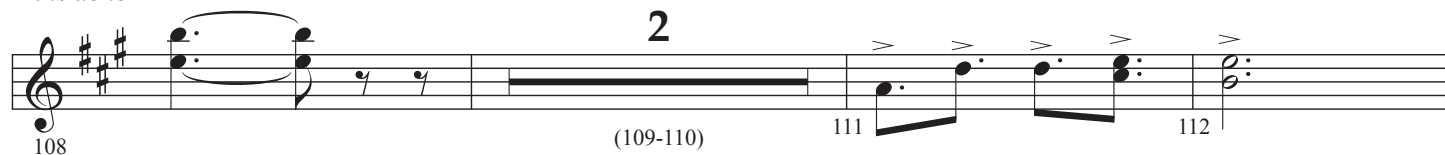
15



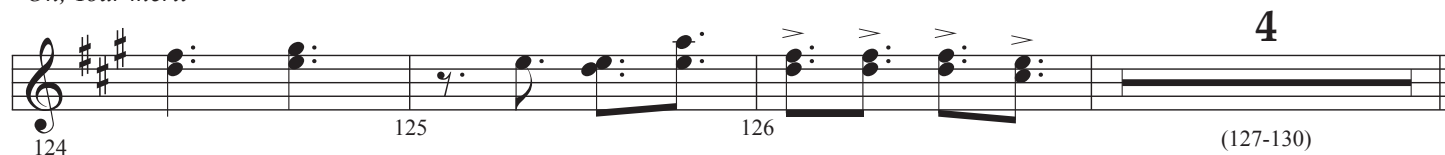
(89-103)



"It is done"



"Oh, Your merit"



(127-130)

Trumpet 3

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship $\text{♩} = 146$

"All sufficient merit"

4 15 3

(1-4) (5-19) (20-22)

"In love he condescended"

15

"It is done"

7

(23-37) 38 *mf* 39 *f* (40-46)

"I lay down my garments"

16

47 *mf* 48 *f* 49 (50-65)

"It is done"

3

2

(66-68) 69 *mf* 70 *f* (71-72) 73

"It is done"

74 75 76 77

78 79 80 (81-82) 83

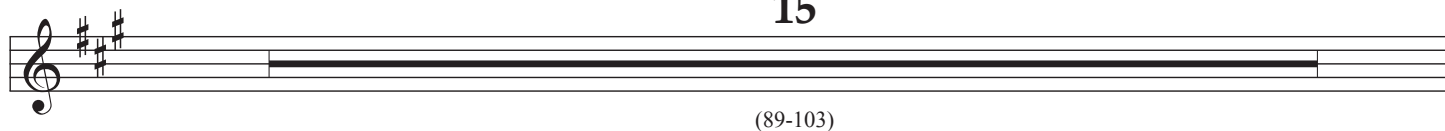
84 85 86 87 88

Trumpet 3

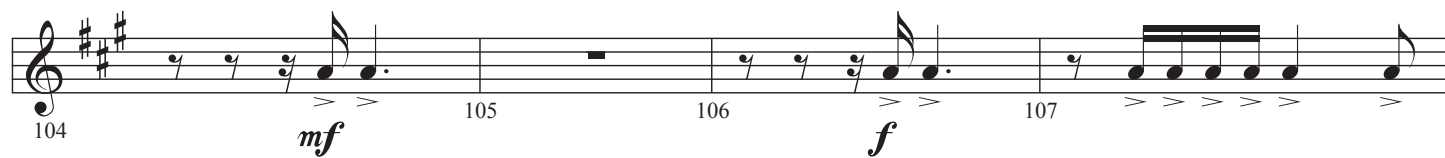
All Sufficient Merit - Page 2 of 2

"All sufficient merit"

15

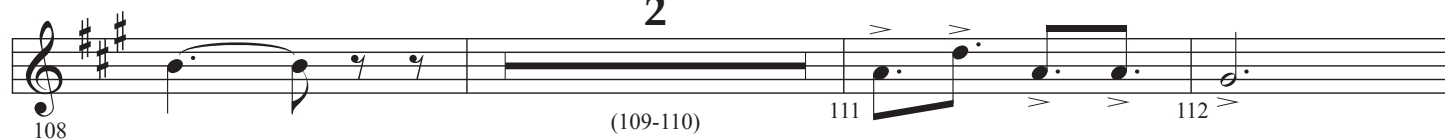


(89-103)



"It is done"

2



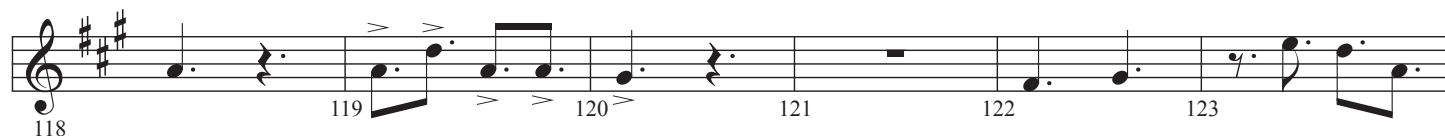
(109-110)

"It is done"

2



(113-114)



"Oh, Your merit"

4



(127-130)

Trombone 1, 2

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15

(1-4) (5-19)

mp

"In love he condescended"

"It is done"

15 7

(23-37) 38 39 (40-46)

mf f

"I lay down my garments"

15

47 48 49 (50-64) 65

f

"It is done"

66 67 68 69

f mf

a2

2

70 (71-72) 73

f

"It is done"

74 75 76 77

78 79 80

Trombone 1, 2

All Sufficient Merit - Page 2 of 2

81 82 83 84

Measures 81-84: Bass clef, key of D major. Measure 81: quarter notes D2, F#2, A2. Measure 82: quarter notes D2, F#2, A2. Measure 83: quarter notes D2, F#2, A2. Measure 84: quarter notes D2, F#2, A2.

85 86 87 88 (89-103)

85: quarter note D2. 86: quarter note F#2. 87: quarter note A2. 88: quarter note D2. (89-103): 15-measure rest.

"All sufficient merit"
15

104 105 106 107

104: quarter note D2. 105: quarter note F#2. 106: quarter note A2. 107: quarter note D2.

mf *f*

108 109 110 111

108: quarter note D2. 109: quarter note F#2. 110: quarter note A2. 111: quarter note D2.

a2

112 (113-114) 115

112: quarter note D2. (113-114): 2-measure rest. 115: quarter note D2.

2

116 117 118 119

116: quarter note D2. 117: quarter note F#2. 118: quarter note A2. 119: quarter note D2.

120 121 122 123

120: quarter note D2. 121: quarter note F#2. 122: quarter note A2. 123: quarter note D2.

124 125 126 (127-130)

124: quarter note D2. 125: quarter note F#2. 126: quarter note A2. (127-130): 4-measure rest.

"Oh, Your merit"
4

Trombone 3

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146
"All sufficient merit"

4 15

(1-4) (5-19) 20 *mp* 21 22

"In love he condescended"

15

(23-37) 38 *mf* 39 *f* (40-46)

"It is done"

7

"I lay down my garments"

15

47 *f* 48 49 (50-64) 65

"It is done"

66 *f* 67 68 69 *mf* (71-72)

2

70 *f* (71-72) 73 74 75 76

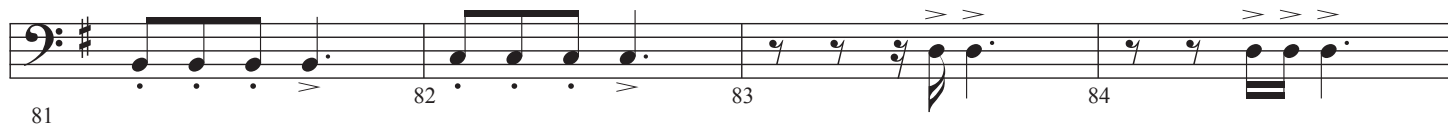
"It is done"

74 75 76 77 78 79 80

78 79 80 81 82 83 84

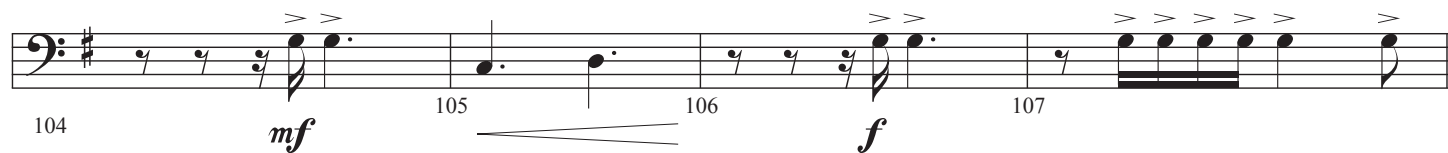
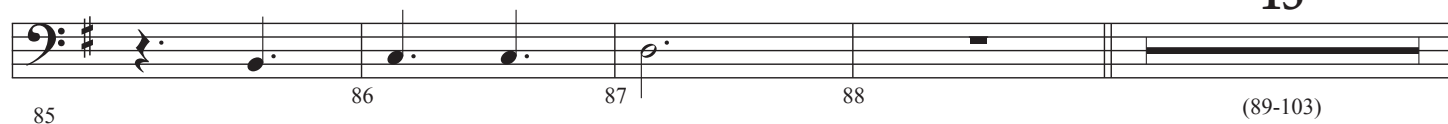
Trombone 3

All Sufficient Merit - Page 2 of 2

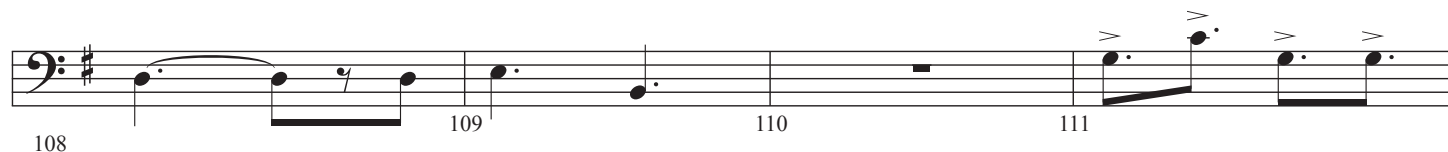


"All sufficient merit"

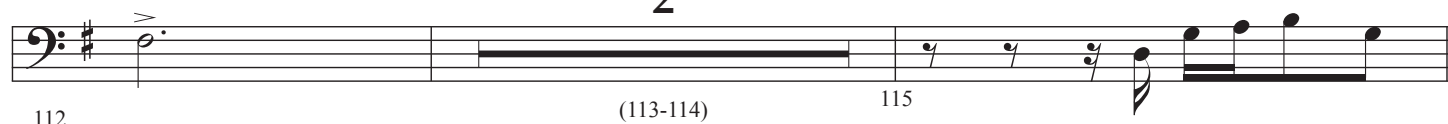
15



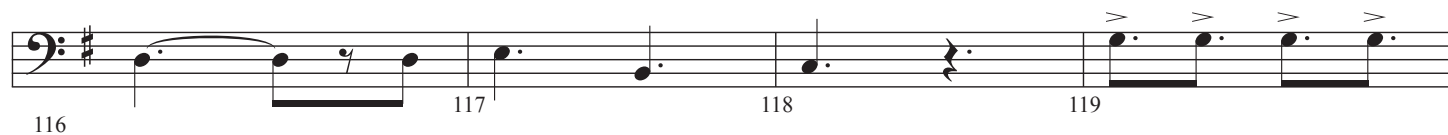
"It is done"



2



"It is done"



"Oh, Your merit"

4



Tuba

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

4 **15** **3**

(1-4) (5-19) (20-22)

"All sufficient merit"

"In love he condescended"

15

(23-37) 38 39

mf *f*

"It is done"

7

(40-46) 47 48 49

f

"I lay down my garments"

15

(50-64) 65 66 67 68

f

"It is done"

2

69 70 71-72 73

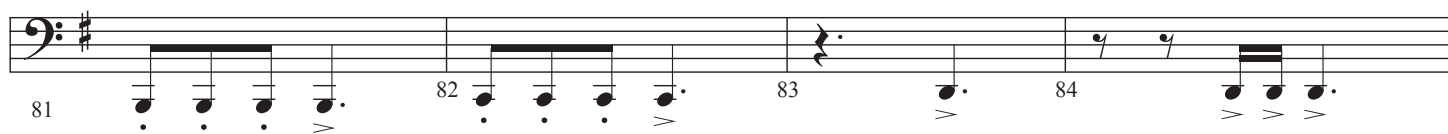
f

"It is done"

74 75 76 77

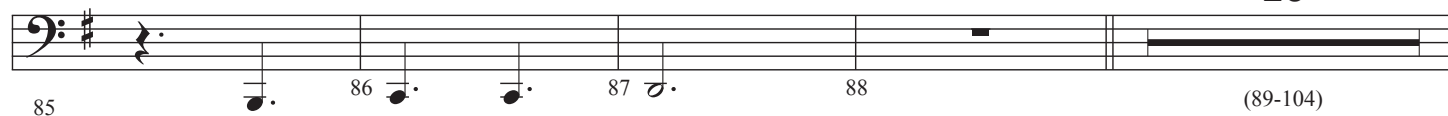
78 79 80

Tuba



"All sufficient merit"

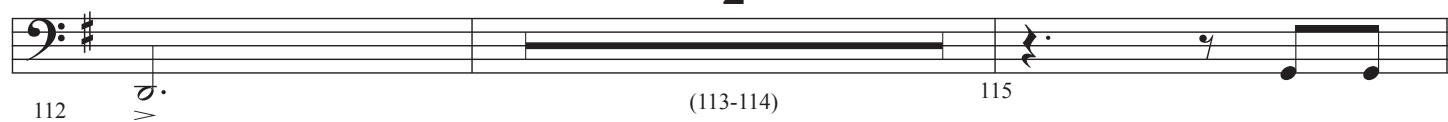
16



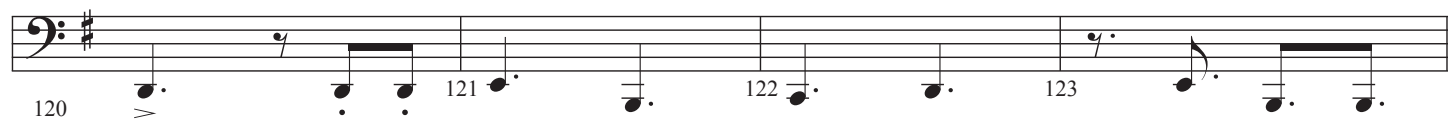
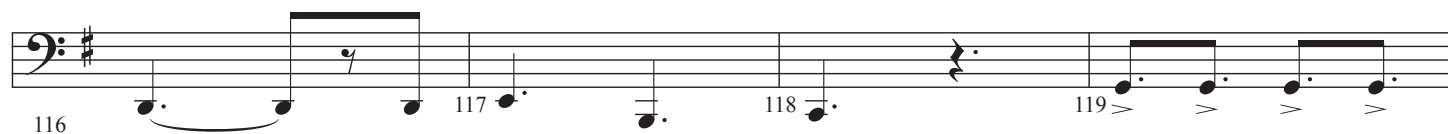
"It is done"



2



"It is done"



"Oh, Your merit"

4



Percussion 1, 2

All Sufficient Merit

Shaker
Mark Tree
Sus. Cymbal
Tambourine

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

Shaker

mf

Mark Tree

2 3 4

"All sufficient merit"

13

Shaker

13

Sus. Cymbal

mf

p $\leq$ *mf*

5 (6-18) 19 20 21 22

"In love he condescended"

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

p $\leq$

Percussion 1, 2

All Sufficient Merit - Page 2 of 4

"It is done"

Shaker

5

mf

40 **f** (41-45) 46 **p** 47 **mf** 48 49

"I lay down my garments"

Tambourine

50 51 52 53 **f** 54 55 56 57

Sus. Cymbal

58 59 60 61 62 63 64 65 **p**

"It is done"

Tambourine

66 **f** 67 68 69 70 71 72 73 **p**

"It is done"

74 **f** 75 76 77 78 79 80 **p**

Percussion 1, 2

All Sufficient Merit - Page 3 of 4

Measures 81-84. Percussion 1 (top staff) has rests with repeat signs. Percussion 2 (bottom staff) has a half note G4 in measure 81, a half rest in measure 82, a half note G4 in measure 83, and a half note G4 in measure 84. Dynamics: *f* at measure 81, *p* at measure 84. A crescendo hairpin is shown at the end of measure 84.

Measures 85-88. Percussion 1 (top staff) has rests with repeat signs. Percussion 2 (bottom staff) has a half note G4 in measure 85, a half rest in measure 86, a half note G4 in measure 87, and a half note G4 in measure 88. Dynamics: *f* at measure 85, *p* at measure 87, *f* at measure 88. A crescendo hairpin is shown between measures 87 and 88.

Measures 96-98. Percussion 1 (top staff) has a whole rest in measure 96, a whole rest in measure 97, and a whole rest in measure 98. Percussion 2 (bottom staff) has a whole rest in measure 96, a half note G4 in measure 97, and a half note G4 in measure 98. Dynamics: *p* at measure 96, *mf* at measure 97. A crescendo hairpin is shown between measures 96 and 97. Above measure 97, the text "Shaker" is written. Above measure 98, the text "All sufficient merit" is written.

Measures 99-102. Percussion 1 (top staff) has rests with repeat signs. Percussion 2 (bottom staff) has a half rest in measure 99, a half rest in measure 100, a half rest in measure 101, and a half rest in measure 102.

Measures 103-107. Percussion 1 (top staff) has rests with repeat signs. Percussion 2 (bottom staff) has a half rest in measure 103, a half note G4 in measure 104, a half note G4 in measure 105, a half rest in measure 106, and a half note G4 in measure 107. Dynamics: *p* at measure 104, *mf* at measure 105, *mp* at measure 107. Crescendo hairpins are shown between measures 104 and 105, and between measures 106 and 107.

Percussion 1, 2

All Sufficient Merit - Page 4 of 4

"It is done"

Tambourine

Measures 108-111. Measure 108 starts with a **f** dynamic. The top staff has a series of eighth notes with accents. The bottom staff has a dotted quarter note followed by a quarter rest. Measures 109 and 110 continue the eighth note pattern in the top staff. Measure 111 has a quarter rest in the top staff. Measure 112 has a quarter rest in the top staff and a dotted quarter note in the bottom staff.

Measures 112-115. Measures 112-114 have quarter rests in both staves. Measure 115 has a quarter rest in the top staff and a dotted quarter note in the bottom staff, which is marked **mp** with a decrescendo hairpin.

"It is done"

Measures 116-119. Measure 116 starts with a **f** dynamic. The top staff has a series of eighth notes with accents. The bottom staff has a dotted quarter note followed by a quarter rest. Measures 117 and 118 continue the eighth note pattern in the top staff. Measure 119 has a quarter rest in the top staff and a dotted quarter note in the bottom staff.

Measures 120-123. Measures 120-122 have quarter rests in both staves. Measure 123 has a quarter rest in the top staff and a dotted quarter note in the bottom staff, which is marked **mp** with a decrescendo hairpin.

"Oh, Your merit"

Measures 124-130. Measure 124 starts with a **f** dynamic. The top staff has a series of eighth notes with accents. The bottom staff has a dotted quarter note followed by a quarter rest. Measures 125 and 126 continue the eighth note pattern in the top staff. Measure 127 has a quarter rest in the top staff and a dotted quarter note in the bottom staff, which is marked **mp** with a decrescendo hairpin. Measures 128-130 are marked with a **3** (triple) and a **f** dynamic.

Percussion 3, 4

All Sufficient Merit

Bass Drum
Chimes
Timpani

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Sempsen

Modern Worship ♩ = 146

4

4

(1-4)

"All sufficient merit" 15 3 "In love he condescended" 16 Bass Drum

15 3 16

(5-19) (20-22) (23-38) 39

p *Timpani* *p*

"It is done" 6 3

mf 6 3

40 (41-46) (47-49)

mf

"I lay down my garments" 15 Bass Drum "It is done" 6

15 6

(50-64) 65 66 (67-72) 73

p *mf* *p* *f* *p*

Percussion 3, 4

All Sufficient Merit - Page 2 of 3

"It is done"

Measures 74-80. Treble and bass staves. Treble staff: measure 74 has a half note G#4 with *mf*; measures 75-79 have a whole rest with a '5' above; measure 80 has a half note G#4 with *p* and a decrescendo hairpin. Bass staff: measure 74 has a half note G#3 with *f*; measures 75-79 have a whole rest with a '5' above; measure 80 has a half note G#3 with *p* and a decrescendo hairpin. Measure numbers 74, (75-79), and 80 are indicated.

Measures 81-85. Treble staff: measure 81 has a half note G#4 with *f*; measures 82-83 have a whole rest with a '2' above; measure 84 has a half note G#4 with *p* and a decrescendo hairpin; measure 85 has a half note G#4 with *f*. Bass staff: measure 81 has a half note G#3 with *f*; measures 82-83 have a whole rest with a '2' above; measure 84 has eighth notes G#3 and A#3 with accents (>) and *p*; measure 85 has a half note G#3 with *f*. Measure numbers 81, (82-83), 84, and 85 are indicated.

Measures 86-88. Treble staff: measures 86-88 have whole rests. Bass staff: measure 86 has a whole rest; measure 87 has a half note G#3 with *mf*; measure 88 has a half note G#3 with *mf* and a decrescendo hairpin. Measure numbers 86, 87, and 88 are indicated.

