

Come Behold the Wondrous Mystery

Words and Music by
MICHAEL BLEECKER,
MATT BOSWELL, and MATT PAPA
Arranged by Daniel Semsen

1/7 Celtic feel ♩ = 68 N.C. ♩ = 69 A m

p *mp* *mf*

5 D⁵ A m

9 D⁵ **2/8** A m⁶ 3 D⁵

13 ♩ = 70 LADIES unison *mp*

Come be - hold the won - drous mys - t'ry in the

D² D E m D G D

The musical score is written for piano and voice. It begins with a 3/4 time signature and a tempo of 68 beats per minute, marked 'Celtic feel'. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 1-4) includes dynamics *p*, *mp*, and *mf*. The second system (measures 5-8) features a D⁵ chord. The third system (measures 9-12) includes a 2/8 time signature change and an A m⁶ chord. The fourth system (measures 13-16) is for 'LADIES unison' with a tempo of 70 beats per minute. The lyrics 'Come be - hold the won - drous mys - t'ry in the' are written below the vocal line. Chord symbols D², D, E m, and G D are placed below the piano accompaniment in the final system.

© Copyright 2012 McKinney Music, Inc. (BMI) (admin. by LifeWay Worship
c/o Music Services, www.musicservices.org)/Getty Music Hymns and Songs (ASCAP)/
Love Your Enemies Publishing (ASCAP) (admin. by Music Services)/The Village Church (ASCAP).
All rights reserved. Used by permission. CCLI #7026028

This anthem was purchased and downloaded from <http://www.lifeway.com/worship>.

16

dawn - ing of the_ King. He the theme of heav - en's

D^2 D Am D

19 *slight accel.*

prais - es, robed in frail hu - man - i - ty. In our_

MEN unison

G^6 G G^6 G $\frac{G}{A}$ D $F\#m$

slight accel.

22 $\bullet = 72$

long - ing, in our_ dark - ness, now the Light of life has_

mf

G $F\#m$ Bm $\frac{Bm}{A}$

mf

25

come. Look to Christ who con-de-scend-ed, took on

G D G⁶ G

mp

28

slight accel. ♩ = 75

flesh to ran-som us.

G⁶ G $\frac{G}{A}$ D B_m

f

slight accel.

31

$\boxed{3/9}$ *mf*

Come be -

opt. Tenors only

F[#]m G A m⁷ D⁵

34

hold the won-drous mys - t'ry, He the per - fect Son of_

D G⁶ G D

37

man. And in His liv - ing, in His suf - f'ring, nev - er

A m D G⁶ G

40

trace nor stain of_ sin. See the_ true and bet - ter_

add Bases

A D F[#]m G

43

Ad - am, come to save the hell - bound_ man. Christ, the

unis.

opt. Tenors only

F#m Bm Bm/A G

46

great and sure ful - fill - ment of the law, in Him we_

D/A G/B G G/A

49

stand.

D Bm F#m

f

Come be -

mp

add Bases

G Am⁷ D⁵

hold the won - drous mys - t'ry, Christ the Lord up - on the_

D⁵

p

tree. In the stead of ru - ined sin - ners hangs the_

mp

Am² D⁵

61 *slight accel.* *f*

Lamb in vic - to - ry. See the_

D² D Am⁷ D D⁺ F⁺

64 *slight accel.* *f* ♩ = 75

price of our_ re - demp - tion, see the Fa - ther's plan un -

G D⁺ F⁺ D A C⁺ Bm A

67

fold; bring - ing man - y sons to glo - ry, grace un -

G D⁺ A G⁶ B G⁶ B

70

meas - ured, love un - told.

G $\frac{G}{A}$ D Gm

ff

73

(5/11)

$E\flat$ $B\flat$ $\frac{B\flat}{C}$

mf

76

molto rall. *ff unis.* *Broadly* ♩ = 70

Come be - hold the won - drous mys - t'ry, slain by

unis.

C F $\frac{B\flat}{F}$

molto rall. *ff*

79 *slight accel.* ♩ = 76

death the God of life. But no grave could e'er re -

F N.C. E $\flat$ Cm F $\frac{F}{E}$

slight accel.

82

strain Him. Praise the Lord, He is a - live! What a -

MEN: with gusto!

Dm⁷ Dm⁷/_C B $\flat$ B $\flat$ /_C F Am

fore - taste of de - liv - 'rance! How un - wav - er - ing our -

B $\flat$ E A F C E Dm⁷ Dm⁷/C

88 (6/12)

hope. Christ in pow - er, res - ur - rect - ed, as we

B $\flat$ E C B $\flat$ D B $\flat$ C

91

will be when He - comes. What a fore - taste of de -

B $\flat$ C F E A B $\flat$

94

liv - 'rance! How un - wav - er - ing our -

E
A *F* *C*
E *Dm⁷* *C*

96

hope! ————
hope, our hope! Christ in pow - er, res - ur -

f unis.

B^b *C*
B^b *F*

mf *f*

99

rect - ed, as we will be when He

B^b *Gm* *E*
A *B^b* *B^b*
C *N.C.*

ff

102

comes, _____ when He comes, _____

ff

F Eb² F Eb F Eb

105

when He comes!

F Eb F