

PSALM 34

(TASTE AND SEE)

From The Brooklyn Tabernacle Choir LIVE - I AM REMINDED

Words and Music by
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Choral Arrangements by Carol Cymbala
Orchestrated by Bradley Knight

33 Gritty Blues-Rock ♩ = 62 *swing 16ths*

N.C. Bm G D Bm G

mf

3

5 *TENOR SOLO*
mp

I sought the Lord and He answered me, and de-liv-ered me

D D G D

mp

8

from ev-'ry fear. Those who look on Him are ra-di-

A G2 D D G

11



ant. They'll nev - er be a - shamed; they'll nev - er be a - shamed.

D A G2

13

34 0:45

ALTO or TENOR SOLO
mf

This poor man _ cried and the Lord heard

mf

This poor man _ cried and the Lord heard

CHOIR div.
p

Ooo.

Optional bass cues

D D G



15

me, — and saved me from — my en - e - mies. The Son of —

me, — and saved me from — my en - e - mies. The Son of —

Ooo.

D A G2 D

This block contains the musical notation for measures 15 through 17. It features two vocal staves (treble and alto) with lyrics, a piano accompaniment with a grand staff (treble and bass), and a basso continuo line. The key signature is D major (two sharps). The piano part includes a 'G2' chord in measure 16. The basso continuo line has chord markings: D, A, G2, and D.

18

God sur - rounds His saints. — He will de - liv - er them; —

God sur - rounds His saints. — He will de - liv - er them; —

Ooo.

D G D

This block contains the musical notation for measures 18 through 20. It features two vocal staves (treble and alto) with lyrics, a piano accompaniment with a grand staff (treble and bass), and a basso continuo line. The key signature is D major (two sharps). The piano part includes a 'G' chord in measure 19. The basso continuo line has chord markings: D, G, and D.

20

35 1:12

He will de - liv - er them.

He will de - liv - er them.

Ooo.

Mag - ni - fy -

Ten. mel.

A G2 D

22

SOLOISTS may sing ALTO and TENOR with the CHOIR

the Lord with me. Come, ex-alt His name to-geth-

Bm G D Bm G

mf

25

er. Glo - ri - fy the Lord with me. Come, ex - alt

D A Bm G D

28

36 1:47

(SOLO) *f*

O taste and

(SOLO) *f*

O taste and

His name for - ev er.

Bm G D A A

3

see that the Lord is good. — O bless-ed is he, —

see that the Lord is good. — O bless-ed is he, —

D G D

Chord progression: D, G, D. The piano accompaniment features a treble and bass staff with various chords and melodic lines.

— yeah, — who hides in — Him. — O, fear — the Lord, —

— yeah, — who hides in — Him. — O, fear — the Lord, —

A G2 D Em D

Chord progression: A, G2, D, Em, D. The piano accompaniment continues with a treble and bass staff.

O, all you saints. — He'll give you ev - 'ry - thing; —

O, all you saints. — He'll give you ev - 'ry - thing; —

D 3 G D

Chord progression: D, G, D. The piano accompaniment includes a treble and bass staff, with a triplet of eighth notes in the treble staff.

37 **37** 2:16

He'll give you ev - 'ry - thing. —

He'll give you ev - 'ry - thing. —

CHOIR div.
f
Sop. mel.

Mag - ni - fy —

A G2 D

3 3 3

3

39 *SOLOISTS may alternate ad libs*

the Lord — with me. — Come, ex - alt —

Bm G D

f

41

His name to-gether. Glo-ri-fy

Bm G D/A A

43

the Lord with me. Come, ex-alt

Bm G D

45

optional DUET

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clef. The lyrics are: "O, let's mag - ni - fy. Mag - ni - fy. His name for - ev - er. Mag - ni - fy". The piano accompaniment includes chords Bm, G, D/A, and A.

O, let's mag - ni - fy. Mag - ni - fy. His name for - ev - er. Mag - ni - fy

Bm G D/A A

47

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clef. The lyrics are: "the Lord with me. Come, ex - alt". The piano accompaniment includes chords Bm, G, and D, followed by a triplet of eighth notes.

the Lord with me. Come, ex - alt

Bm G D

49

His name to- geth - er. Glo - ri - fy

Bm G $\frac{D}{A}$ A 3

51

the Lord with me. Come, ex - alt

Bm G D

38 3:21

DUET
p

53

Let us
Let us

His name for - ev - er.