"All sufficient merit"

Measures 89-107. Treble staff: measures 89-105 have whole rests with a '17' above; measure 106 has a half note G#4 with *mf*; measure 107 has a half note G#4 with *fp* and a decrescendo hairpin. Bass staff: measures 89-105 have whole rests with a '17' above; measure 106 has a half note G#3 with *mf*; measure 107 has a half note G#3 with *fp* and a decrescendo hairpin. Measure numbers (89-105), 106, and 107 are indicated.

"It is done"

Chimes

Measures 108-111. Treble staff: measure 108 has a half note G#4 with *f*; measures 109-110 have whole rests with a '2' above; measure 111 has a half note G#4 with *f*. Bass staff: measure 108 has a half note G#3 with *f*; measures 109-110 have whole rests with a '2' above; measure 111 has a half note G#3 with *f*. Measure numbers 108, (109-110), and 111 are indicated.

Percussion 3, 4

All Sufficient Merit - Page 3 of 3

Measures 112-115. Treble and bass staves. Measure 112: Treble has a half note G4, bass has a half note G2. Measure 113-114: Treble and bass have a whole rest. Measure 115: Treble has a half note G4, bass has a half note G2. A fermata is placed over the final notes. A crescendo hairpin is at the end.

112 (113-114) 115

"It is done"

Measures 116-119. Treble and bass staves. Measure 116: Treble has a half note G4, bass has a half note G2. Measure 117: Treble has a half note A4, bass has a half note G2. Measure 118: Treble has a half note B4, bass has a half note G2. Measure 119: Treble has a half note C5, bass has a half note G2. A fermata is placed over the final notes. A crescendo hairpin is at the end.

116 *f* 117 118 119 *mf*

Measures 120-123. Treble and bass staves. Measure 120: Treble has a half note G4, bass has a half note G2. Measure 121: Treble has a half note A4, bass has a half note G2. Measure 122: Treble has a half note B4, bass has a half note G2. Measure 123: Treble has a half note C5, bass has a half note G2. A fermata is placed over the final notes. A crescendo hairpin is at the end.

120 *f* 121 122 123

"Oh, Your merit"

Measures 124-130. Treble and bass staves. Measure 124: Treble has a half note G4, bass has a half note G2. Measure 125: Treble has a half note A4, bass has a half note G2. Measure 126: Treble has a half note B4, bass has a half note G2. Measure 127: Treble has a half note C5, bass has a half note G2. Measure 128-130: Treble and bass have a whole rest. A fermata is placed over the final notes. A crescendo hairpin is at the end.

124 125 126 127 (128-130)

Harp

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

The first system of musical notation for the harp part. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked as 'Modern Worship' with a quarter note equal to 146 beats per minute. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes various chords and melodic lines. Measure numbers 2, 3, and 4 are indicated below the staff.

"All sufficient merit"

The second system of musical notation. It continues the harp part. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes various chords and melodic lines. Measure numbers 14, 19, 20, 21, and 22 are indicated below the staff. A crescendo hairpin is shown below the staff, starting at measure 19 and ending at measure 20.

"In love he condescended"

The third system of musical notation. It continues the harp part. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes various chords and melodic lines. Measure numbers 11, 34, and 35 are indicated below the staff. A crescendo hairpin is shown below the staff, starting at measure 34 and ending at measure 35.

The fourth system of musical notation. It continues the harp part. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes various chords and melodic lines. Measure numbers 2, 36-37, 38, and 39 are indicated below the staff. A crescendo hairpin is shown below the staff, starting at measure 38 and ending at measure 39.

Harp

All Sufficient Merit - Page 2 of 3

"It is done"

5

5

40 *f* (41-45) 46

47 48 49

"It is done"

"I lay down my garments"

15 6

15 6

(50-64) 65 66 67-72 73

mf *f* *mf*

"It is done"

5 5

74 *f* (75-79) 80 *f*

81 82 83 84

Harp

Musical score for Harp, measures 85-88. The score is written for a harp in G major (one sharp). Measure 85 features a treble clef with a series of eighth notes ascending from G4 to D5, followed by a half note D5. Measure 86 has a bass clef with a half note G3. Measure 87 has a treble clef with a half note D5. Measure 88 has a bass clef with a half note G3. A fermata is placed over the final G3 in measure 88. A dynamic marking of *mf* is present below measure 87.

85 86 87 88

"It is done"

Musical score for Harp, measures 89-110. The score is written for a harp in G major. Measures 89-106 are marked with a large '18' above and below the staff, indicating a repeat or a specific fingering. Measures 107-108 are marked with a large '2' above and below the staff. Measures 109-110 are marked with a large '2' above and below the staff. A dynamic marking of *mf* is present below measure 107, and a dynamic marking of *f* is present below measure 108. A fermata is placed over the final G3 in measure 108.

"All sufficient merit"

18 18 2 2

(89-106) 107 *mf* 108 *f* (109-110)

Musical score for Harp, measures 111-118. The score is written for a harp in G major. Measures 111-112 are marked with a large '2' above and below the staff. Measures 113-114 are marked with a large '2' above and below the staff. Measures 115-116 are marked with a large '2' above and below the staff. Measures 117-118 are marked with a large '2' above and below the staff. A dynamic marking of *f* is present below measure 115. A fermata is placed over the final G3 in measure 116.

"It is done"

2 2 2 2

111 112 (113-114) 115 116 (117-118)

Musical score for Harp, measures 119-123. The score is written for a harp in G major. Measures 119-120 are marked with a large '2' above and below the staff. Measures 121-122 are marked with a large '2' above and below the staff. Measure 123 is marked with a large '2' above and below the staff. A dynamic marking of *f* is present below measure 121.

2 2 2

119 120 (121-122) 123

Musical score for Harp, measures 124-130. The score is written for a harp in G major. Measures 124-125 are marked with a large '3' above and below the staff. Measures 126-127 are marked with a large '3' above and below the staff. Measures 128-130 are marked with a large '3' above and below the staff. A dynamic marking of *f* is present below measure 126.

"Oh, Your merit"

3 3 3

124 125 126 127 (128-130)

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

G
B C **G**
D D

mf Piano play lead
2 Ac. Gtrs. Strumming
Synth / B3 in
Drums out

"All sufficient merit"

Em D C **G**
B C Dsus D

mp B3 out
Piano simple
1 Ac. Gtr.

Em D C **G**
B C D Gsus G

D Em7 C G

add 2nd Ac. Gtr back in
Elec Gtr. ethereals (pad-like)

D Em7 C2 Dsus D

Cymbal. roll

G
B C D(add4)

mf Bass In
B3 back in

Rhythm

All Sufficient Merit - Page 2 of 5

"In love he condescended"

Em D C2 $\frac{G}{B}$ C Dsus D

23 Drums In: Snare on 2 24 25 26

Em D C $\frac{G}{B}$ C D Gsus G

27 28 29 30

Drum fill

D Em7 C G

31 32 33 34

D Em7 C D Gsus G

35 36 37 38 39

"It is done"

D Em Bm7 C G Gsus G

40 41 42 43

f **mf**

Semi-breakdown
Drums to Cymbals
Ac. Gtr. strumming lightly

D Em Bm7 C D(add4)

44 45 46

Cymbal. roll

$\frac{G}{B}$ C D(add4)

47 48 49

mf

Turnaround
Drums on Kick/Cymbals

Drum fill

"I lay down my garments"

Em D C $\frac{G}{B}$ C Dsus D

50 51 52 53

Drums In - Snare on 2
Muted Elec Gtr. vibe

Rhythm

All Sufficient Merit - Page 3 of 5

Em D C $\frac{G}{B}$ C D G

54 55 56 57 *Drum fill*

D Em7 C G

58 59 60 61

D Em7 C D G

62 63 64 65

"It is done"

D Em Bm7 C G Gsus G

66 67 68 69 *f*

D Em Bm7 C D(add4) G

70 71 72 73 *Drum fill*

"It is done"

D Em Bm7 C G Gsus G

74 75 76 77

D Em Bm7 C D(add4)

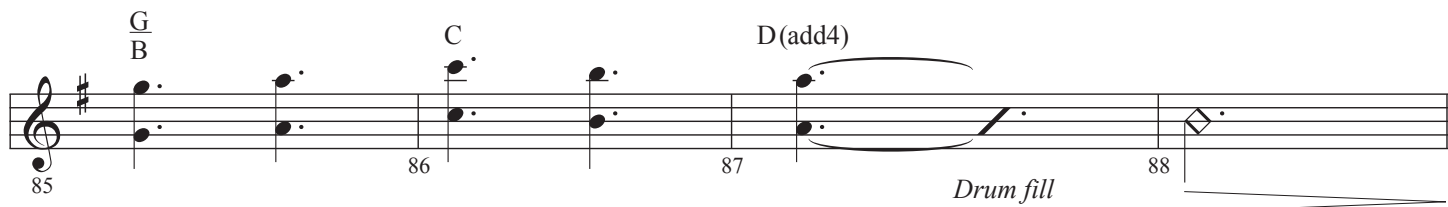
78 79 80 *Drum fill*

$\frac{G}{B}$ C D(add4)

81 82 83 84 *ff* *BIG 8th drive*

Rhythm

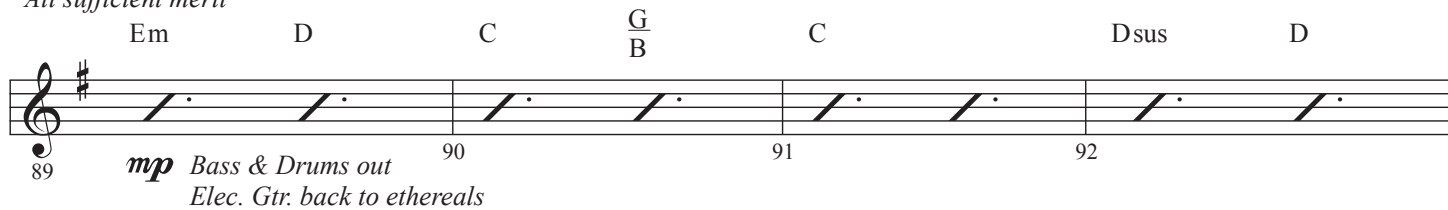
85 $\frac{G}{B}$ 86 C 87 D(add4) 88 *Drum fill*



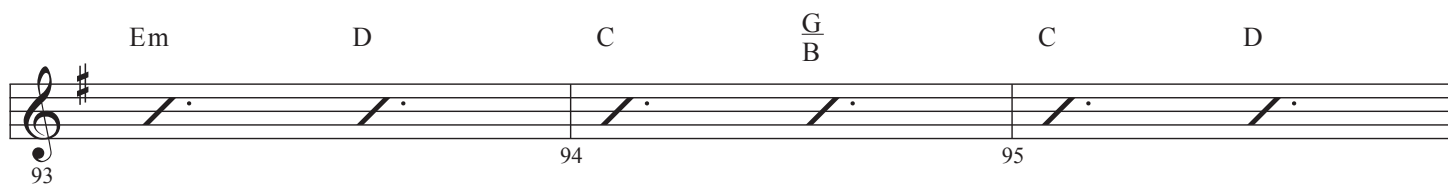
“All sufficient merit”

89 *mp* Bass & Drums out
Elec. Gtr. back to ethereals

Em D C $\frac{G}{B}$ C Dsus D

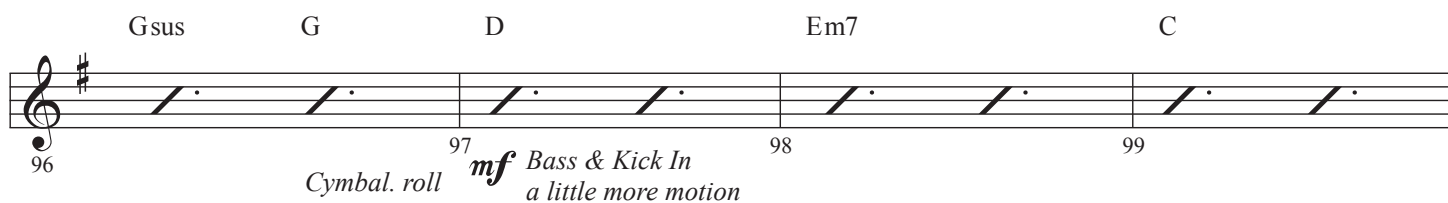


93 Em D C $\frac{G}{B}$ C D

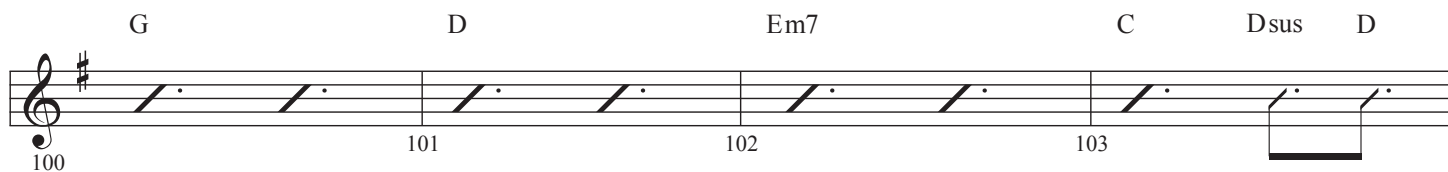


96 Gsus G D Em7 C

97 *Cymbal. roll* *mf* Bass & Kick In
a little more motion

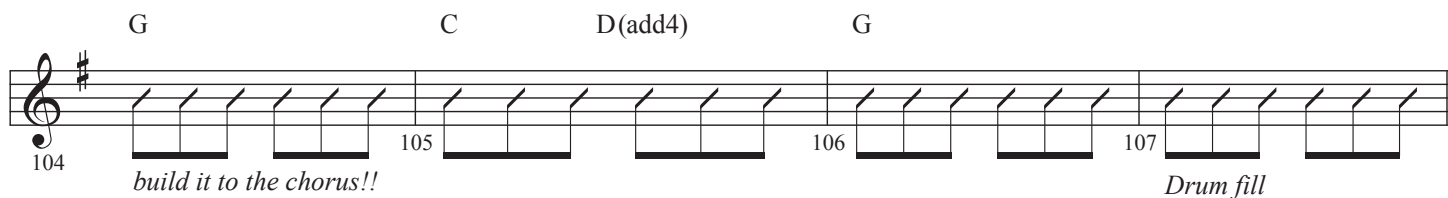


100 G D Em7 C Dsus D



104 G C D(add4) G

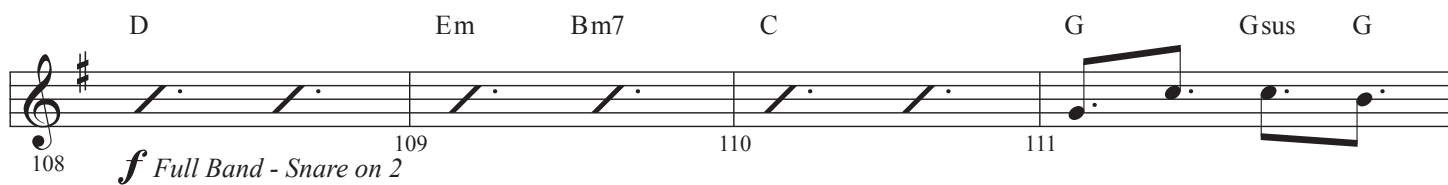
105 106 107 *build it to the chorus!!* *Drum fill*



“It is done”

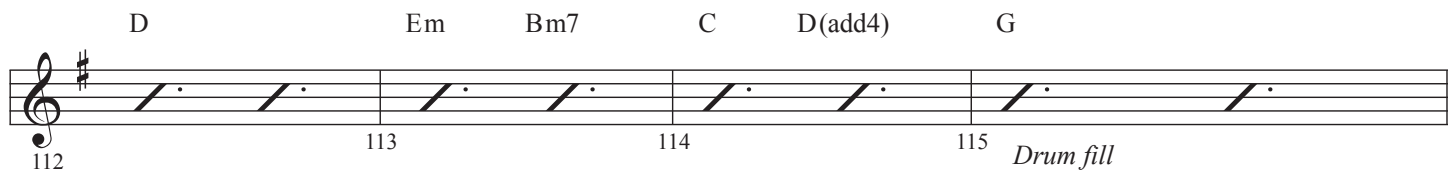
108 D Em Bm7 C G Gsus G

109 110 111 *f* Full Band - Snare on 2



112 D Em Bm7 C D(add4) G

113 114 115 *Drum fill*



Rhythm

All Sufficient Merit - Page 5 of 5

"It is done"

Chord progression for "It is done":

D Em Bm7 C G Gsus G

116 117 118 119

Chord progression for "It is done" (continued):

D Em Bm7 C D(add4) Em7 $\frac{G}{B}$

120 121 122 123

"Oh, Your merit"

Chord progression for "Oh, Your merit":

C D(add4) Em7 $\frac{G}{B}$ C $\frac{C}{D}$ $\frac{G}{D}$

124 125 126 127

ff

Chord progression for "Oh, Your merit" (continued):

G

127 128 129 130

Violin 1

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

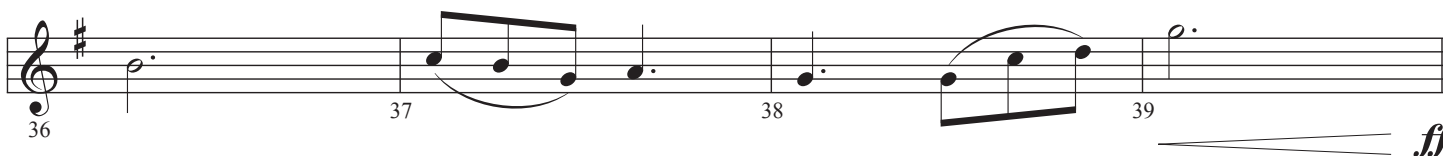
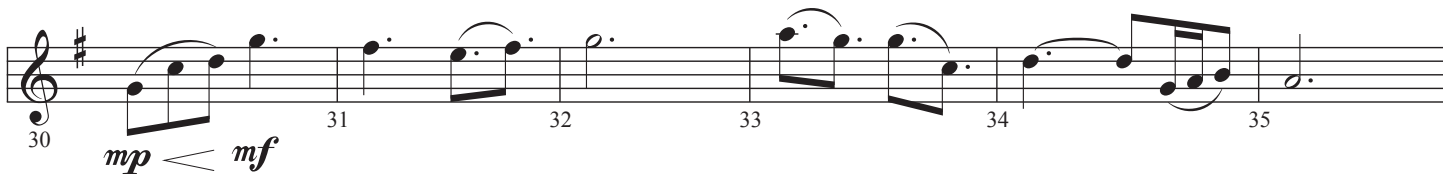
Modern Worship ♩ = 146



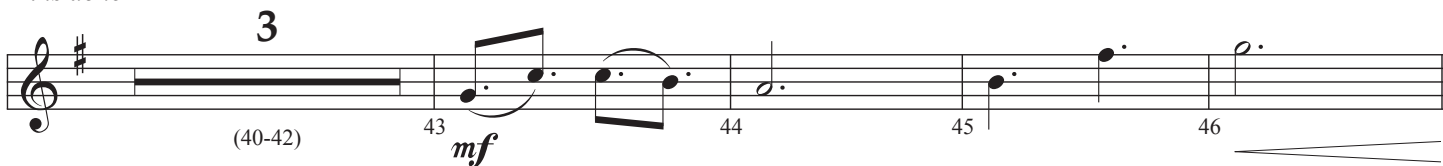
"All sufficient merit"



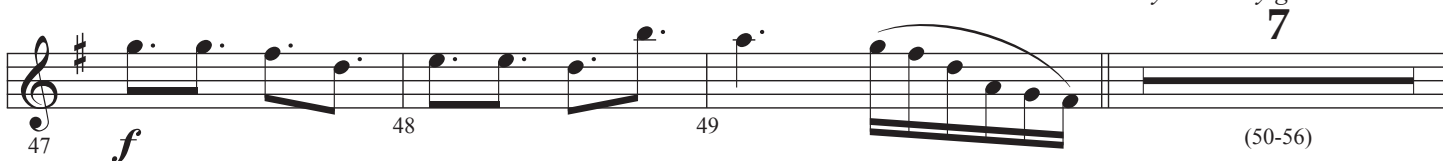
"In love he condescended"



"It is done"



"I lay down my garments"



Violin 1

57 58 59 60

mf

61 62 63 64 65

"It is done"

66 67 68 69 70

f

71 72 73

"It is done"

74 75 76 77 78 79 80

81 82 83 84

ff

85 86 87 88

n.

"All sufficient merit"

8

(89-96) 97 98 99 100 101 102

mf

Violin 1

Violin 1 staff, measures 103-107. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A crescendo hairpin is shown below the staff, starting at measure 104 and ending at measure 107. The dynamic marking *f* (forte) is placed below the staff at measure 105.

"It is done"

Violin 1 staff, measures 108-111. The key signature is one sharp (F#). The staff contains a series of quarter notes, some beamed together. The dynamic marking *ff* (fortissimo) is placed below the staff at measure 108.

Violin 1 staff, measures 112-115. The key signature is one sharp (F#). The staff contains a series of quarter notes, some beamed together. The dynamic marking *ff* (fortissimo) is placed below the staff at measure 112.

"It is done"

Violin 1 staff, measures 116-119. The key signature is one sharp (F#). The staff contains a series of quarter notes, some beamed together. The dynamic marking *ff* (fortissimo) is placed below the staff at measure 116.

