

Written for the Tennessee Men's Chorale

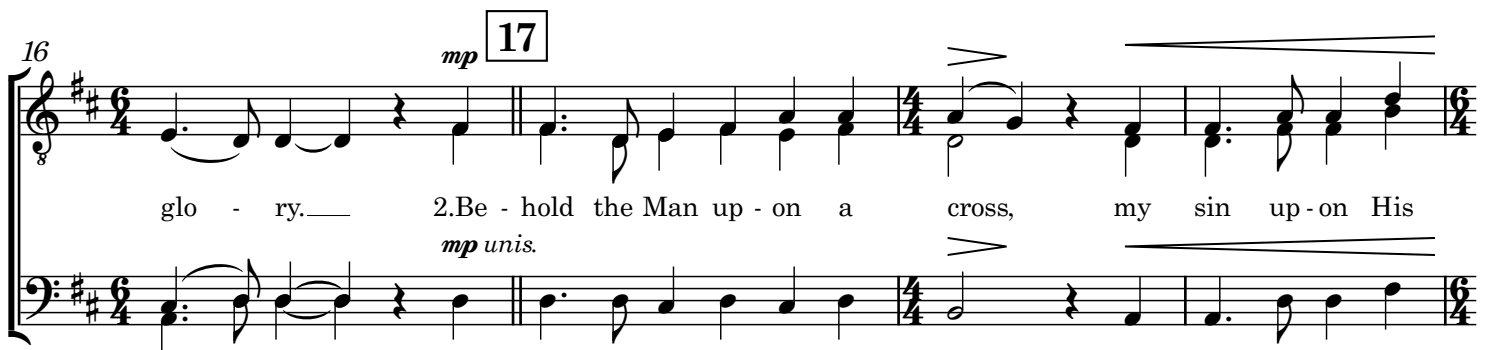
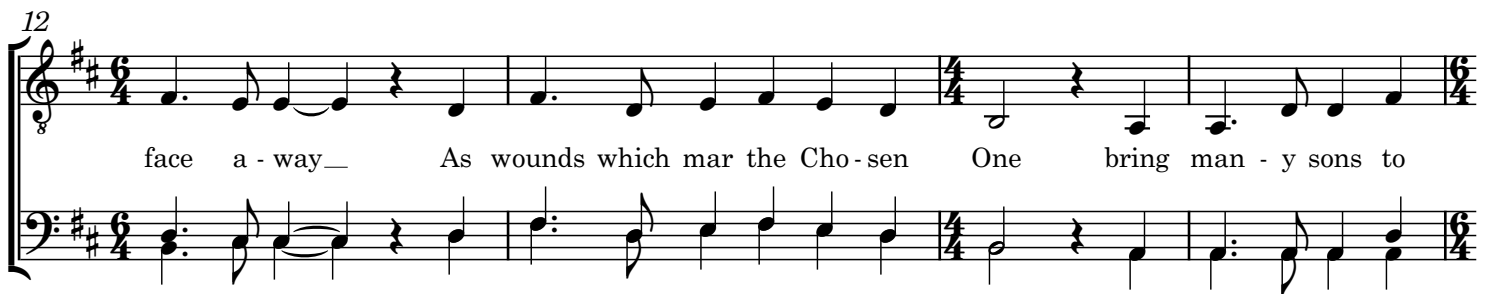
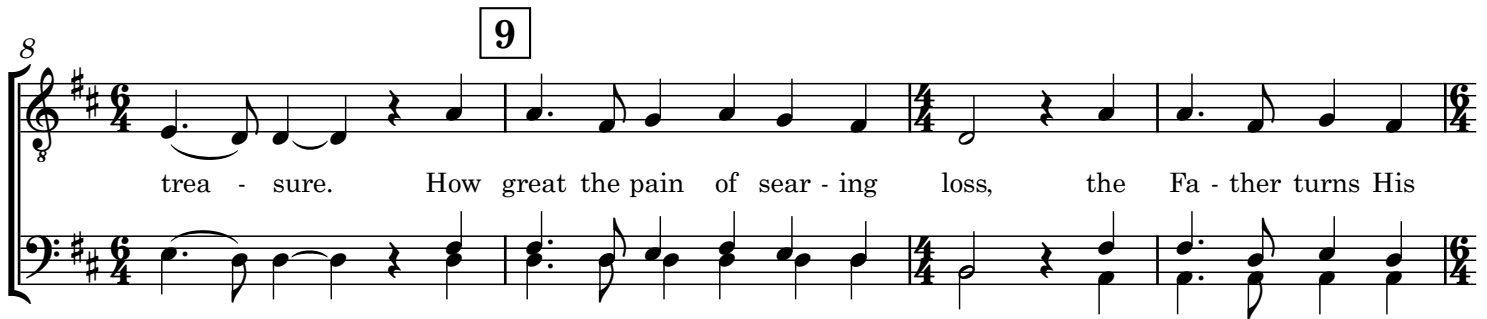
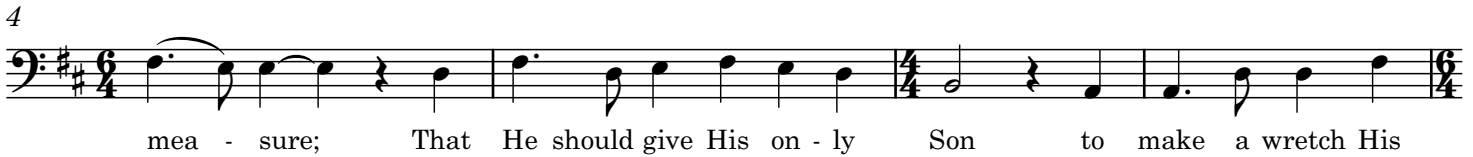
How Deep the Father's Love For Us

for T.T.B.B. voices

Stuart Townend
arr. by Dawson Hull

Reverently ♩ = 100

p legato unis.



20

shoul - ders;— A - shamed, I hear my mock - ing voice call out a - mong the

24

25

p

scof - fers— Oh— that held Him there It was ac -

mf

B. 2. It was my sin that held Him there un - til it was ac -

28

p

com - plished; His dy - ing breath has brought me life I know that it is

p

com - plished

34

32

p cresc.

mf

fin - ished. Oh— 3.I will in an - y - thing, no

p cresc.

mel.

mf

Oh— 3.I will not boast in an - y - thing,

36

mf

cresc.

gifts, no pow'r no wis - dom; But I will boast in Je - sus Christ, His

mf

cresc.

40 *f* **42**

death and res - ur - rec - tion. *mel.* Why should I gain from His re - ward? I

f

44 *p cresc.* *ff*

can - not give an an - swer. But this I know with all my heart: His

mel. *p cresc.* *ff*

48 *molto rit.* my ran - - som. _____

wounds have paid my ran - - my _____ ran - - som. _____

my _____ ran - - som. _____

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The first system starts at measure 40 and ends at measure 42. The second system starts at measure 44 and ends at measure 47. The third system starts at measure 48 and ends at measure 51. The lyrics are written below the vocal line. Dynamics include forte (f), piano (p), crescendo (cresc.), fortissimo (ff), and molto ritardando (molto rit.). There are also melisma lines (indicated by a line with a dot) for the words 'ran - - som.'.