Bm G D/A A A 3

56

bless the Lord ev - 'ry day and night. Nev - er

bless the Lord ev - 'ry day and night. Nev - er

Bm11 Gmaj9 mp

end - ing praise, _____ may our in - cense rise. _____

end - ing praise, _____ may our in - cense rise. _____

CHOIR
mp

Let us

D D A A

6

60 *mp*

Bless the Lord _____ ev - 'ry day. _____

mp

Bless the Lord _____ ev - 'ry day. _____

_____ bless the Lord _____ ev - 'ry day and night. _____ Nev - er

Bm11 Gmaj9

62

Let our in - cense rise. ____

Let our in - cense rise. ____

end - ing praise, ____ may our in - cense rise. ____ Let us

mf

D D A A

64

f Bless the Lord ____ ev - 'ry day. ____

f Bless the Lord ____ ev - 'ry day. ____

3

bless the Lord ____ ev - 'ry day and night. ____ Nev - er

Bm G

Let our in - cense rise. _____

Let our in - cense rise. _____

end - ing praise, _____ may our in - cense rise. _____ Let us

f

D D A A

This system contains measures 66 and 67. It features vocal staves for Soprano and Alto, and piano accompaniment for Right and Left hands. The key signature is D major (two sharps). Measure 66 includes lyrics 'Let our in - cense rise.' and 'end - ing praise, may our in - cense rise. Let us'. Measure 67 continues the vocal lines and piano accompaniment. Chord symbols D, D A, and A are indicated above the piano staves.

68

Bless the Lord _____ ev - 'ry day. _____

Bless the Lord _____ ev - 'ry day. _____

Alternate notes have been provided for Altos and Tenors in case of range issues

bless the Lord _____ ev - 'ry day and night. _____ Nev - er

Bm G

This system contains measures 68 through 71. Measure 68 includes lyrics 'Bless the Lord' and 'ev - 'ry day.'. Measure 69 continues the vocal lines and piano accompaniment. Measure 70 includes lyrics 'bless the Lord' and 'ev - 'ry day and night. Nev - er'. Measure 71 continues the vocal lines and piano accompaniment. Chord symbols Bm and G are indicated above the piano staves. A note indicates that alternate notes have been provided for Altos and Tenors in case of range issues.

70

end - ing praise, _____ may our in - cense_ rise. _____

D A A

This block contains measures 70 and 71 of a musical score. It features vocal staves with lyrics and piano accompaniment. The key signature has two sharps (F# and C#). Measure 70 shows vocal entries with long notes and piano accompaniment. Measure 71 continues the vocal lines and piano accompaniment, with a key change to one sharp (F#) indicated by the 'A' chord.

(DUET)

ff

72

Mag - ni - fy. _____

ff

Mag - ni - fy _____

the Lord _____

with me. _____

Even 16ths

Bm

G

*(Swing 16ths)****ff***

SOLOISTS may alternate ad libs

74



Come, ex-alt His name to-geth - er. Glo - ri - fy

D Bm G D/A A 3

77



the Lord with me. Come, ex-alt His name for-ev -

Bm G D Bm G

80

Mag - ni - fy. _____

er. Mag - ni - fy _____ the Lord _____ with me. _____ Come, ex-alt _____

D
A

A

Bm

Drums continue

83

Glo - ri - fy. _____

His name _____ to-gether. Glo - ri - fy _____ the Lord _____ with me. _____

D
A

A

Bm

G

Musical score for measures 86-87. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line begins with a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part consists of a single line with chords D, Bm, and G.

Come and ex - alt His name. _

— Come, ex - alt — His name — for - ev -

D Bm G

Musical score for measures 88-90. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line features a soloist part starting in measure 88 with the lyrics "O taste and". The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The guitar part includes chords D and A, and a section marked "Even 16ths" in measure 90.

(ALTO/TENOR SOLOIST)
mp

O taste and —

(TENOR SOLOIST)
mp

O taste and —

er. _

D A Even 16ths

90

see that the Lord is good. He'll give you ev - 'ry - thing;

mp

D G D

92 *molto rit.*

He'll give you ev - 'ry - thing.

mf

A G2 D

molto rit.

• The demonstration recording contains a postlude of spontaneous worship that is not included with the accompanying choral products (choral print, orchestrations, tracks, stems, etc.).