Violin 1 staff, measures 120-123. The key signature is one sharp (F#). The staff contains a series of quarter notes, some beamed together. The dynamic marking *ff* (fortissimo) is placed below the staff at measure 120.

"Oh, Your merit"

Violin 1 staff, measures 124-126. The key signature is one sharp (F#). The staff contains a series of quarter notes, some beamed together. The dynamic marking *ff* (fortissimo) is placed below the staff at measure 124.

Violin 1 staff, measures 127-130. The key signature is one sharp (F#). The staff contains a series of quarter notes, some beamed together. The dynamic marking *ff* (fortissimo) is placed below the staff at measure 127.

Violin 2

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

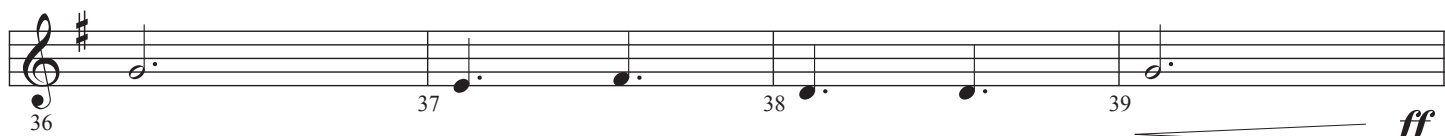
Modern Worship ♩ = 146



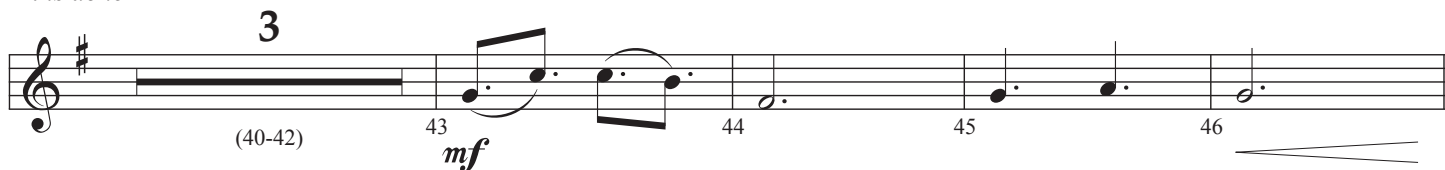
"All sufficient merit"



"In love he condescended"



"It is done"



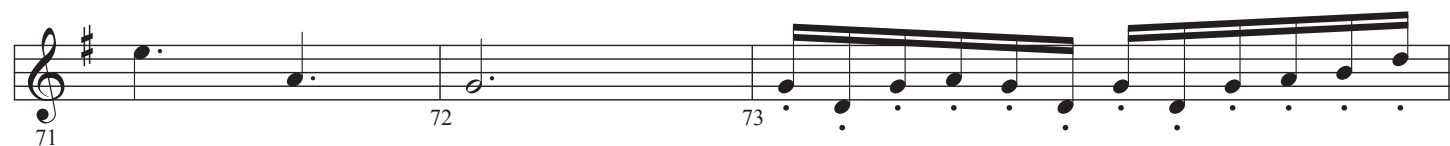
"I lay down my garments"



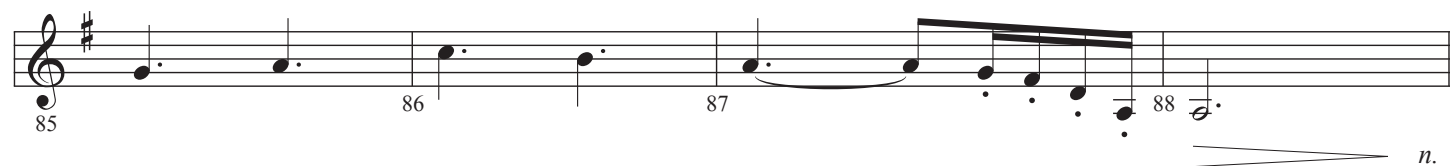
Violin 2



"It is done"



"It is done"



"All sufficient merit"

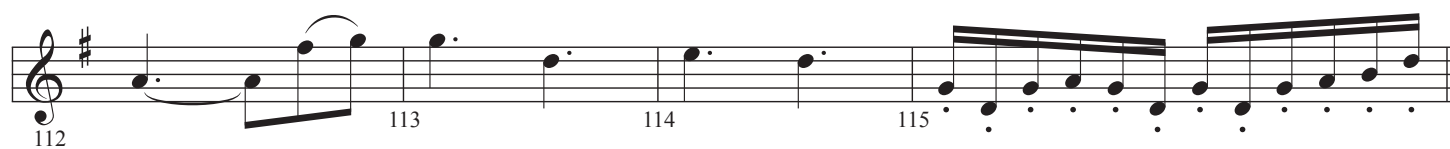
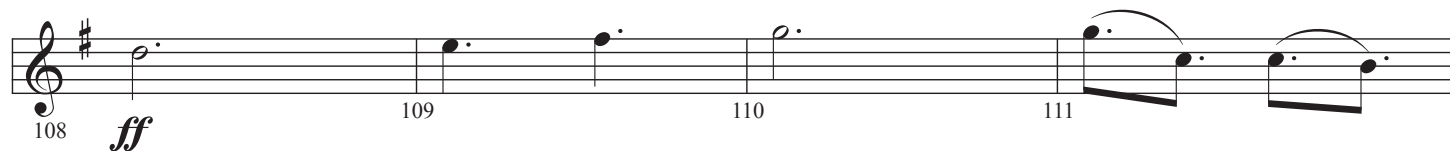
8



Violin 2



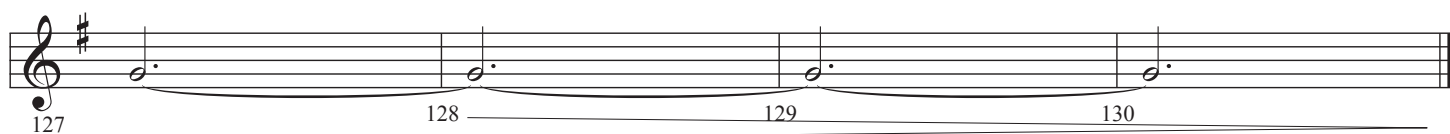
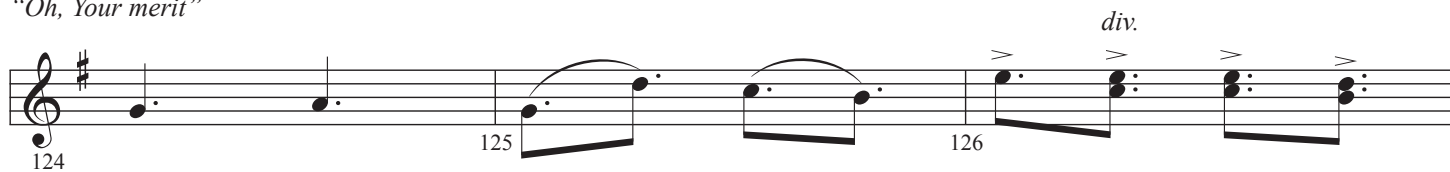
"It is done"



"It is done"



"Oh, Your merit"



Viola

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

mf

2 3 4

“All sufficient merit” 15

(5-19) 20 *mf* 21 22

“In love he condescended” 2

(23-24)

25 26 *mf* 27 28 29

30 *mp* *mf* 31 32 33 34

35 36 37 38 39

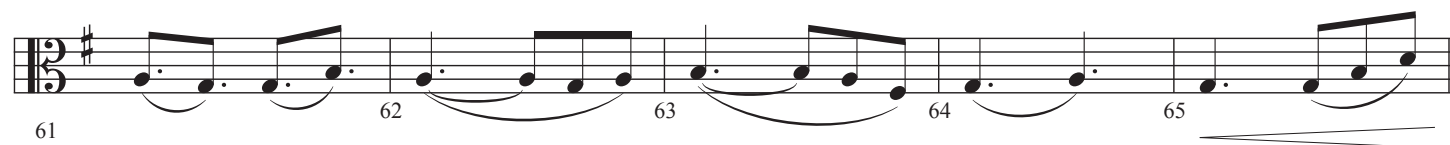
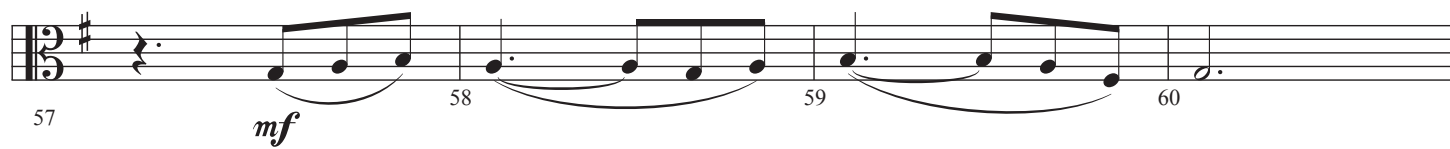
“It is done” 3

(40-42) 43 *mf* 44 45 46

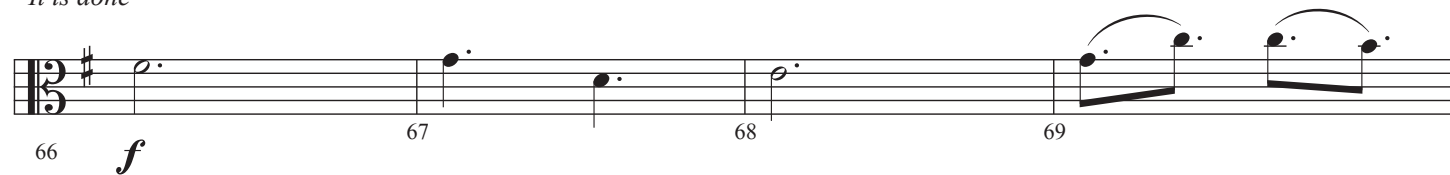
“I lay down my garments” 7

47 *f* 48 49 (50-56)

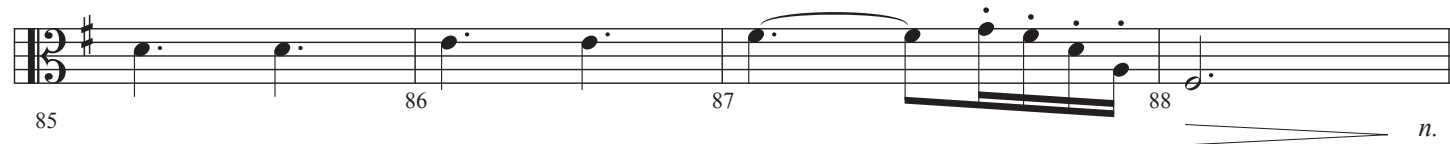
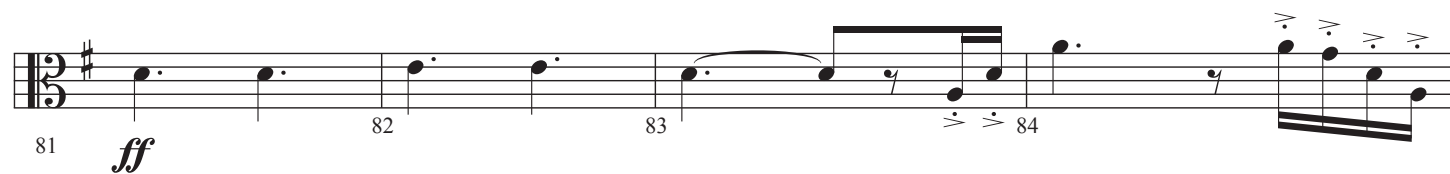
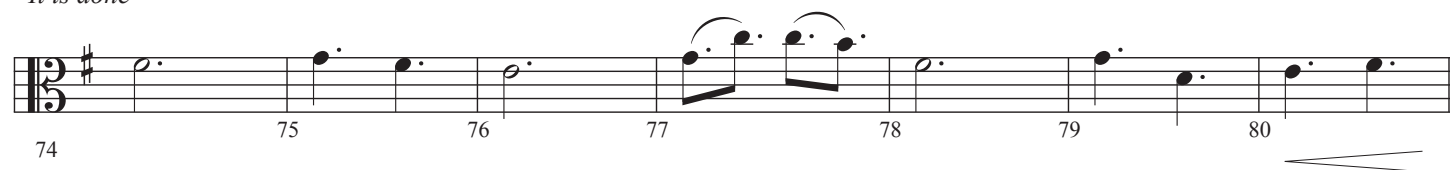
Viola



"It is done"



"It is done"



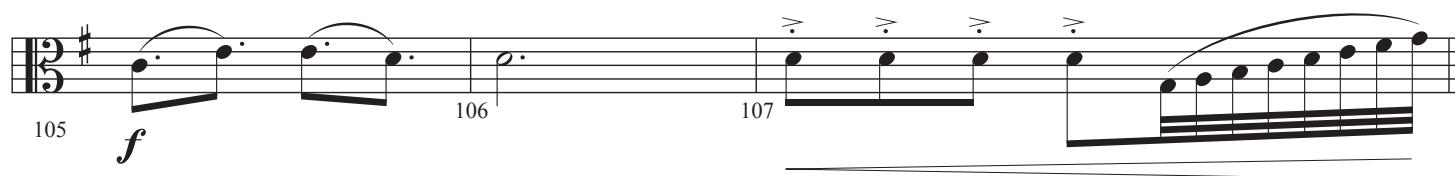
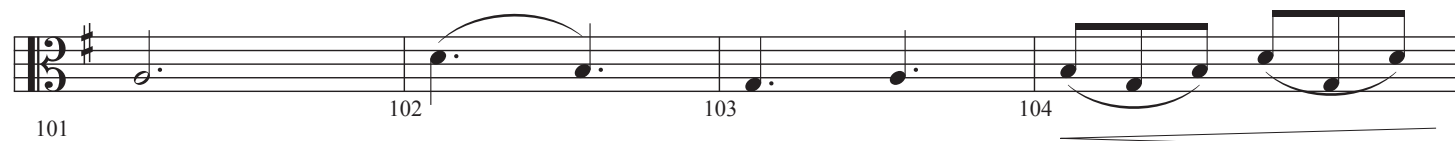
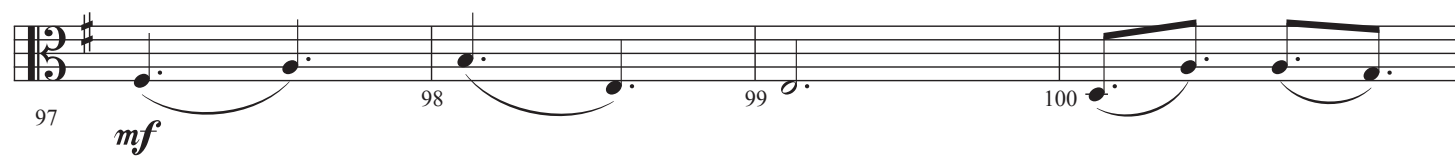
"All sufficient merit"

8

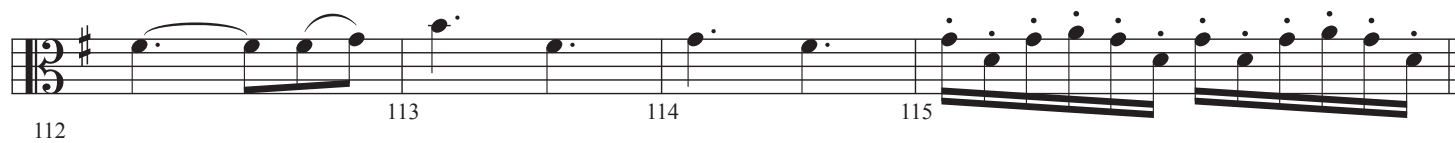
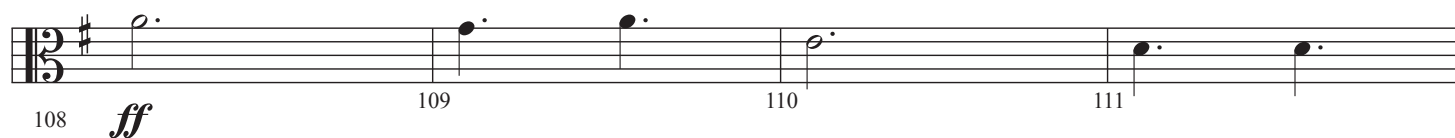


(89-96)

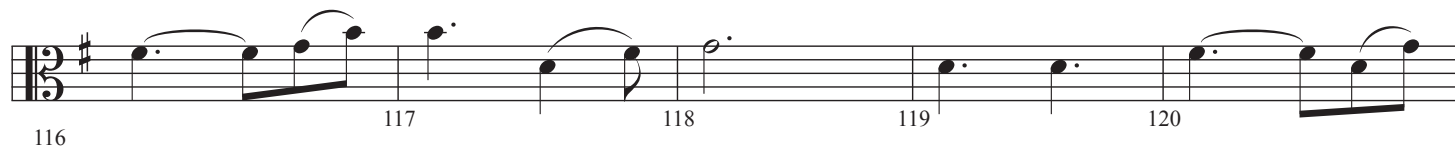
Viola



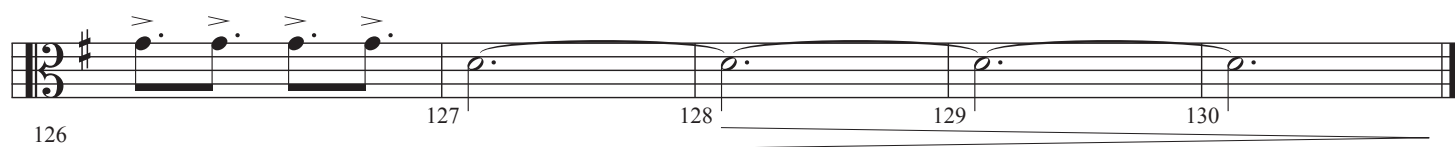
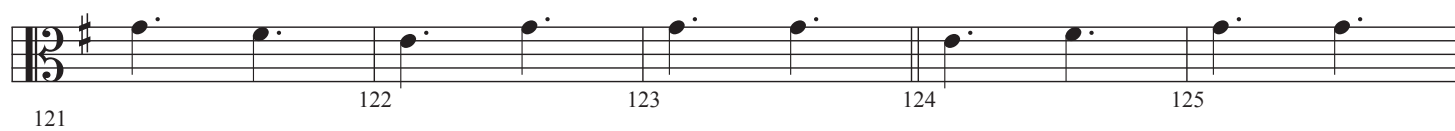
"It is done"



"It is done"



"Oh, Your merit"



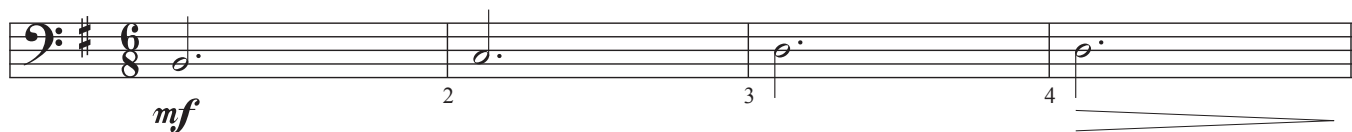
Cello

SEMSEN MUSIC - Anthem Orchestration

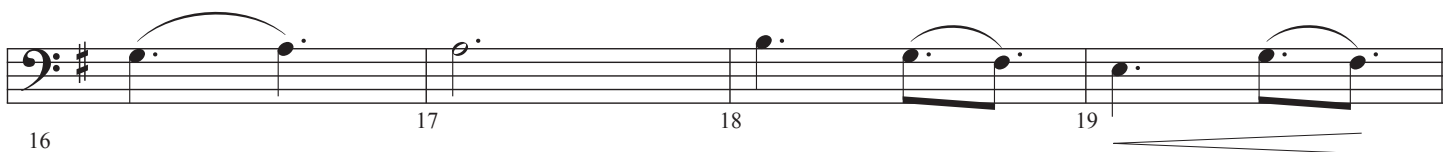
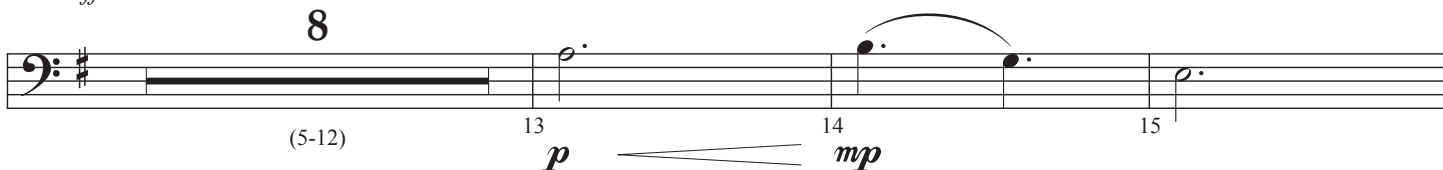
All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

