

Behold Our God

TTBB with opt. Orchestra

Words and Music by
**Jonathan Baird, Meghan Baird,
 Ryan Baird, and Stephen Altrogge**
 Quoting ADESTE FIDELES
 from **John F. Wade's Cantus Diversi, 1751**
 Arranged by **Mary McDonald**

1/9 **Fervently** ♩ = ca. 76

The score is in 4/4 time and consists of three systems. The first system (measures 1-3) features a piano (p) accompaniment in the left hand and a mezzo-piano (mp) accompaniment in the right hand. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes a Tenor and Bass (TB) Unison vocal line starting at measure 7, with lyrics: "Who has held the oceans in His hands?". The piano accompaniment continues in the third system. A CD track number indicator (a square with a circle) is present at the beginning of the first system.

□ indicates CD track number.

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10

Who has num - bered ev - 'ry grain of sand? Kings and na - tions

13

2/10

trem - ble at His voice. All cre - a - tion ris - es to re -

16

TT *poco rit.* *mp* *a tempo*

Be - hold our God, seat - ed on His joyce!

poco rit. *a tempo*
mp

19

throne; come, let us a - dore Him! Be - hold our

22

King, noth - ing can com - pare; come, let us a - dore

25 *mf*

Him!

mf

3/11

mf

28 *mp*

Coun - sel to the

mp

Who has giv - en coun - sel to the Lord?

31

Lord? Who can ques - tion?

Who can ques - tion an - y of His words?

33 *mf*

Who can teach the One who knows all things?

mf

35

Who can fath - om all His won - drous

37 *poco rit.* *a tempo*

deeds? Be - hold our God, seat - ed on His

mel.

Be - hold our God,

poco rit. *a tempo*

40

throne; come, let us a - dore Him! Be - hold our

cresc.

5/13

43

King, noth - ing can com - pare; come, let us a - dore_____ Him!

cresc.

cresc.

46

You will reign for - ev - er;_____

Let Your glo - ry fill the

f

48

You will reign for - ev - er;_____

earth;

let Your glo - ry fill the

50

You will reign for - ev - er.

earth; Your glo - ry

52

Let your glo - ry reign!

reign, You reign!

55 *mp* *"O Come, Let Us Adore Him"

O come, let us a - dore Him;

Who has felt the

*Words by J. F. Wade, 1751, tr. Frederick Oakeley, 1841; Music: ADESTE FIDELES from John F. Wade's *Cantus Diversi*, 1751.

58

O come, let us a - dore Him!...

nails up - on His hands, bear - ing all the guilt of sin - ful man?...

61 *mf*

mf

God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior,

64

ris - en now to reign, to reign!... Be -

cresc. *rit.* *f*

cresc. *rit.*

7/15

67 *a tempo*

8 hold our God, seat - ed on His throne; come, let us a -

f a tempo

70

8 dore Him! Be - hold our

72

8 King, noth - ing can com - pare; come, let us a -

74 8/16

dore Him! Be -

77

hold our God,

80 *molto rit.* *ff*

our God!

molto rit. *ff*