

HOW GOOD Bless God

Words and Music by
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and BROOKE LIGERTWOOD
Arranged by Jay Rouse

24 0:00 Worship ballad ♩ = ca. 72

D E_m⁷ G

3 B_m⁷ G A_{sus} A

5 WORSHIP LEADER *freely*
mp

Blessed are those_ who run_ to Him_ who place_ their hope_ and con - fi - dence in

D E_m⁷

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7

Je - sus; He won't for - sake them; Blessed are those_ who seek_ His face,_ who bend

G D B_m A D

10

25 0:35

their knee_ and fix_ their gaze_ on Je - sus; They won't be

E_m⁷ G D

12

shak - en.

CHOIR *unis.*
WORSHIP LEADER joins Choir freely
mp

Come on and praise the Lord with me,_

mp

B_m A D E_m⁷ G M⁷

54

15

Musical score for measures 15-16. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature has two sharps (F# and C#).

Sing if you love His name; Come on and

Chords: B m⁷, G, A sus, A

17

Musical score for measures 17-18. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature has two sharps (F# and C#).

lift your voice with me, He's wor -

Chords: D, E m⁷, G M⁷

19

26 1:04

Musical score for measures 19-20. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature has two sharps (F# and C#).

- thy of all our praise.

Chords: B m⁷, A, D sus, D

21

mf

Blessed are those — who walk — with Him, — whose hearts —

mf

D sus D D

mf

23

— are set — on pil - grim - age — with Je - sus; They'll see His

Em⁷ G D

25

glo - ry. Blessed are those — who die — to live, — whose joy —

Bm A D

— it is — to give — it all — for Je - sus and for Him

Em⁷ G D

This system contains measures 27 and 28. The vocal line features a melody with lyrics. The piano accompaniment includes chords Em⁷, G, and D.

on - ly; O Je - sus, all for Your

B^m A G D

This system contains measures 29 and 30. The vocal line continues the melody. The piano accompaniment includes chords B^m, A, G, and D.

glo - ry. *mel.* Come on and praise the

B^m A D Em⁷

This system contains measures 31 and 32. The vocal line includes a melisma on 'glo - ry' and the lyrics 'Come on and praise the'. The piano accompaniment includes chords B^m, A, D, and Em⁷.

33

Lord with me, Sing if you love His name;

G M7 B m7 G

35

Come on and lift your

A sus A D E m7

37

28 2:04

voice with me, He's wor - thy of all our praise.

G M7 B m7 A

Measures 39-40 of the musical score. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). Measure 39 features a vocal melody starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a bass line with a half note G3 and a treble line with a half note G4. Measure 40 features a vocal melody starting with a half note C5, followed by a quarter note B4, and a quarter note A4. The piano accompaniment consists of a bass line with a half note G3 and a treble line with a half note G4. The lyrics are "Come on and praise the".

f
mel.
Come on and praise the

D D Em7

Measures 41-42 of the musical score. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). Measure 41 features a vocal melody starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a bass line with a half note G3 and a treble line with a half note G4. Measure 42 features a vocal melody starting with a half note C5, followed by a quarter note B4, and a quarter note A4. The piano accompaniment consists of a bass line with a half note G3 and a treble line with a half note G4. The lyrics are "Lord with me, Sing if you love His name;".

Lord with me, Sing if you love His name;

G M7 B m7 G

Measures 43-44 of the musical score. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). Measure 43 features a vocal melody starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a bass line with a half note G3 and a treble line with a half note G4. Measure 44 features a vocal melody starting with a half note C5, followed by a quarter note B4, and a quarter note A4. The piano accompaniment consists of a bass line with a half note G3 and a treble line with a half note G4. The lyrics are "Come on and lift your".

Come on and lift your

A sus A D Em7

45 29 2:30

voice with me, — He's wor - thy of — all — our praise. —

G M7 B m7 A D sus D

dim.

48 **WORSHIP LEADER**
mp

Bless God in the sanc - tu - ar - y, Bless God in the fields of plen - ty,

D F# E m7

mp

50

Bless God in the dark - est val - ley, Ev - 'ry chance — I get, I'll bless — Your name.

G B m7 A 3 4

60

CHOIR *unis.*WORSHIP LEADER *joins Choir freely*

52

mp

Bless God when my hands are emp - ty; Bless God with a praise that costs me;

mp

D
F#

Em7

54

30 2:58

Bless God when no-bod-y's watch - ing. Ev - 'ry chance I get, I'll bless Your name.

G

Bm7

A⁴₃

56

mf

Bless God when the weap - on's form - ing, Bless God when the walls are fall - ing;

mf

D
F#

Em7

58

Musical score for measures 58-59. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Bless God 'cause He goes be-fore— me, Ev-'ry chance— I get, I bless— Your name." The piano accompaniment features chords G, Bm7, and A.

Bless God 'cause He goes be-fore— me, Ev-'ry chance— I get, I bless— Your name.

G Bm7 A

60

Musical score for measures 60-61. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Bless God for He holds the vic - t'ry, Bless God for He's al-ways with— me;" The piano accompaniment features chords D/F# and Em7.

mel.
Bless God for He holds the vic - t'ry, Bless God for He's al-ways with— me;

D/F# Em7

62

Musical score for measures 62-63. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Bless God for He's al-ways wor - thy, Ev-'ry chance— I get, I bless— Your name." The piano accompaniment features chords G, Bm7, and A.

Bless God for He's al-ways wor - thy, Ev-'ry chance— I get, I bless— Your name.

G Bm7 A

62

64

Ev - 'ry chance — I get, I bless — Your name. —

Chords: D^{F#}, G, B m⁷, A⁴ 3

Dynamic: *f*

Detailed description: This system contains measures 62, 63, and 64. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a bass line with sustained notes and a treble line with chords and moving lines. Measure 64 ends with a repeat sign.

31 2:41

66

Ev - 'ry chance — I get! —

Chords: D^{F#}, G, B m⁷, A

Detailed description: This system contains measures 66, 67, and 68. The vocal line continues the melody. The piano accompaniment features a bass line with sustained notes and a treble line with chords and moving lines. Measure 68 ends with a repeat sign.

69

ff
mel. Come on and praise the

Chords: F m⁴, E^b 2 / G, A^b 2, N.C., E^b, F m⁷

Dynamic: *ff*

Detailed description: This system contains measures 69, 70, and 71. The vocal line starts with a melodic phrase. The piano accompaniment features a bass line with sustained notes and a treble line with chords and moving lines. Measure 71 ends with a repeat sign.

71

Lord with me, — Sing if you love — His — name; —

$A^b M^7$ $C m^7$ A^b

73

Come on and lift your

B^b_{sus} B^b E^b $F m^7$

75

32 3:08

voice with me, — He's wor - thy of — all — our praise. —

$A^b M^7$ $C m^7$ B^b

64

77

mf dim. *mp*

Come on and praise the

mf dim. *mp*

E^b E^b F m7

mf

79

Lord with me, Sing if you love His name;

A^bM7 C m7 A^b

mp

81

Come on and lift your

B^b_{sus} B^b E^b F m7

83

voice with me, He's wor - thy of all our praise.

$A^b M7$ $C m7$ $B^b 4_3$

85

He's wor - thy of all our praise.

E^b $F m7$ $C m7$ $B^b 4_3$

87

rit.

A^b $E^b G$ $F m7$ $A^b_{sus} B^b$ E^b

rit. *p*