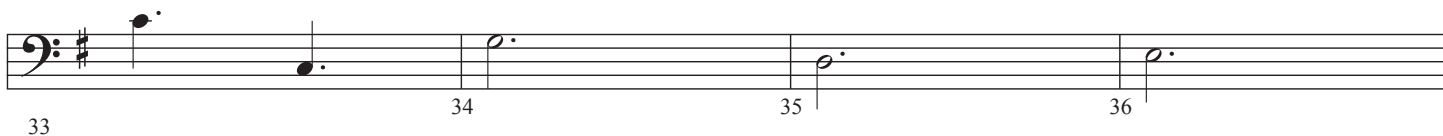
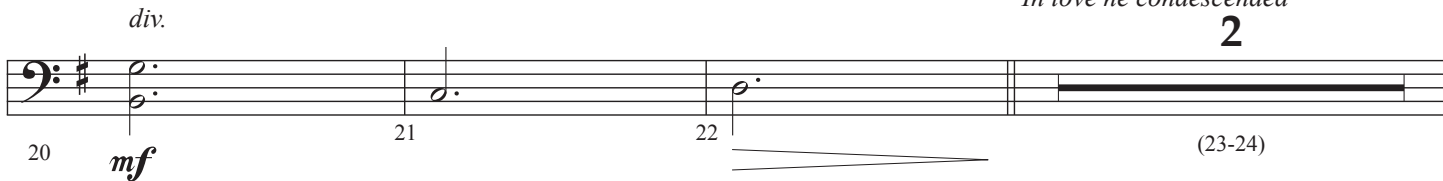
Modern Worship ♩ = 146



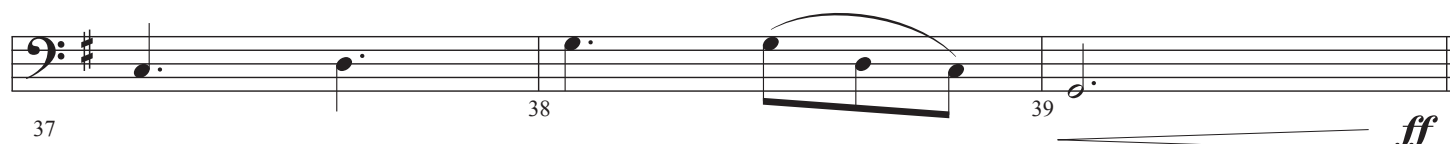
"All sufficient merit"



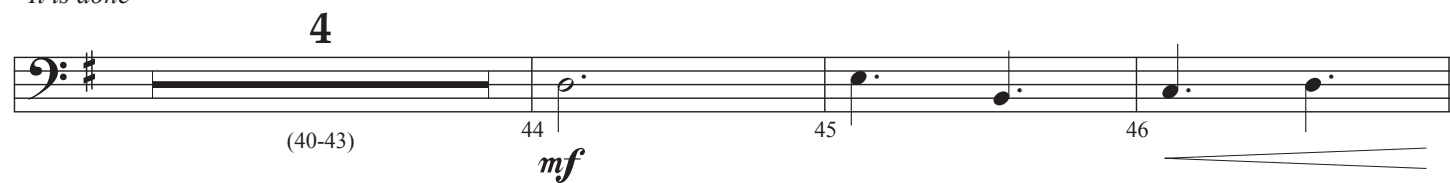
"In love he condescended"



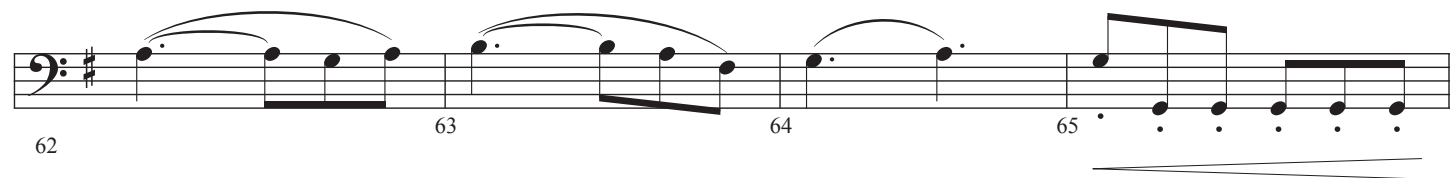
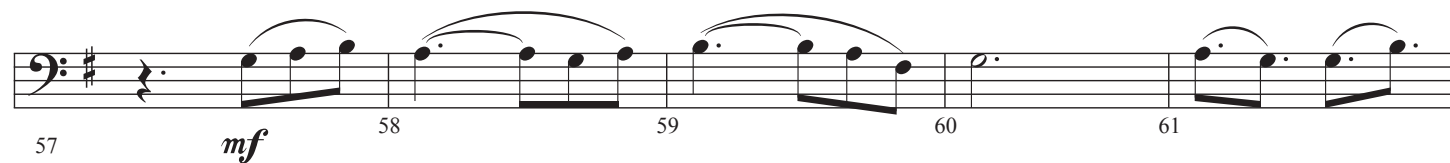
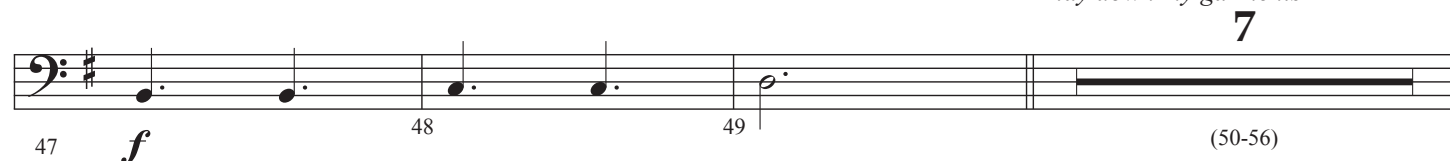
Cello



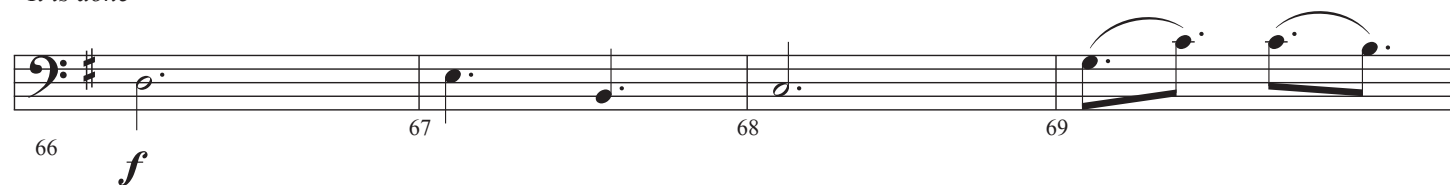
"It is done"



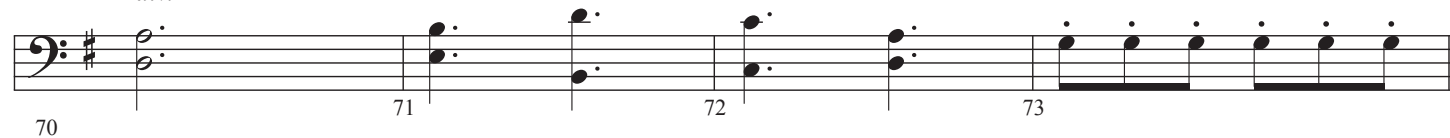
"I lay down my garments"



"It is done"



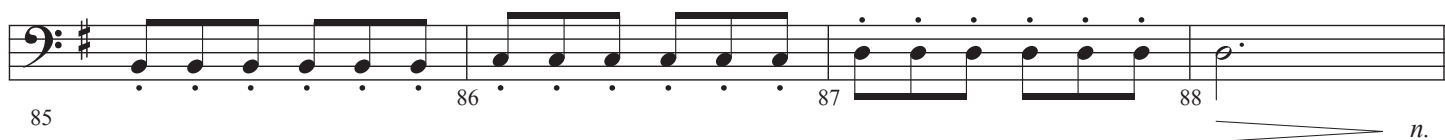
div.



"It is done"

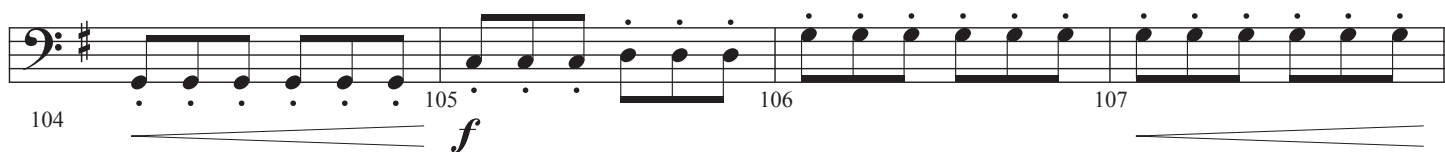
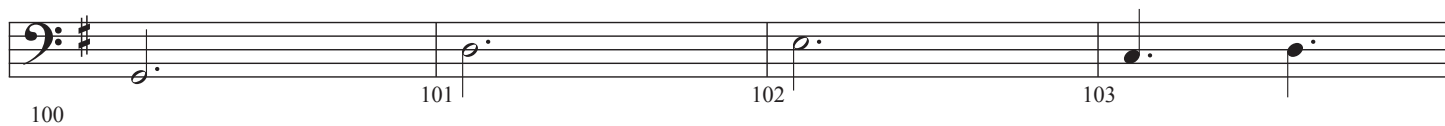
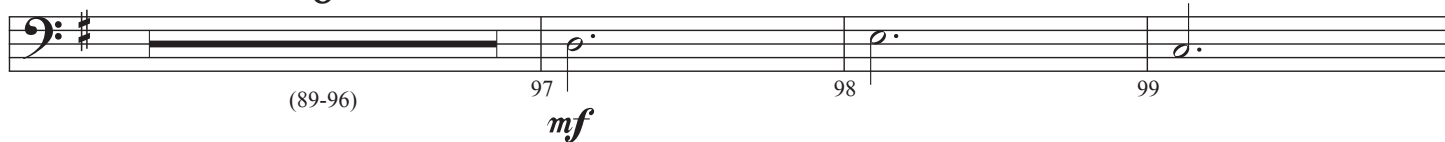


Cello

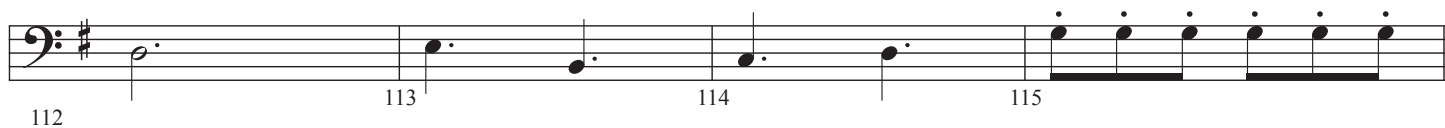
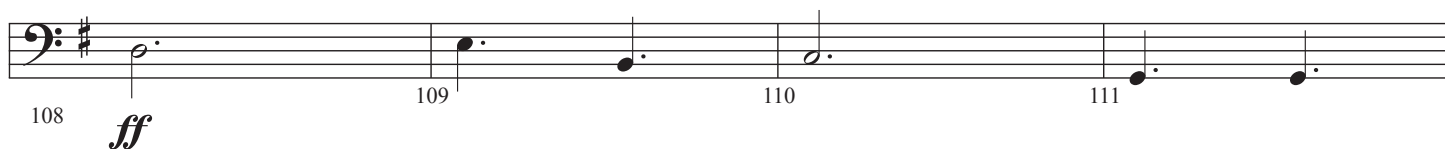


"All sufficient merit"

8



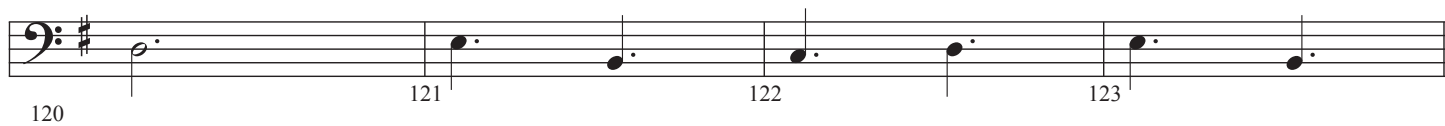
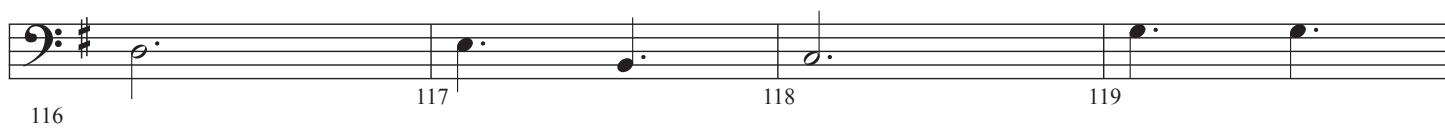
"It is done"



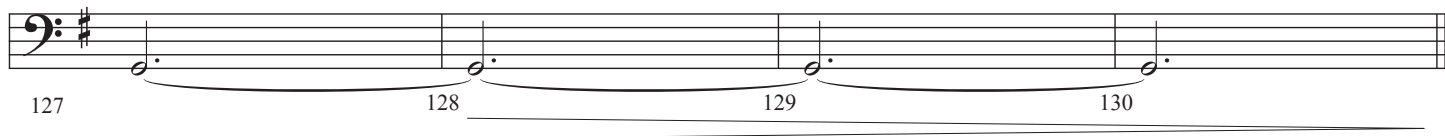
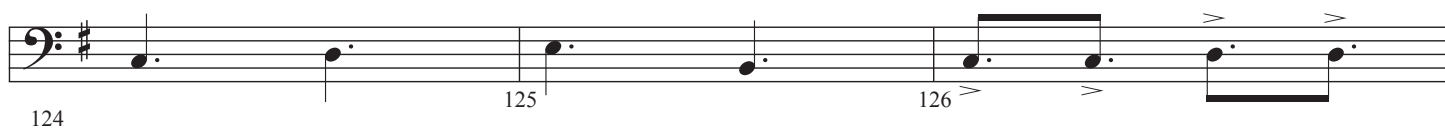
Cello

All Sufficient Merit - Page 4 of 4

"It is done"



"Oh, Your merit"



String Bass

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15

(1-4) (5-19) 20 21 22

mf

Detailed description: This block contains the first staff of music. It begins with a bass clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with a large '4' above it and '(1-4)' below it. The second measure is another whole rest, labeled with a large '15' above it and '(5-19)' below it. The third measure starts at measure 20 and contains a half note G2, marked with a dynamic of *mf*. The fourth measure (21) contains a half note A2. The fifth measure (22) contains a half note B2. The staff ends with a fermata.

"In love he condescended"

8

(23-30) 31 32 33 34

mf

Detailed description: This block contains the second staff of music. It begins with a bass clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with a large '8' above it and '(23-30)' below it. The second measure (31) contains a half note G2, marked with a dynamic of *mf*. The third measure (32) contains a half note A2. The fourth measure (33) contains a half note B2. The fifth measure (34) contains a half note C3. The staff ends with a fermata.

35 36 37 38 39

ff

Detailed description: This block contains the third staff of music. It begins with a bass clef and a key signature of one sharp (F#). The first measure (35) contains a half note G2. The second measure (36) contains a half note A2. The third measure (37) contains a half note B2. The fourth measure (38) contains a half note C3. The fifth measure (39) contains a half note D3. The staff ends with a fermata, marked with a dynamic of *ff*.

"It is done"

4

(40-43) 44 45 46

mf

Detailed description: This block contains the fourth staff of music. It begins with a bass clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with a large '4' above it and '(40-43)' below it. The second measure (44) contains a half note G2, marked with a dynamic of *mf*. The third measure (45) contains a half note A2. The fourth measure (46) contains a half note B2. The staff ends with a fermata.

"I lay down my garments"

15

47 48 49 (50-64) 65

f

Detailed description: This block contains the fifth staff of music. It begins with a bass clef and a key signature of one sharp (F#). The first measure (47) contains a half note G2, marked with a dynamic of *f*. The second measure (48) contains a half note A2. The third measure (49) contains a half note B2. The fourth measure is a whole rest, labeled with a large '15' above it and '(50-64)' below it. The fifth measure (65) contains a half note G2. The staff ends with a fermata.

"It is done"

66 67 68 69 70 71 72 73

f

Detailed description: This block contains the sixth staff of music. It begins with a bass clef and a key signature of one sharp (F#). The first measure (66) contains a half note G2, marked with a dynamic of *f*. The second measure (67) contains a half note A2. The third measure (68) contains a half note B2. The fourth measure (69) contains a half note C3. The fifth measure (70) contains a half note D3. The sixth measure (71) contains a half note E3. The seventh measure (72) contains a half note F3. The eighth measure (73) contains a half note G3. The staff ends with a fermata.

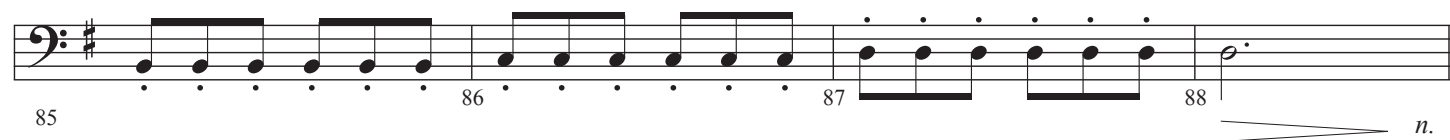
"It is done"

74 75 76 77 78 79 80

Detailed description: This block contains the seventh staff of music. It begins with a bass clef and a key signature of one sharp (F#). The first measure (74) contains a half note G2. The second measure (75) contains a half note A2. The third measure (76) contains a half note B2. The fourth measure (77) contains a half note C3. The fifth measure (78) contains a half note D3. The sixth measure (79) contains a half note E3. The seventh measure (80) contains a half note F3. The staff ends with a fermata.

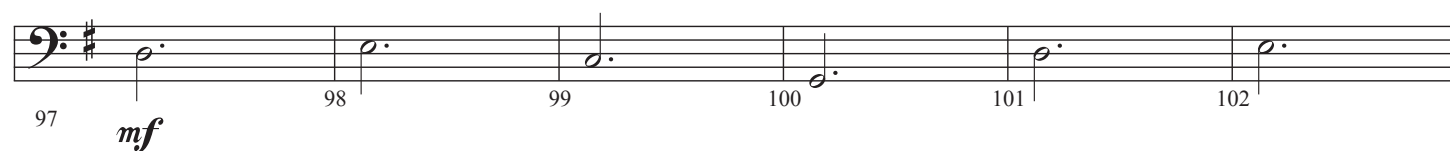
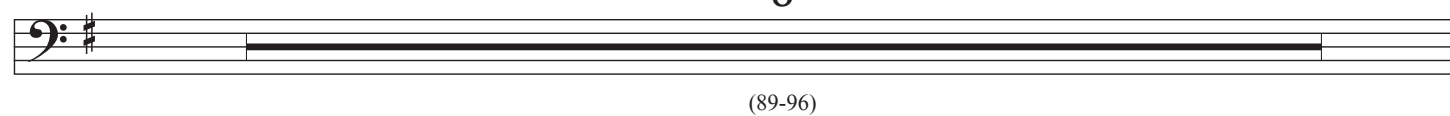
String Bass

All Sufficient Merit - Page 2 of 2



"All sufficient merit"

8



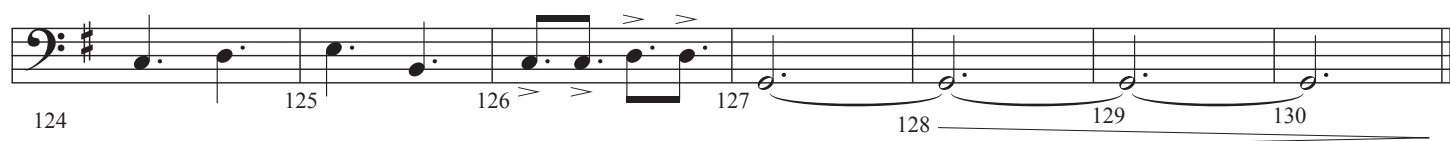
"It is done"



"It is done"



"Oh, Your merit"



Clarinet 3
(doubles Viola)

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit" **mf** **15** *"In love he condescended"* **2**

25 **mf** 26 27 28 29

30 **mp** **mf** 31 32 33 34

35 36 37 38 39 **ff**

"It is done" **3** **mf** *"I lay down my garments"* **7**

40-42 43 44 45 46 47 **f** 48 49 (50-56)

Clarinet 3

(doubles Viola)

All Sufficient Merit - Page 2 of 3

57 58 59 60

mf

61 62 63 64 65

“It is done”

[illegible]

"It is done"

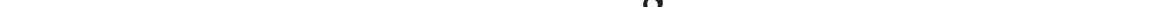
Musical notation for measures 74-80. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with some measures containing beamed eighth notes. Measure 74 starts with a treble clef and a key signature change to three sharps. Measures 77 and 78 feature beamed eighth notes. A fermata is placed over the final note of measure 80.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The system contains measures 81 through 84. Measure 81 starts with a whole note G4. Measure 82 has a whole note A4. Measure 83 has a whole note B4. Measure 84 has a whole note C5. The system ends with a double bar line.

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The score includes measure numbers 85, 86, 87, and 88. A fermata is placed over the final note of measure 87. The piece concludes with a double bar line and a repeat sign.

“All sufficient merit”

8

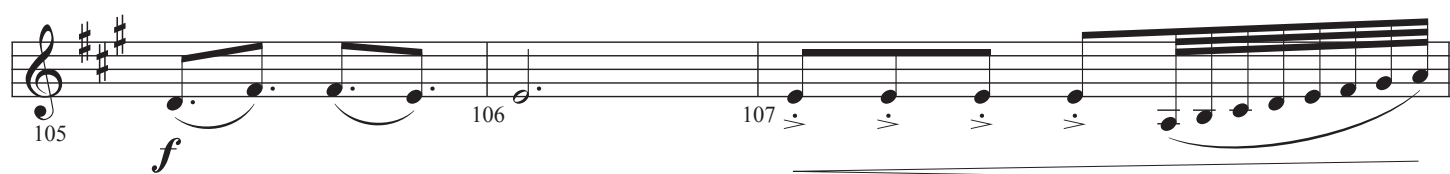
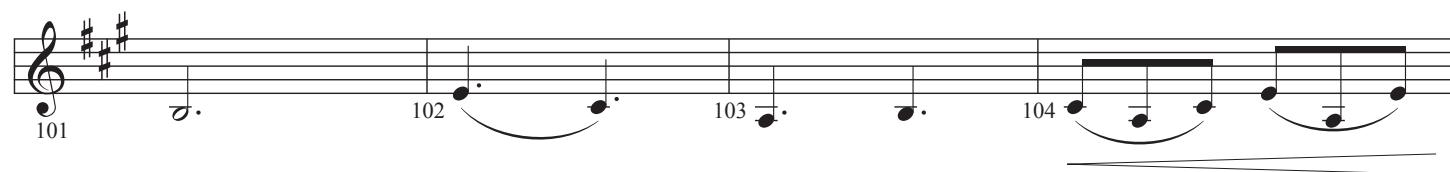
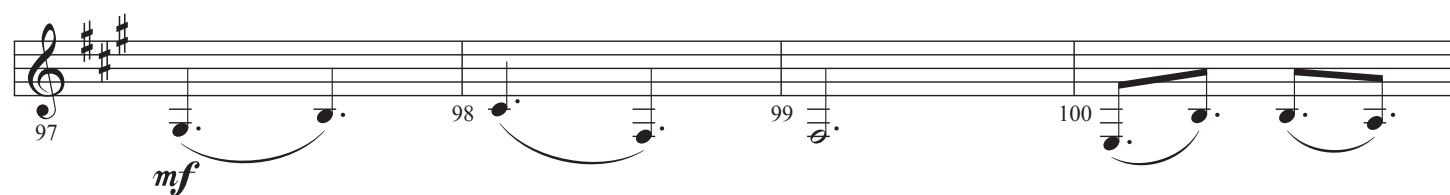


(89-96)

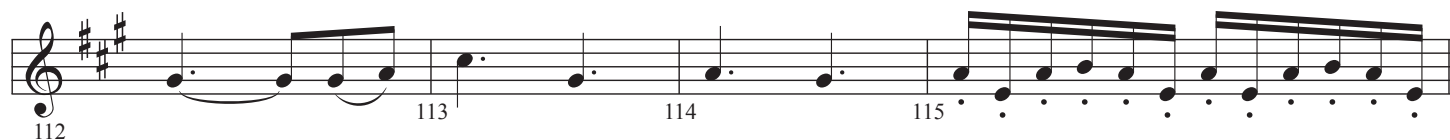
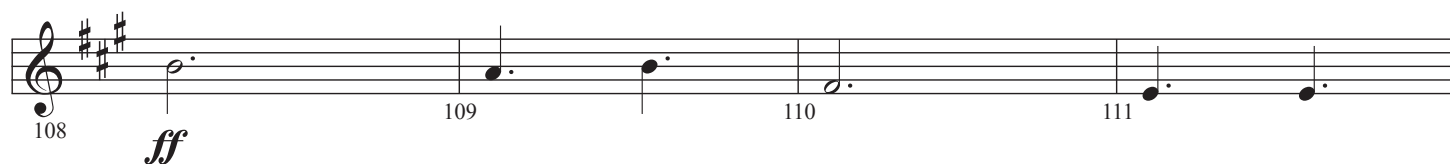
Clarinet 3

(doubles Viola)

All Sufficient Merit - Page 3 of 3



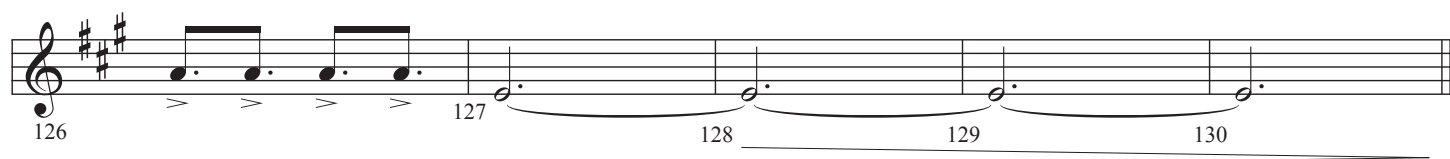
"It is done"



"It is done"



"Oh, Your merit"



Bass Clarinet
(doubles String Bass)

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15

Musical notation for the first system. It starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure is a whole rest, labeled with a large '4' above it and '(1-4)' below it. The second measure is another whole rest, labeled with a large '15' above it and '(5-19)' below it. The third measure is a half note G4, labeled '20' below it. The fourth measure is a half note A4, labeled '21' below it. The fifth measure is a half note B4, labeled '22' below it. The dynamic 'mf' is written below the third measure. A crescendo hairpin is at the end of the system.

"In love he condescended"

8

Musical notation for the second system. It starts with a treble clef, key signature of three sharps, and a common time signature. The first measure is a whole rest, labeled with a large '8' above it and '(23-30)' below it. The second measure is a half note G4, labeled '31' below it. The third measure is a half note A4, labeled '32' below it. The fourth measure is a half note B4, labeled '33' below it. The fifth measure is a half note C5, labeled '34' below it. The dynamic 'mf' is written below the second measure.

Musical notation for the third system. It starts with a treble clef, key signature of three sharps, and a common time signature. The first measure is a half note G4, labeled '35' below it. The second measure is a half note A4, labeled '36' below it. The third measure is a half note B4, labeled '37' below it. The fourth measure is a half note C5, labeled '38' below it. The fifth measure is a half note D5, labeled '39' below it. The dynamic 'ff' is written below the fifth measure. A crescendo hairpin is at the end of the system.

"It is done"

4

Musical notation for the fourth system. It starts with a treble clef, key signature of three sharps, and a common time signature. The first measure is a whole rest, labeled with a large '4' above it and '(40-43)' below it. The second measure is a half note G4, labeled '44' below it. The third measure is a half note A4, labeled '45' below it. The fourth measure is a half note B4, labeled '46' below it. The dynamic 'mf' is written below the second measure. A crescendo hairpin is at the end of the system.

"I lay down my garments"

15

Musical notation for the fifth system. It starts with a treble clef, key signature of three sharps, and a common time signature. The first measure is a half note G4, labeled '47' below it. The second measure is a half note A4, labeled '48' below it. The third measure is a half note B4, labeled '49' below it. The fourth measure is a whole rest, labeled with a large '15' above it and '(50-64)' below it. The fifth measure is a half note G4, labeled '65' below it. The dynamic 'f' is written below the first measure. A crescendo hairpin is at the end of the system.

"It is done"

Musical notation for the sixth system. It starts with a treble clef, key signature of three sharps, and a common time signature. The first measure is a half note G4, labeled '66' below it. The second measure is a half note A4, labeled '67' below it. The third measure is a half note B4, labeled '68' below it. The fourth measure is a half note C5, labeled '69' below it. The fifth measure is a half note D5, labeled '70' below it. The sixth measure is a half note E5, labeled '71' below it. The seventh measure is a half note F5, labeled '72' below it. The eighth measure is a half note G5, labeled '73' below it. The dynamic 'f' is written below the first measure. A crescendo hairpin is at the end of the system.

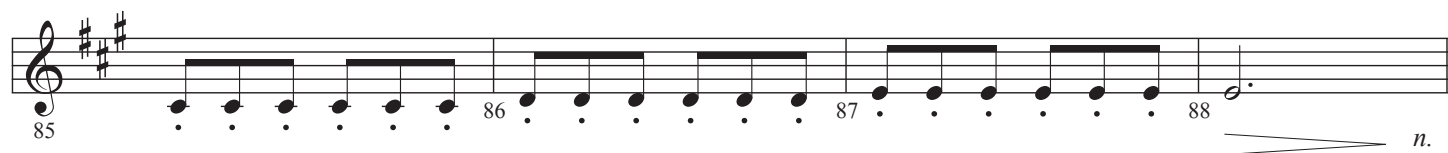
"It is done"

Musical notation for the seventh system. It starts with a treble clef, key signature of three sharps, and a common time signature. The first measure is a half note G4, labeled '74' below it. The second measure is a half note A4, labeled '75' below it. The third measure is a half note B4, labeled '76' below it. The fourth measure is a half note C5, labeled '77' below it. The fifth measure is a half note D5, labeled '78' below it. The sixth measure is a half note E5, labeled '79' below it. The seventh measure is a half note F5, labeled '80' below it. A crescendo hairpin is at the end of the system.

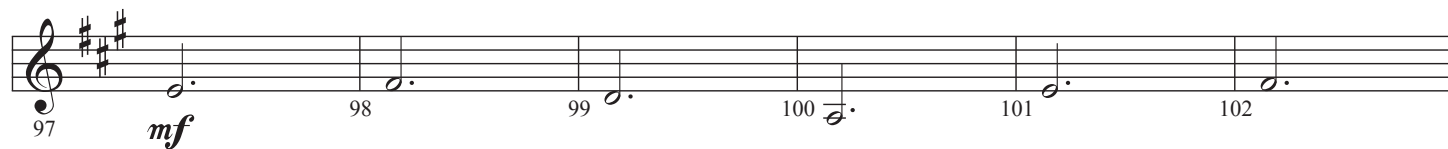
Bass Clarinet

(doubles String Bass)

All Sufficient Merit - Page 2 of 2



"All sufficient merit"



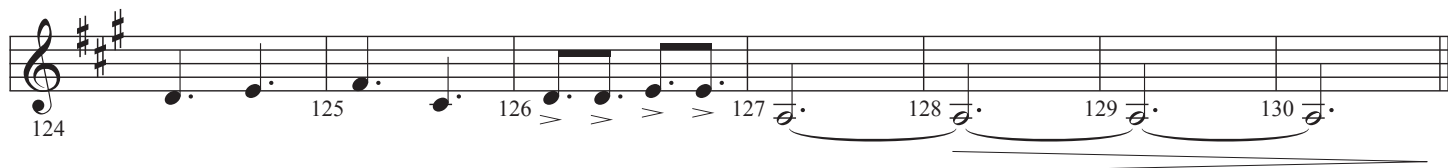
"It is done"



"It is done"



"Oh, Your merit"



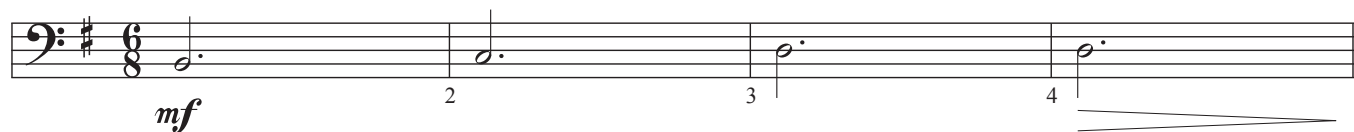
Bassoon

(doubles Cello)

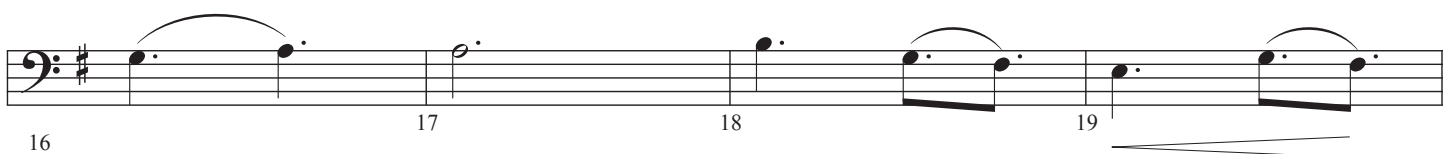
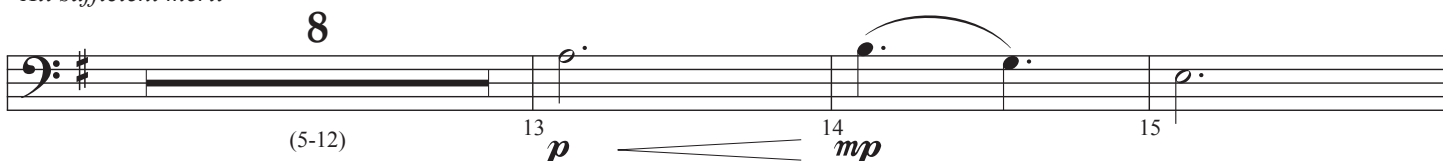
All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Sempsen

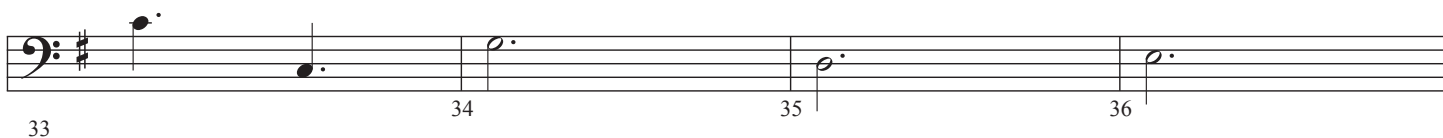
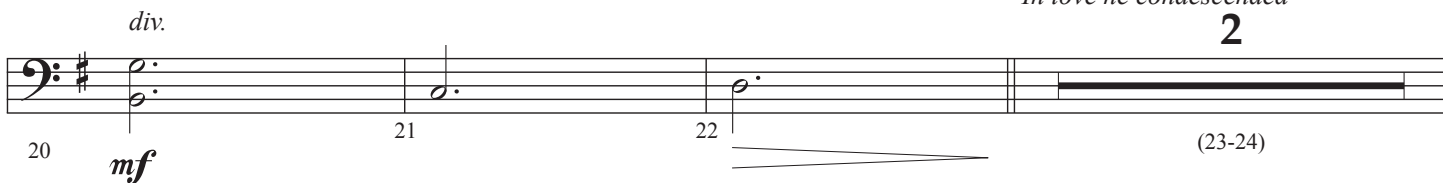
Modern Worship ♩ = 146



"All sufficient merit"

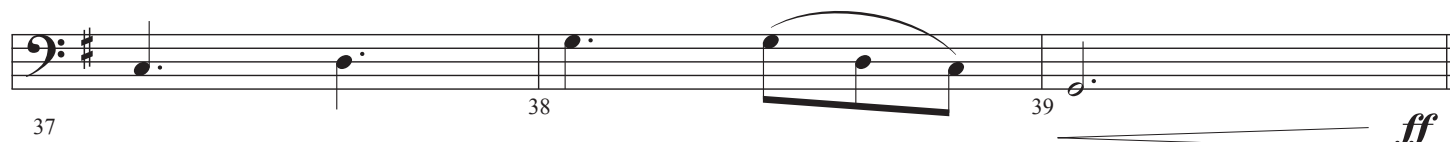


"In love he condescended"

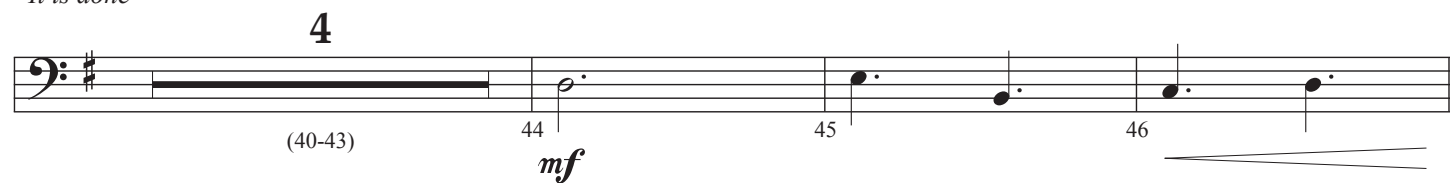


Bassoon

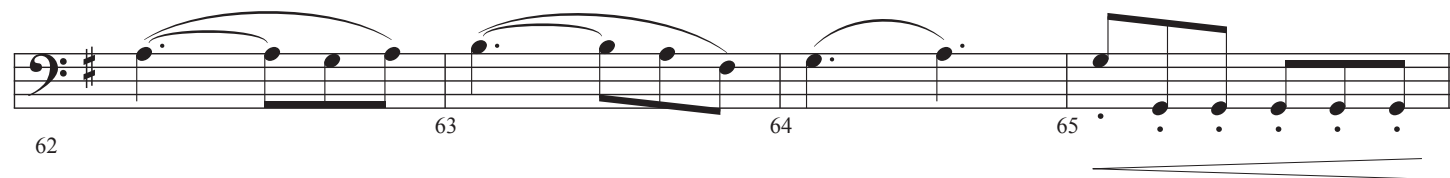
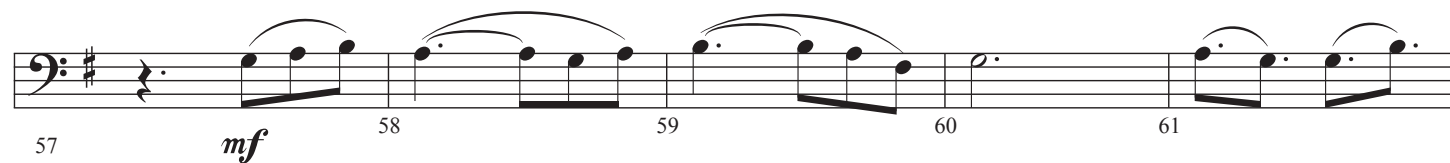
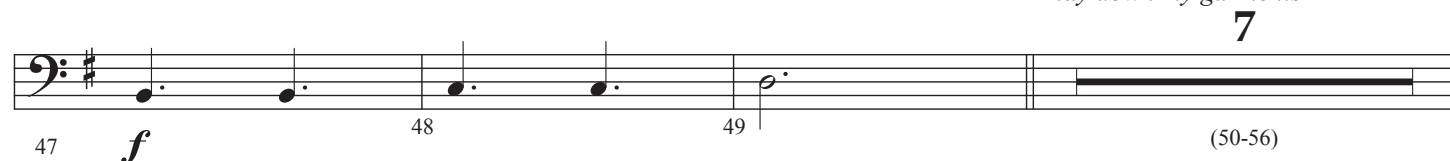
(doubles Cello)



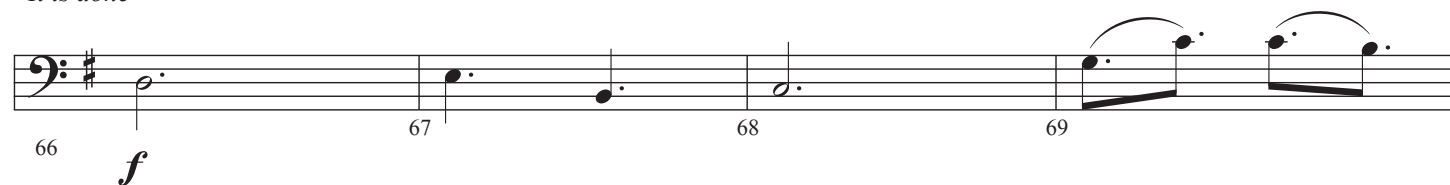
"It is done"



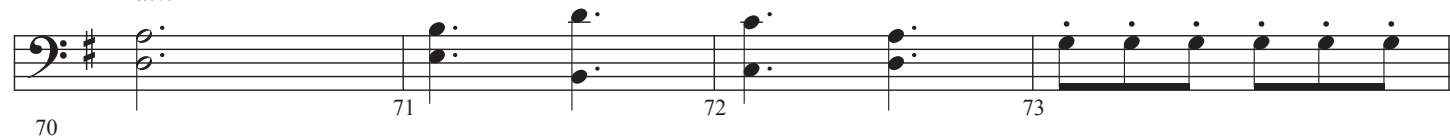
"I lay down my garments"



"It is done"



div.

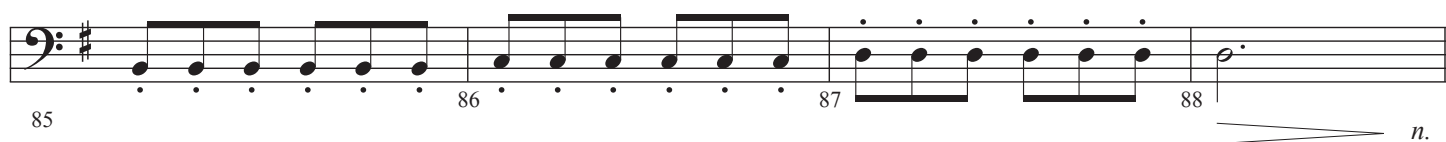


"It is done"



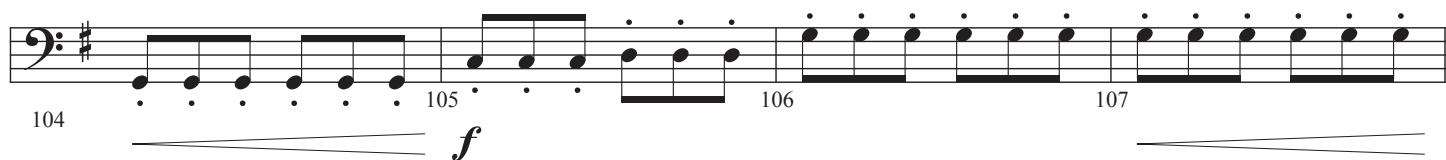
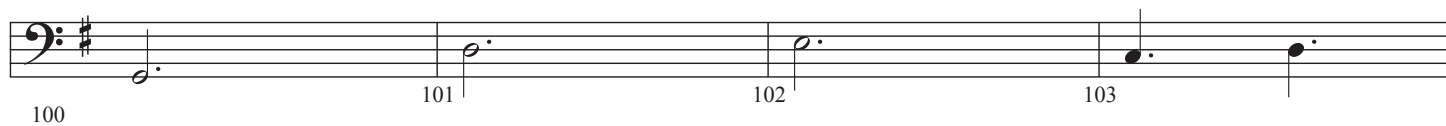
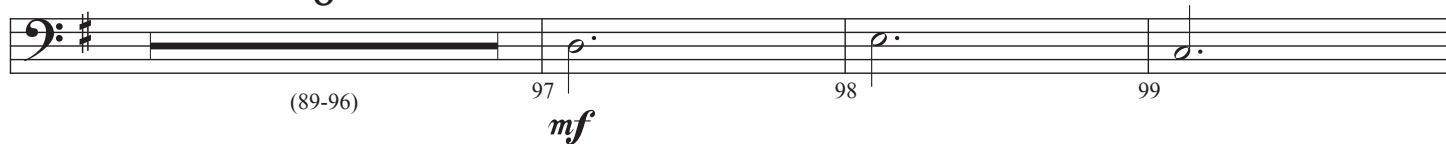
Bassoon

(doubles Cello)

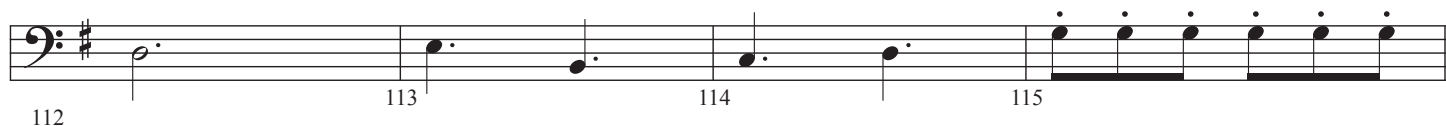
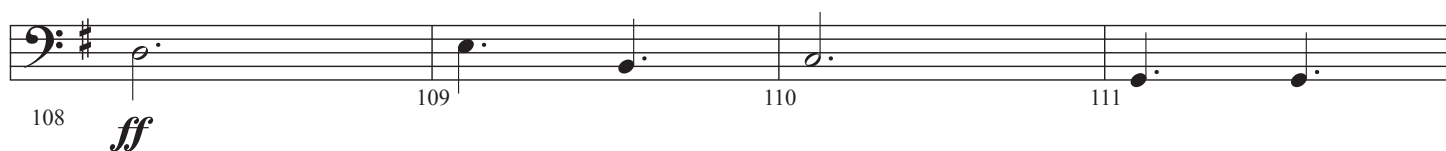


"All sufficient merit"

8



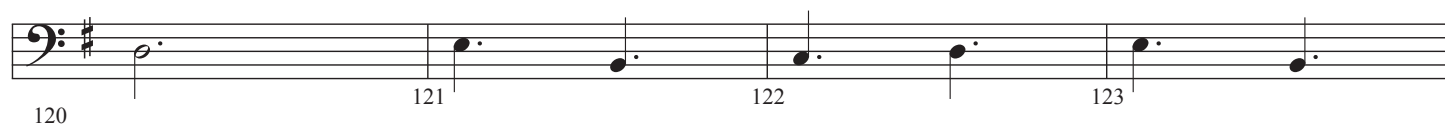
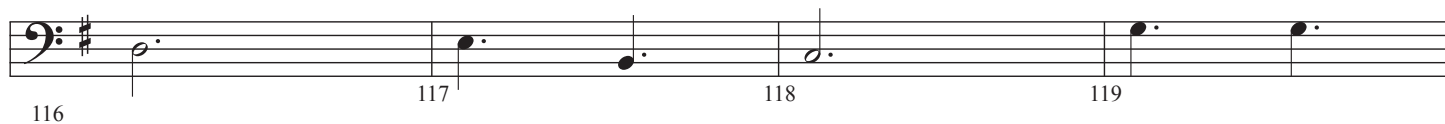
"It is done"



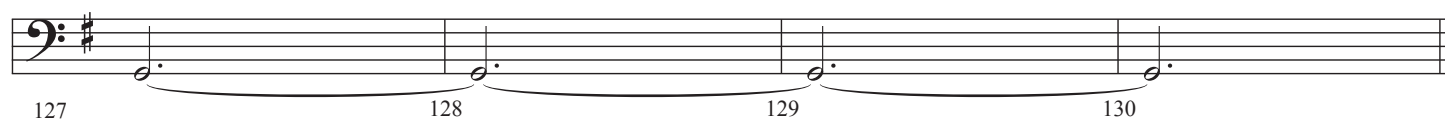
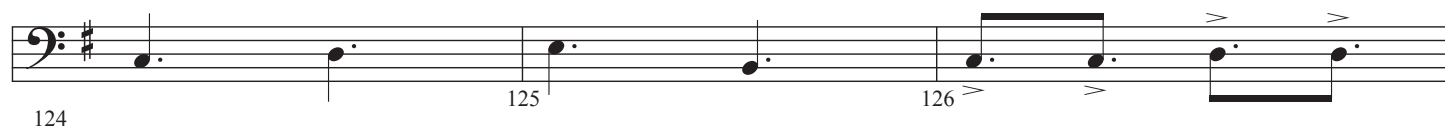
Bassoon

(doubles Cello)

"It is done"



"Oh, Your merit"



Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15 3

(1-4) (5-19) (20-22)

"In love he condescended"

11 2

(23-33) 34 *mf* 35 (36-37) 38 39 *f*

"It is done"

7

(40-46) 47 48 49

"I lay down my garments"

11

(50-60) 61 *mf* 62 63 64

"It is done"

65 66 *f* 67 68 69

70 71 72 73

"It is done"

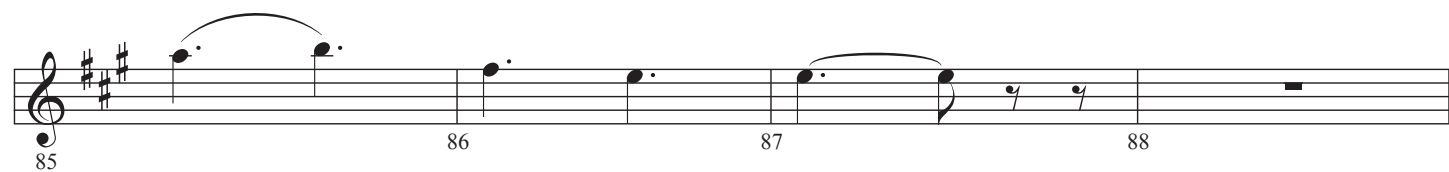
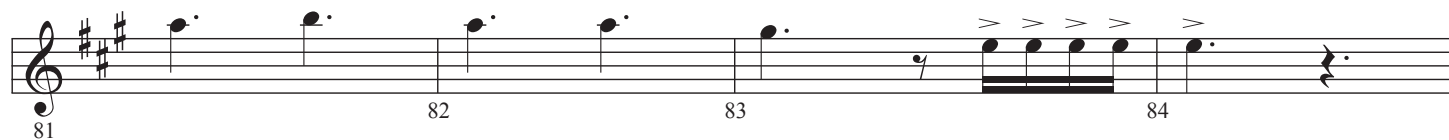
74 75 76 77 78 2

(79-80)

Soprano Sax

(doubles Oboe)

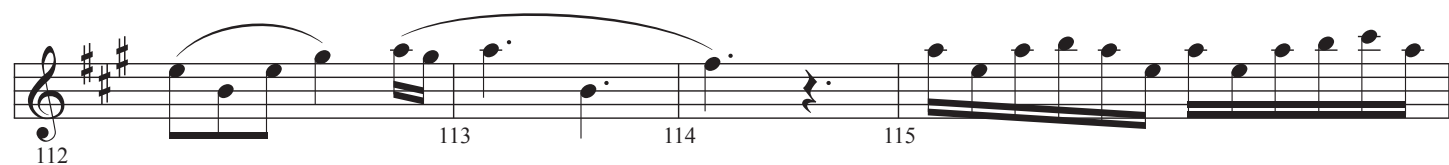
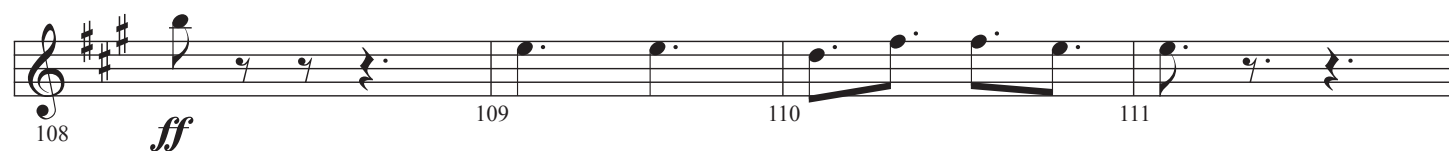
All Sufficient Merit - Page 2 of 2



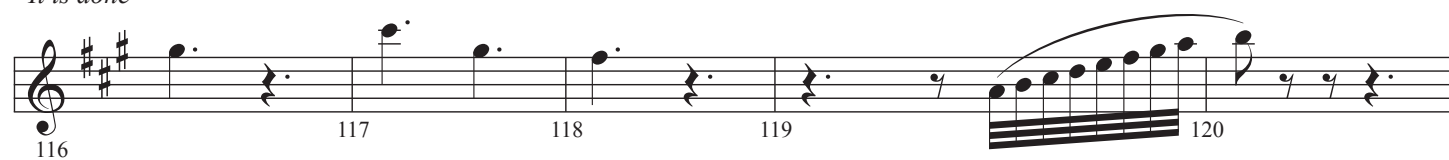
"All sufficient merit"



"It is done"



"It is done"



"Oh, Your merit"



Alto Sax 1, 2
(doubles Horn 1, 2)

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15

(1-4) (5-19)

20 *mp* 21 22

"In love he condescended"

13

(23-35)

36 *mf* 37 38 39 *f*

a2

"It is done"

6

(40-45)

46 *mf* 47 *f* 48 49

"I lay down my garments"

"It is done"

15

(50-64)

65 66 *f* 67 68

2

(69-70)

71 72 73

"It is done"

4

74 75 76 77-80

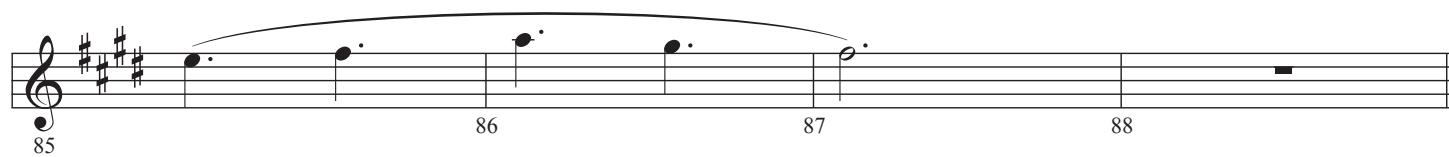
a2

81 82 83 84

Alto Sax 1, 2

(doubles Horn 1, 2)

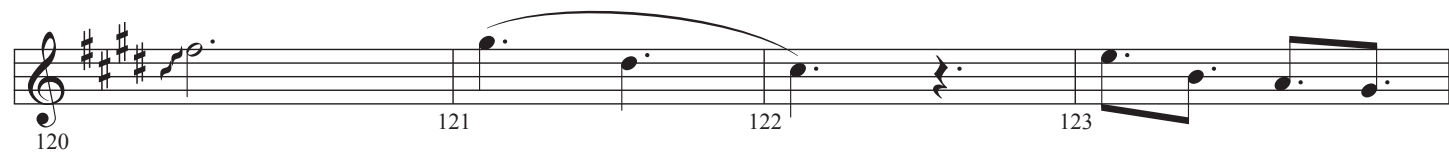
All Sufficient Merit - Page 2 of 2



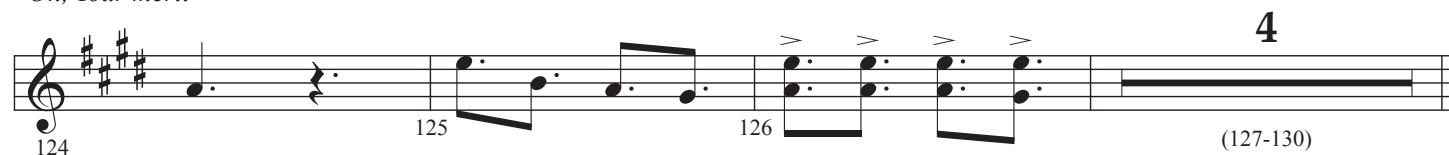
"All sufficient merit"



"It is done"



"Oh, Your merit"



Tenor Sax-Baritone T.C.

SEMSEN MUSIC - Anthem Orchestration

(doubles Trombone 1, 2)

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146
"All sufficient merit"

4 15

(1-4) (5-19)

20 *mp* 21 22

"In love he condescended"

15 7

(23-37) 38 39 *mf* *f* (40-46)

"I lay down my garments"

15

47 *f* 48 49 (50-64) 65

"It is done"

66 *f* 67 68 69 *mf* *a2*

2

70 *f* (71-72) 73

"It is done"

74 75 76 77

78 79 80

Tenor Sax-Baritone T.C.

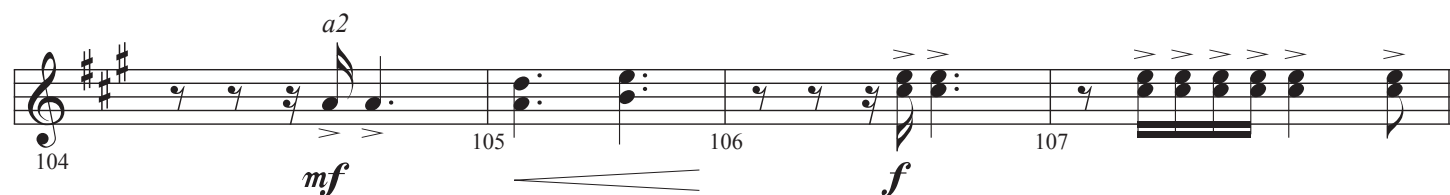
(doubles Trombone 1, 2)

All Sufficient Merit - Page 2 of 2

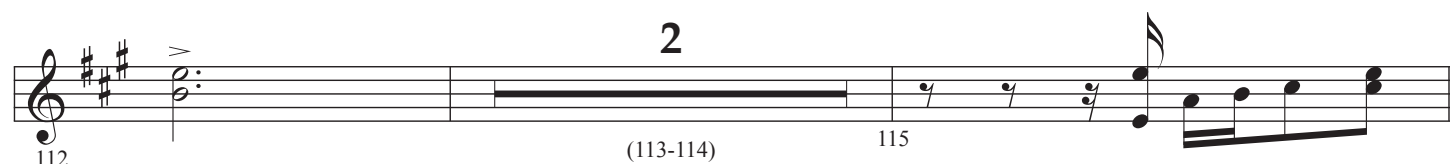
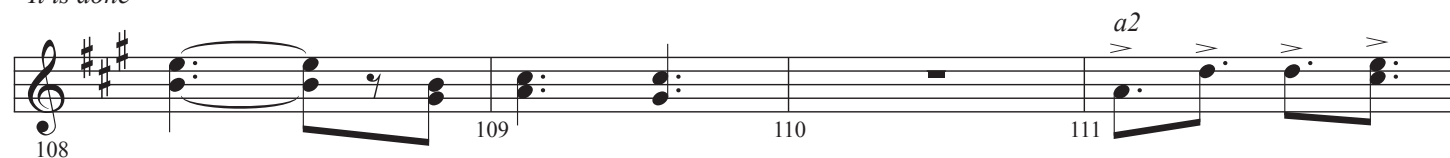


"All sufficient merit"

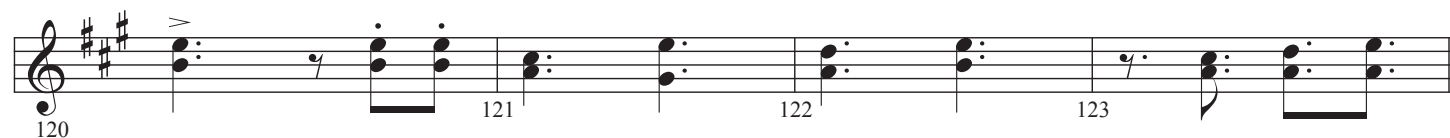
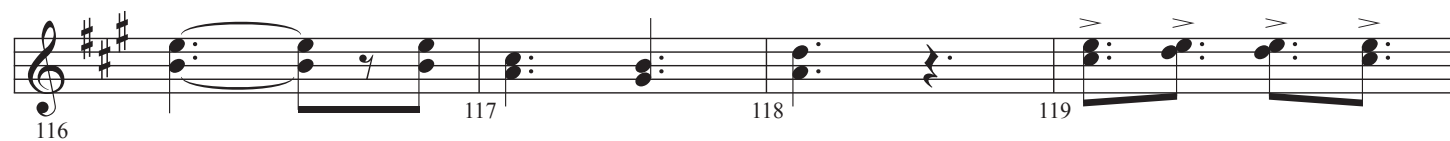
15



"It is done"

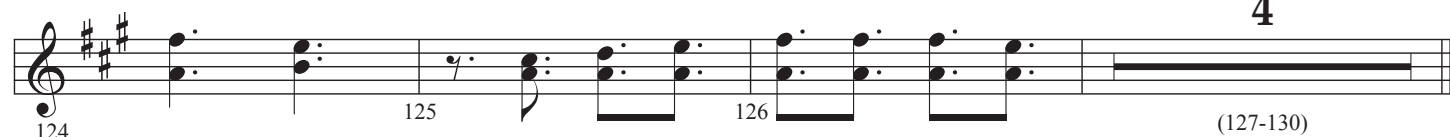


"It is done"



"Oh, Your merit"

4



Baritone Sax (doubles Tuba)

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Sempsen

Modern Worship ♩ = 146

"All sufficient merit"

4 15 3

(1-4) (5-19) (20-22)

"In love he condescended"

15

(23-37) 38 39

mf *f*

"It is done"

7

(40-46) 47 48 49

f

"I lay down my garments"

"It is done"

15

(50-64) 65 66 67 68

f

2

69 70 73

(71-72)

f

"It is done"

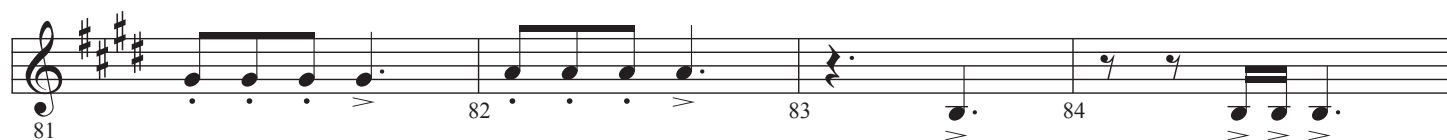
74 75 76 77

78 79 80

Baritone Sax

(doubles Tuba)

All Sufficient Merit - Page 2 of 2

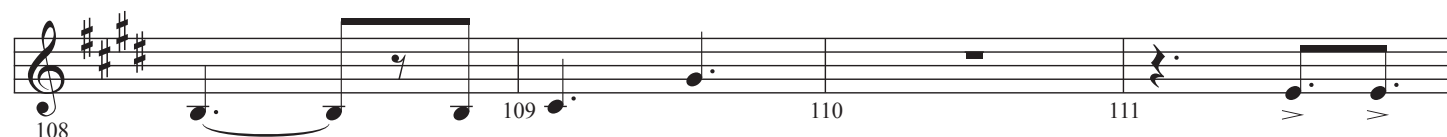


"All sufficient merit"

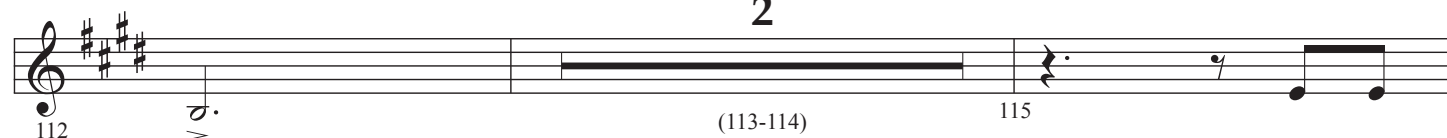
16



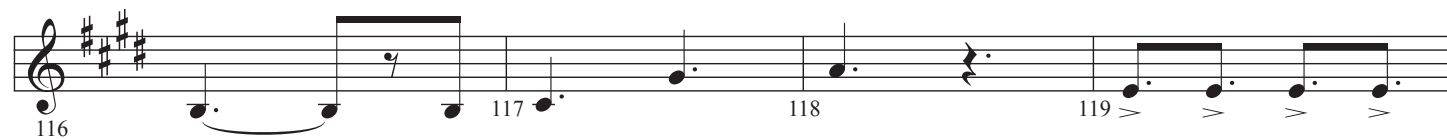
"It is done"



2



"It is done"



"Oh, Your merit"

4



Violin 1

(Simplified)

SEMSEN MUSIC - *Anthem Orchestration*

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship = 146

“All sufficient merit”

15

(5-19)

20 *mf*

21

22

“In love he condescended”

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest for measures 23 and 24, indicated by a bracket below the staff. In measure 25, the melody begins with a quarter note G4. Measure 26 contains a quarter note A4. Measure 27 features a beamed eighth-note pair (G4, A4) followed by a quarter note B4. Measure 28 has a quarter note A4. Measure 29 concludes with a whole rest. The dynamic marking *mf* (mezzo-forte) is placed below the staff between measures 26 and 27. The system is numbered '2' at the top center.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins on measure 36 with a quarter note G4. Measure 37 contains a half note A4. Measure 38 features a quarter note B4, a quarter note A4, and a quarter note G4. Measure 39 starts with a half note F#4, followed by a quarter note E4. The system concludes with a double bar line. A dynamic marking of *ff* (fortissimo) is placed at the end of the system.

“It is done”

“I lay down my garments”

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts at measure 47, marked with a forte dynamic (*f*). The melody consists of eighth and quarter notes, with some notes beamed together. Measure 48 continues the melody. Measure 49 features a half note. The system concludes with a double bar line, followed by a whole rest for measures 50-56, indicated by a large '7' above the staff.

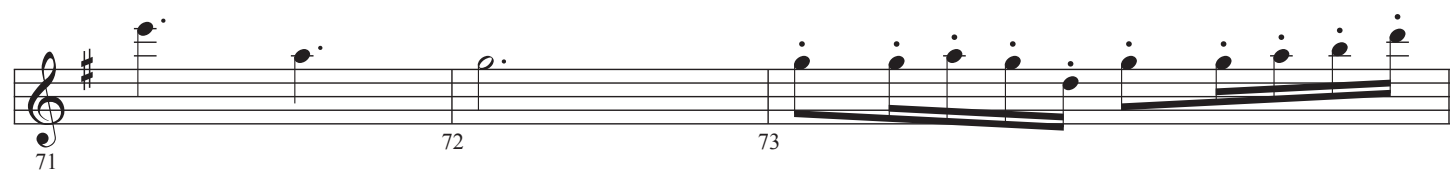
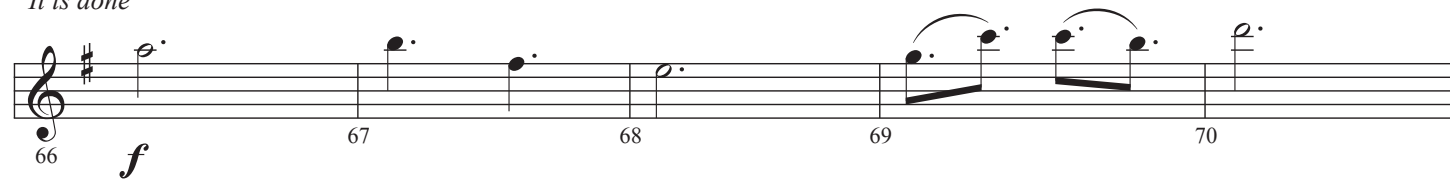
Violin 1

(Simplified)

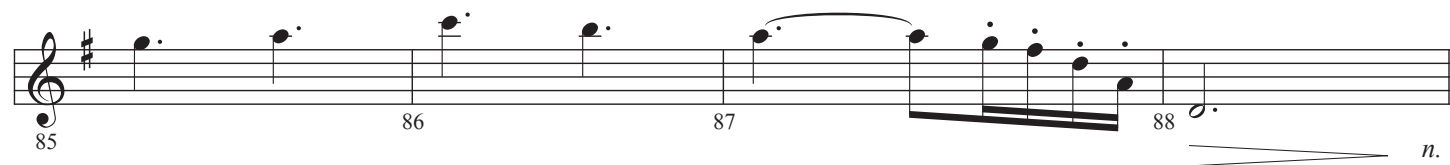
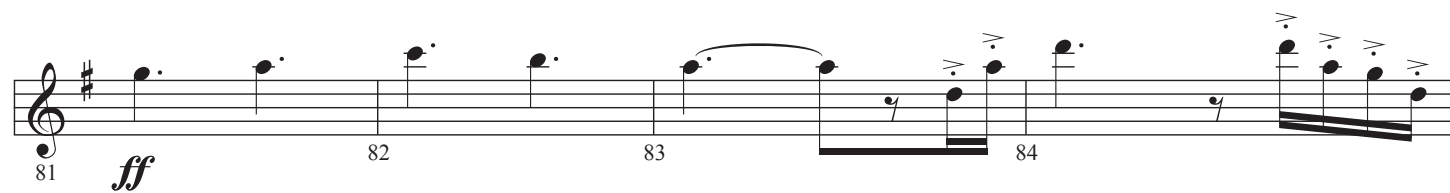
All Sufficient Merit - Page 2 of 3



"It is done"

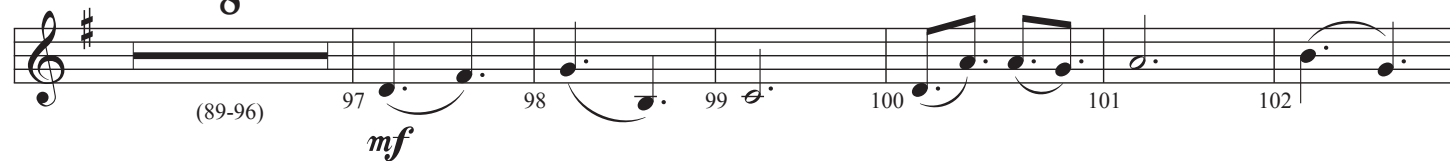


"It is done"



"All sufficient merit"

8



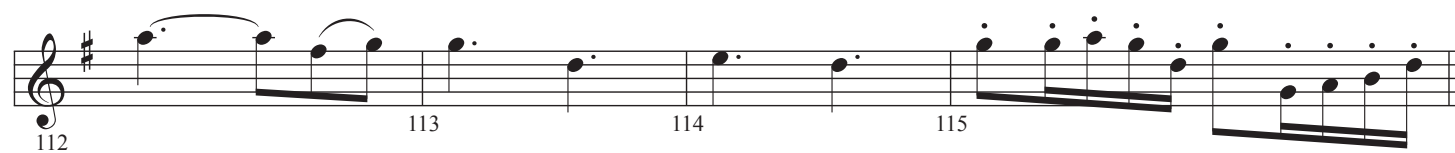
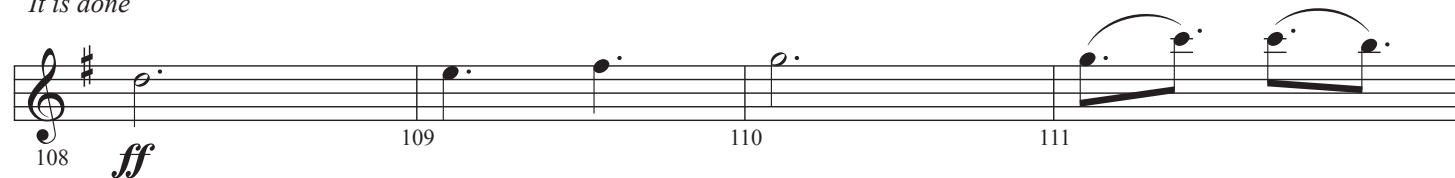
Violin 1

(Simplified)

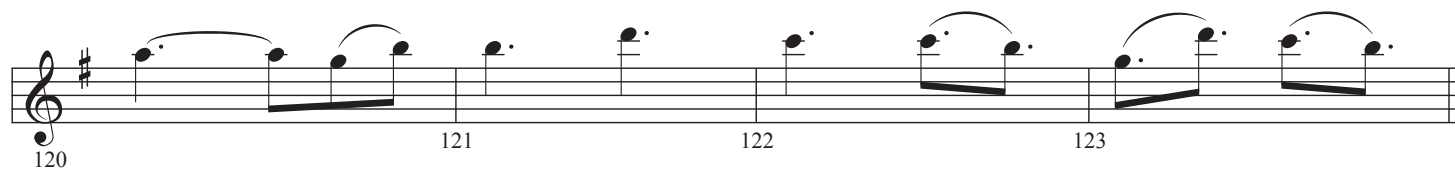
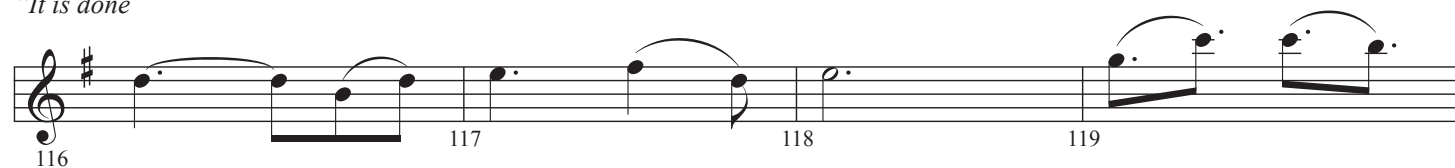
All Sufficient Merit - Page 3 of 3



"It is done"



"It is done"



"Oh, Your merit"



Violin 2
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

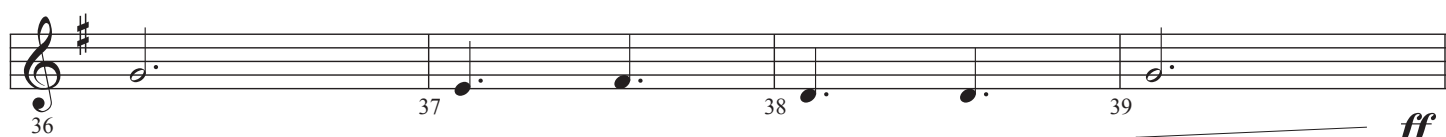
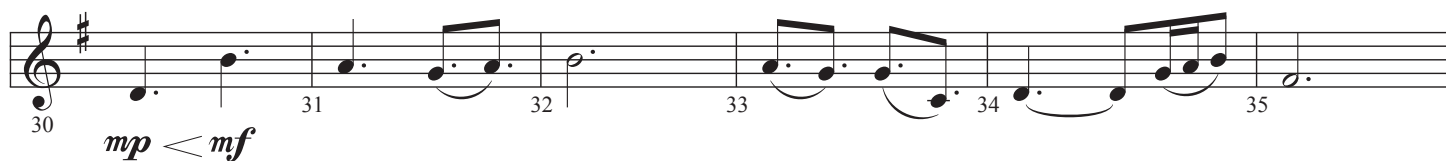
Modern Worship ♩ = 146



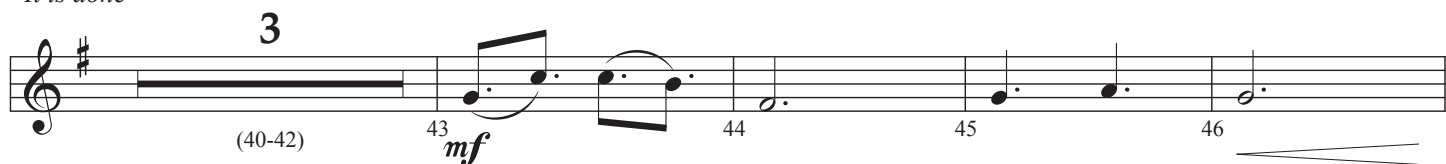
"All sufficient merit"



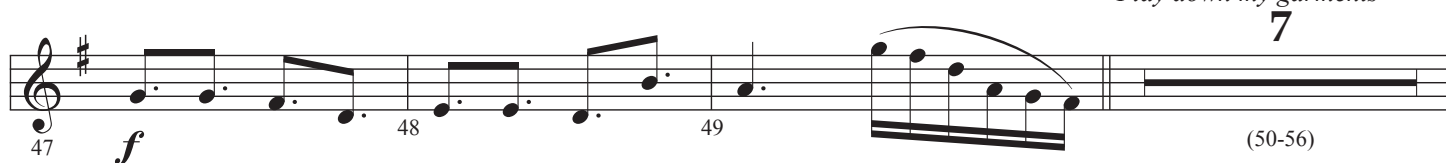
"In love he condescended"



"It is done"



"I lay down my garments"

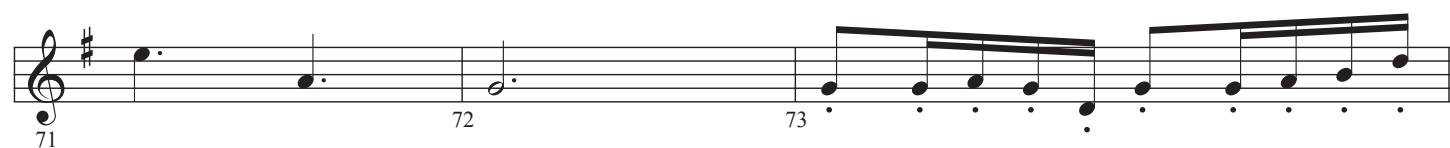


Violin 2

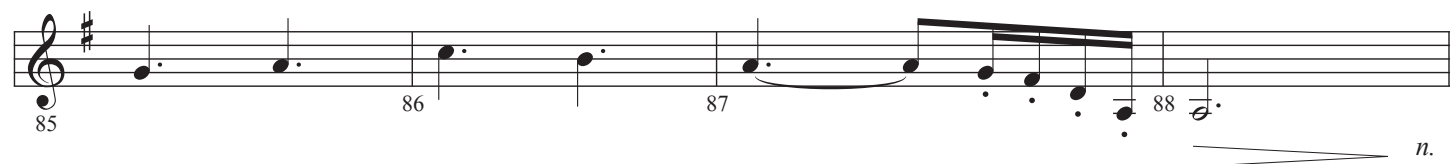
(Simplified)



"It is done"



"It is done"



"All sufficient merit"



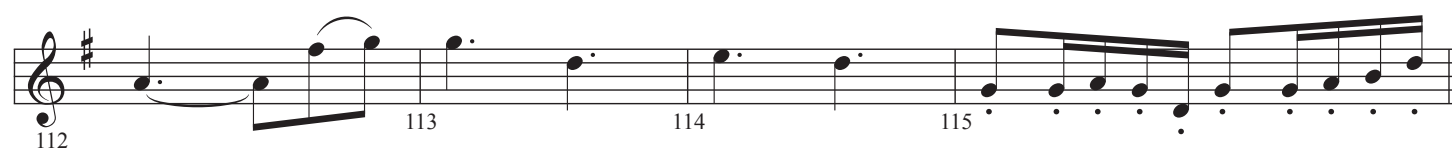
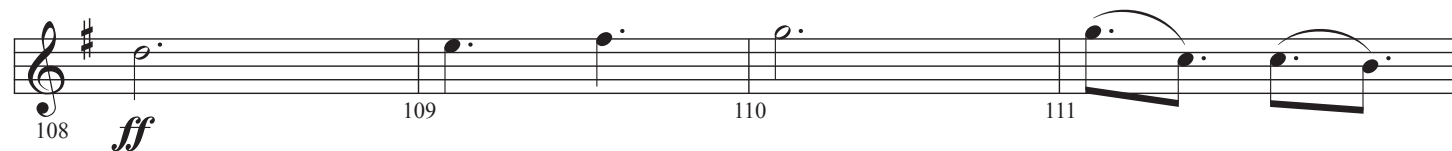
Violin 2

(Simplified)

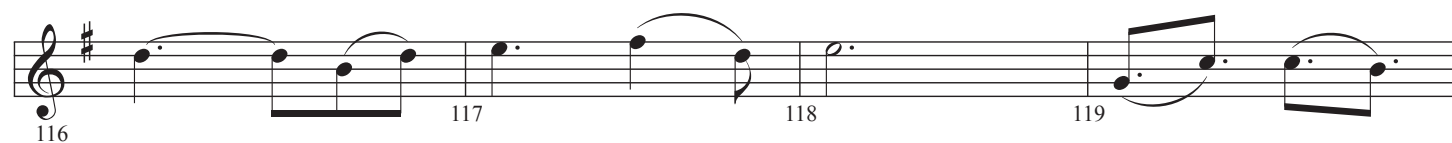
All Sufficient Merit - Page 3 of 3



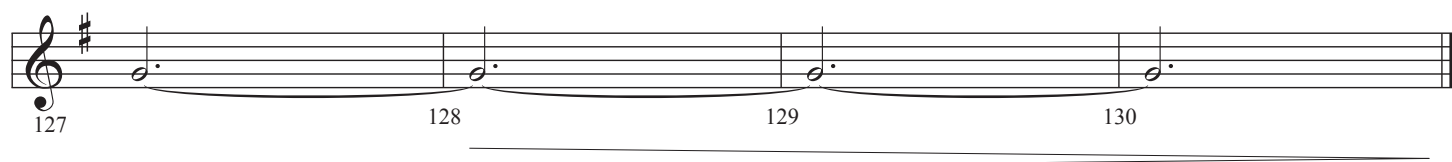
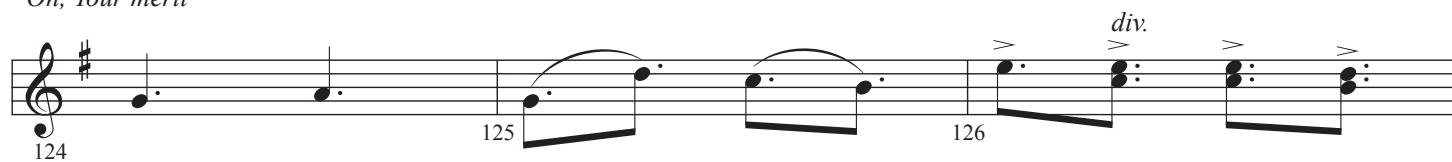
"It is done"



"It is done"



"Oh, Your merit"



Viola
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

mf

2 3 4

"All sufficient merit"

15

(5-19) 20 **mf** 21 22 *"In love he condescended"*

2

(23-24)

25 26 **mf** 27 28 29

30 **mp** **mf** 31 32 33 34

35 36 37 38 39 **ff**

"It is done"

3

(40-42) 43 **mf** 44 45 46

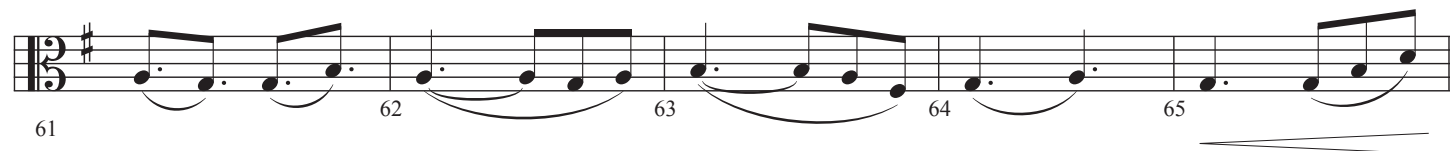
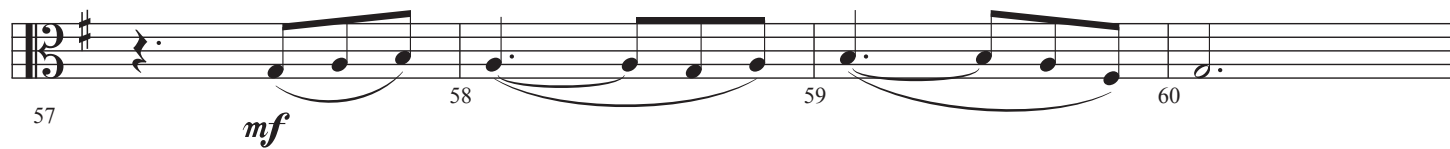
"I lay down my garments"

7

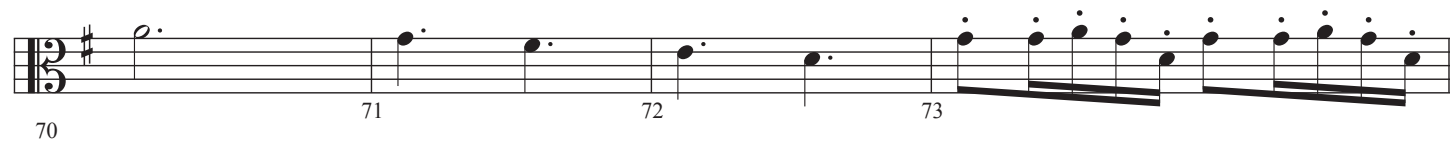
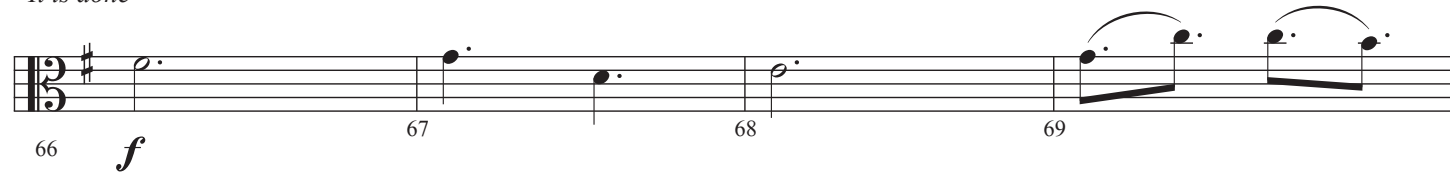
47 **f** 48 49 (50-56)

Viola

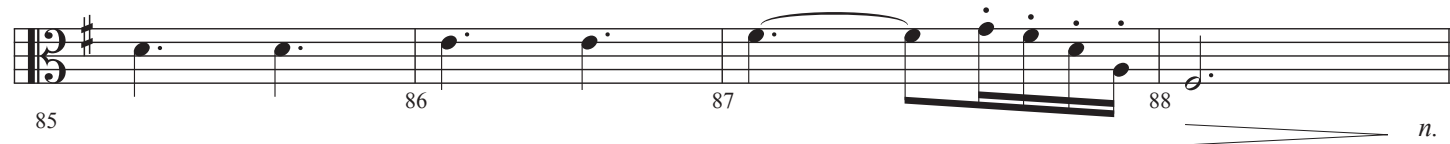
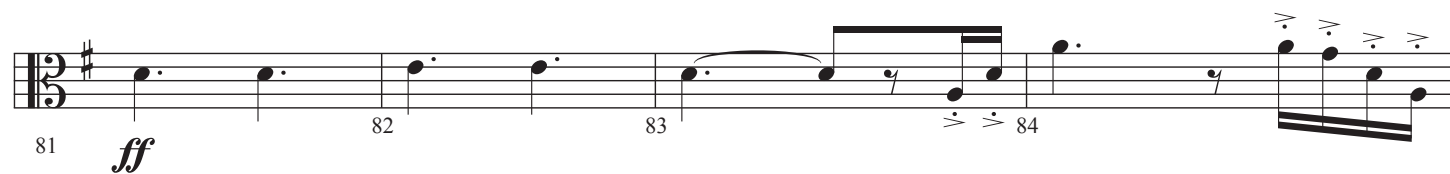
(Simplified)



"It is done"



"It is done"



"All sufficient merit"

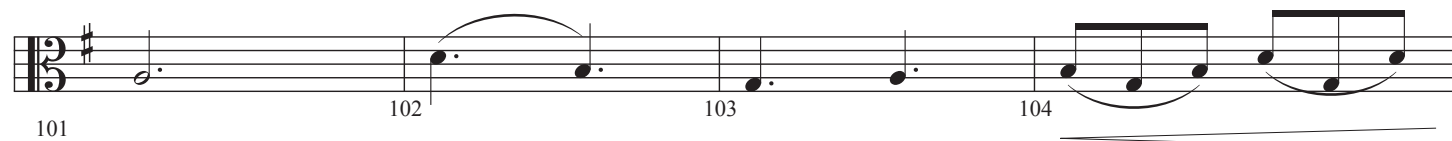
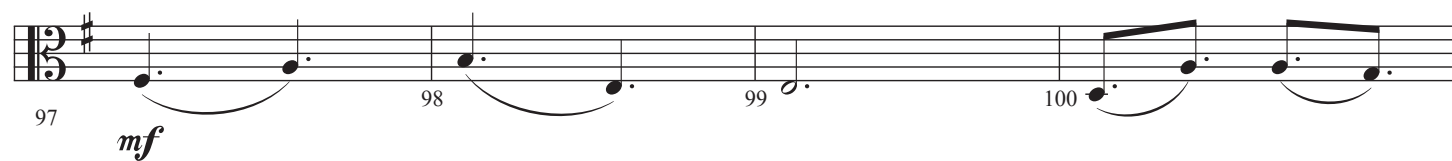
8



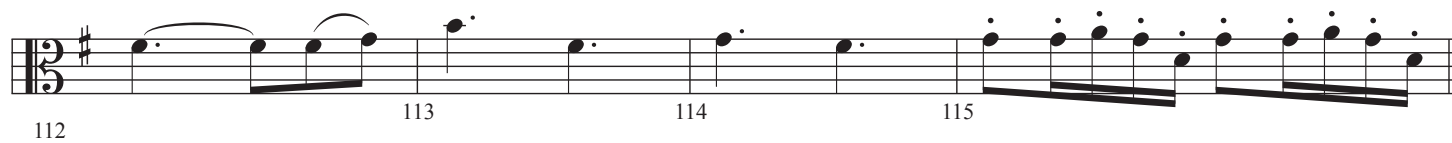
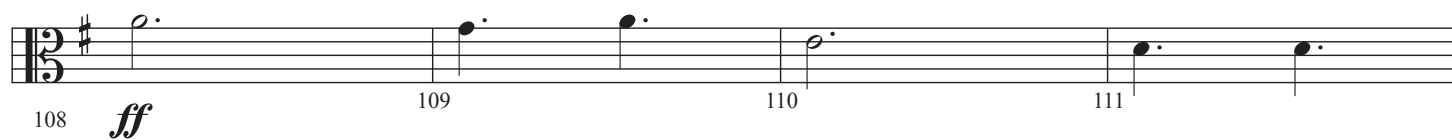
Viola

(Simplified)

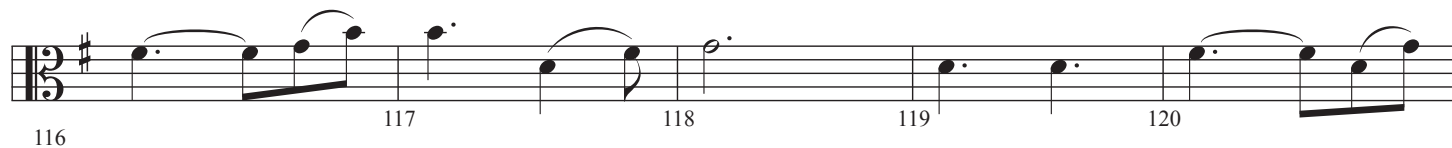
All Sufficient Merit - Page 3 of 3



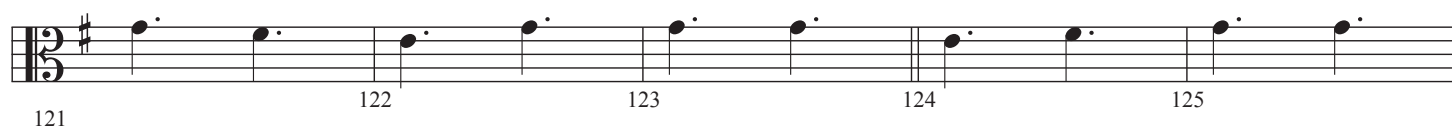
"It is done"



"It is done"



"Oh, Your merit"



String Reduction

SEMSEN MUSIC - Anthem Orchestration

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged and Orchestrated by
Daniel Semsen

Modern Worship ♩ = 146

Musical notation for measures 1-4. The key signature is one sharp (F#). The time signature is 6/8. The music is in a piano (p) register. Measure 1 starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. Measure 4 ends with a fermata.

"All sufficient merit"

Musical notation for measures 5-12. The key signature is one sharp (F#). The time signature is 6/8. The music is in a piano (p) register. Measures 5-12 are marked with a fermata. Measure 13 starts with a piano (p) dynamic. Measure 14 has a fermata. Measure 15 has a fermata.

Musical notation for measures 16-19. The key signature is one sharp (F#). The time signature is 6/8. The music is in a piano (p) register. Measures 16-19 are marked with a fermata. Measure 19 has a fermata.

"In love he condescended"

Musical notation for measures 20-24. The key signature is one sharp (F#). The time signature is 6/8. The music is in a mezzo-forte (mf) register. Measures 20-22 are marked with a mezzo-forte (mf) dynamic. Measures 23-24 are marked with a fermata.

String Reduction

All Sufficient Merit - Page 2 of 6

Musical score for measures 25-28. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measure 25 has a treble staff with a whole rest and a bass staff with a quarter note. Measure 26 has a treble staff with a half note and a bass staff with a half note. Measure 27 has a treble staff with a half note and a bass staff with a half note. Measure 28 has a treble staff with a half note and a bass staff with a half note. A *mf* dynamic marking is present in measure 26. A crescendo hairpin is shown in measure 26, and a decrescendo hairpin is shown in measure 28.

25 26 27 28

Musical score for measures 29-32. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measure 29 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 30 has a treble staff with a half note and a bass staff with a half note. Measure 31 has a treble staff with a half note and a bass staff with a half note. Measure 32 has a treble staff with a half note and a bass staff with a half note. A *mp* dynamic marking is present in measure 30, and a *mf* dynamic marking is present in measure 31. A crescendo hairpin is shown in measure 30, and a decrescendo hairpin is shown in measure 31.

29 30 31 32

Musical score for measures 33-36. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measure 33 has a treble staff with a half note and a bass staff with a half note. Measure 34 has a treble staff with a half note and a bass staff with a half note. Measure 35 has a treble staff with a half note and a bass staff with a half note. Measure 36 has a treble staff with a half note and a bass staff with a half note.

33 34 35 36

Musical score for measures 37-39 and a triplet section. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measure 37 has a treble staff with a half note and a bass staff with a half note. Measure 38 has a treble staff with a half note and a bass staff with a half note. Measure 39 has a treble staff with a half note and a bass staff with a half note. A *ff* dynamic marking is present in measure 39. A triplet section follows, marked with a '3' above and below the staff, and a '3' below the staff. The triplet section is labeled (40-42).

37 38 39 (40-42)

Musical score for measures 43-46. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measure 43 has a treble staff with a half note and a bass staff with a half note. Measure 44 has a treble staff with a half note and a bass staff with a half note. Measure 45 has a treble staff with a half note and a bass staff with a half note. Measure 46 has a treble staff with a half note and a bass staff with a half note. A *mf* dynamic marking is present in measure 43. A decrescendo hairpin is shown in measure 46.

43 44 45 46

String Reduction

All Sufficient Merit - Page 3 of 6

f

"I lay down my garments"

7

7

(50-56)

mf

"It is done"

f

String Reduction

All Sufficient Merit - Page 4 of 6

"It is done"

Measures 74-77 of the "It is done" section. The score is in G major (one sharp) and 4/4 time. Measures 74-76 feature a simple harmonic accompaniment with dotted half notes in the right hand and half notes in the left hand. Measure 77 introduces a more complex texture with slurs and ties.

Measures 78-81 of the "It is done" section. Measures 78-80 continue the harmonic accompaniment. Measure 81 features a forte (*ff*) dynamic marking and a more active bass line.

Measures 82-84 of the "It is done" section. Measure 82 has a melodic line in the right hand. Measures 83-84 feature a more complex texture with slurs and ties.

Measures 85-88 of the "It is done" section. Measures 85-87 continue the harmonic accompaniment. Measure 88 features a melodic line in the right hand and a dynamic marking of *n.* (noisy).

"All sufficient merit"

Measures 89-96 of the "All sufficient merit" section. Measures 89-96 feature a melodic line in the right hand and a dynamic marking of *mf* (mezzo-forte). The section concludes with a final chord in measure 99.

String Reduction

All Sufficient Merit - Page 5 of 6

Measures 100-104. Treble clef, key of D major. Measure 100: Treble has eighth notes D4, E4, F#4, G4; Bass has quarter note D3. Measure 101: Treble has half note G4; Bass has quarter note E3. Measure 102: Treble has half note G4; Bass has quarter note F#3. Measure 103: Treble has half note G4; Bass has quarter note G4. Measure 104: Treble has eighth notes A4, B4, C5, D5; Bass has eighth notes A3, B3, C4, D4. Dynamics: *f* at measure 104.

Measures 105-107. Treble clef, key of D major. Measure 105: Treble has eighth notes D4, E4, F#4, G4; Bass has quarter note D3. Measure 106: Treble has half note G4; Bass has quarter note E3. Measure 107: Treble has half note G4; Bass has quarter note F#3. Dynamics: *f* at measure 105.

Measures 108-111. Treble clef, key of D major. Measure 108: Treble has half note G4; Bass has quarter note D3. Measure 109: Treble has half note G4; Bass has quarter note E3. Measure 110: Treble has half note G4; Bass has quarter note F#3. Measure 111: Treble has half note G4; Bass has quarter note G4. Dynamics: *ff* at measure 108. Text: "It is done" above measure 108.

Measures 112-115. Treble clef, key of D major. Measure 112: Treble has eighth notes D4, E4, F#4, G4; Bass has quarter note D3. Measure 113: Treble has half note G4; Bass has quarter note E3. Measure 114: Treble has half note G4; Bass has quarter note F#3. Measure 115: Treble has half note G4; Bass has quarter note G4.

Measures 116-119. Treble clef, key of D major. Measure 116: Treble has half note G4; Bass has quarter note D3. Measure 117: Treble has half note G4; Bass has quarter note E3. Measure 118: Treble has half note G4; Bass has quarter note F#3. Measure 119: Treble has half note G4; Bass has quarter note G4. Dynamics: *ff* at measure 116. Text: "It is done" above measure 116.

String Reduction

All Sufficient Merit - Page 6 of 6

Musical score for measures 120-123. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). Measure 120: Treble clef has a half note F#4, a quarter note G#4, and a quarter note A4. Bass clef has a half note F#2. Measure 121: Treble clef has a half note B4. Bass clef has a half note G#2. Measure 122: Treble clef has a half note A4. Bass clef has a half note F#2. Measure 123: Treble clef has a half note G#4, a quarter note A4, and a quarter note B4. Bass clef has a half note G#2.

"Oh, Your merit"

Musical score for measures 124-126. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). Measure 124: Treble clef has a half note F#4. Bass clef has a half note F#2. Measure 125: Treble clef has a half note G#4. Bass clef has a half note G#2. Measure 126: Treble clef has a half note A4. Bass clef has a half note A2. There are accents (>) over the notes in measure 126.

Musical score for measures 127-130. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). Measure 127: Treble clef has a half note F#4. Bass clef has a half note F#2. Measure 128: Treble clef has a half note G#4. Bass clef has a half note G#2. Measure 129: Treble clef has a half note A4. Bass clef has a half note A2. Measure 130: Treble clef has a half note B4. Bass clef has a half note B2. There are horizontal lines in the treble clef staff for measures 128, 129, and 130, indicating a reduction or a specific performance instruction.

Lead Sheet

All Sufficient Merit

Words and Music by
BRYAN FOWLER, SHANE BARNARD
and BETH BARNARD
Arranged by Daniel Semsen

1 Modern Worship (♩ = 146)

1 *mf* *mp*
All - suf - fi - cient mer - it,

7 *mf*
shin - ing like the sun. A for - tune I in - her - it by no work I have done. My

13 *mf*
righteous - ness I for - feit at my Sav - ior's cross, where all - suf - fi - cient mer - it

2

19 *mf*
did what I could not. In love He con - de - scend - ed, e - ter - nal now in

3

26 *mf*
time. A life with - out a blem - ish, the Mak - er made to die. The law could nev - er

32 *mf*
save us, our law - less - ness had won un - til the pure and spot - less Lamb had fi - n'ly

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:24

© Copyright 2023 Be Essential Songs (BMI) / bryanfowersongs (BMI)
(Adm. at EssentialMusicPublishing.com) / Songs from Wellhouse (BMI) /
More Songs from Wellhouse (ASCAP) (Adm. At Right Angle Music). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR
PURCHASE AGREEMENT FROM SEMSEN MUSIC (EVEN IF YOU POSSESS A CCLI LICENSE).
ANY UNAUTHORIZED USE IS PROHIBITED. If you have questions about CCLI, please call 1-800-234-2446.

Lead Sheet

All Sufficient Merit - Page 2 of 3

4

38 Gsus G D Em Bm7 C G Gsus G D

come._____ *f* It is done, it is fin-ished, no more debt I owe. Paid in full, all-suf-

5

45 Em Bm7 C D(add4) $\frac{G}{B}$ C D(add4) Em D C $\frac{G}{B}$ C

fi - cient mer-it now my own. *mf* I lay down my gar-ments, an - y emp-ty

6

53 Dsus D Em D C $\frac{G}{B}$ C D G D

boasts, good works now all cor - rupt - ed by the sin - ful host. I'm dressed in my Lord

7

59 Em7 C G D Em7 C D

Je - sus, a crim-son robe made white. No more fear of judg - ment, His righ-teous-ness is

65 G D Em Bm7 C G Gsus G D Em Bm7

f mine. It is done, it is fin-ished, no more debt I owe. Paid in full, all-suf - fi - cient

72 C D(add4) G D Em Bm7 C G Gsus G D

mer-it now my own. It is done, it is fin-ished, no more debt I owe. Paid in full, all-suf-

8 **9**

79 Em Bm7 C D(add4) $\frac{G}{B}$ C D(add4) $\frac{G}{B}$ C D(add4)

fi - cient mer-it now my own._____ Oh!_____

Lead Sheet

89 Em D C $\frac{G}{B}$ C Dsus D Em D C $\frac{G}{B}$

mp

All - suf - fi - cient mer - it, firm in life and death. The joy of my sal - va - tion shall

100

95 C D Gsus G D Em7 C G

mf

be my fi - nal breath. And when I stand ac - cept - ed be - fore the throne of God, I'll

101 D Em7 C Dsus D G C D(add4)

f

gaze up - on my Je - sus and thank Him for the cross. Yes, I'll thank Him for the

110

106 G D Em Bm7 C G Gsus G D

cross. It is done, it is fin - ished, no more debt I owe. Paid in full, all-suf -

113 Em Bm7 C D(add4) G D Em Bm7 C

fi - cient mer - it now my own. It is done, it is fin - ished, no more debt I

120

119 G Gsus G D Em Bm7 C D(add4) Em7 $\frac{G}{B}$

owe. Paid in full, all - suf - fi - cient mer - it now my own. Oh, Your

124 C D(add4) Em7 $\frac{G}{B}$ C $\frac{C}{D}$ $\frac{G}{D}$ G

mer - it now my own. Oh, Your mer - it now my own. 2

Chord Chart

All Sufficient Merit

www.semsenmusic.com

Key: G | Tempo: 146 bpm | 6/8 Time

Words & Music by Bryan Fowler, Shane Barnard and Beth Barnard

Page 1 of 2

Intro | G/B / / / / / | C / / / / / | G/D / / / / / | D / / / / / ||

Verse 1

Em D C G/B C Dsus D
All-sufficient merit, shining like the sun.
Em D C G/B C D Gsus G
A fortune I inherit by no work I have done.
D Em7 C G
My righteousness I forfeit at my Savior's cross,
D Em7 C2 Dsus D (G/B)
Where all-sufficient merit did what I could not.

Turn

| G/B | C | D(add4)

Verse 2

Em D C2 G/B C Dsus D
In love He condescended, eternal now in time.
Em D C G/B C D Gsus G
A life without a blemish, the Maker made to die.
D Em7 C G
The law could never save us, our lawlessness had won
D Em7 C D G
Until the pure and spotless Lamb had fin'ly come.

Chorus

D Em Bm7 C G
It is done, it is fin - ished, no more debt I owe.
Gsus G D Em Bm7 C D(add4) (G/B)
Paid in full, all-suf-fi - cient merit now my own.

Turn

| G/B | C | D(add4) ||

Verse 3

Em D C G/B C Dsus D
I lay down my garments, any empty boasts,
Em D C G/B C D G
Good works now all corrupted by the sinful host.
D Em7 C G
I'm dressed in my Lord Jesus, a crimson robe made white.
D Em7 C D G
No more fear of judgment, His righteousness is mine.

© Copyright 2023 Be Essential Songs (BMI) / bryanfowersongs (BMI) (Adm. at EssentialMusicPublishing.com) / Songs from Wellhouse (BMI) / More Songs from Wellhouse (ASCAP) (Adm. At Right Angle Music). All rights reserved. Used by permission.



PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSEN.MUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS PROHIBITED. If you have questions about CCLI, please call 1-800-234-2446.

Chord Chart

All Sufficient Merit

www.semsenmusic.com

Key: G | Tempo: 146 bpm | 6/8 Time

Words & Music by Bryan Fowler, Shane Barnard and Beth Barnard

Page 2 of 2

Chorus

D Em Bm7 C G
It is done, it is fin - ished, no more debt I owe.
Gsus G D Em Bm7 C D(add4) G
Paid in full, all-suf-fi - cient merit now my own.

Chorus

D Em Bm7 C G
It is done, it is fin - ished, no more debt I owe.
Gsus G D Em Bm7 C D(add4) G/B C D(add4) D(add4)
Paid in full, all-suf-fi - cient merit now my own.

G/B C D(add4) D(add4)
Oh!

Verse 4

Em D C G/B C Dsus D
All-sufficient merit, firm in life and death.
Em D C G/B C D Gsus G
The joy of my salvation shall be my final breath.
D Em7 C G
And when I stand accepted before the throne of God,
D Em7 C Dsus D G
I'll gaze upon my Jesus and thank Him for the cross.
C D(add4) G G
Yes, I'll thank Him for the cross.

Chorus

D Em Bm7 C G
It is done, it is fin - ished, no more debt I owe.
Gsus G D Em Bm7 C D(add4) G
Paid in full, all-suf-fi - cient merit now my own.

Chorus

D Em Bm7 C G
It is done, it is fin - ished, no more debt I owe.
Gsus G D Em Bm7 C D(add4) Em7
Paid in full, all-suf-fi - cient merit now my own.

G/B C D(add4) Em7
Oh, Your merit now my own.
G/B C C/D G/D G (hold)
Oh, Your merit now my own.

© Copyright 2023 Be Essential Songs (BMI) / bryanfowersongs (BMI) (Adm. at EssentialMusicPublishing.com) / Songs from Wellhouse (BMI) / More Songs from Wellhouse (ASCAP) (Adm. At Right Angle Music). All rights reserved. Used by permission.



PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSEN MUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS PROHIBITED. If you have questions about CCLI, please call 1-800-234-2446.