

SWINGIN' WITH THE SAINTS

for S.S.A. voices and piano
with optional instrumental accompaniment
or cassette tape*

Arranged by
MARK HAYES

TRADITIONAL

Soulfully, with a strong rhythmic pulse (♩. = ca. 60)

(Chorus Hand Claps) ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

PIANO *mf*

SOPRANO I & II

4

(continue hand claps
until meas. 26) (unis.) *mf*

ALTO *mf* Swing - low, char-i - ot that's a-com-in' to

Swing - low, sweet - char - i - ot,

4 *Eb Eb7 Ab7 Eb*

6 car - ry, car-ry me home, I'm a-tell-in' you,

6 com-in' for to car-ry me home. Swing

6 *Cm Eb/Bb Bb9sus*

Performance time: approximately 4:00

*Set of parts for guitar, bass, drums; 3 tpts.; 3 trbs.; 2 alto, 2 ten.; 1 bari. sax; perc. (LB0218)
Demo performance/Accompaniment cassette: (MC0061)

Also available for S.A.T.B. (A1637), S.A.B. (D0367), and T.T.B. (C0300)

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8 (unis.)

swing down low and just tell me you're
low, sweet, sweet, old char - i - ot,

8 Eb Ebm Bbm Eb Ab7 A°7

10

com-in'.
com-in' for to car-ry me right on home. Swing

10 Eb/Bb Cm F9 Ab/Bb Eb Ab/Eb Eb7 Ab/Bb

12

Swing down low, swing down low, It's a-com-in', it's a-com-in' to
low, sweet char - i - ot, com-in' for to car-ry me

12 Eb Eb7 Ab7 Gm7 Fm7 Eb Cm

15
 car - ry me home. Swing down low, _____

home. _____ Swing low, _____ sweet _____

15
 Fm/Bb Bb7 Eb Eb7

17
 oh, so low, _____ (unis.) yes, it's com-in' to car - ry me

char - i - ot, _____ com-in' for to car-ry me right on

17
 Ab7 A°7 Eb/Bb Cm7 F9+ Ab/Bb

19
 home. **20** *ff* Swing _____

home. *ff* Swing _____

19 Eb A/B **20** E7 *ff*

21 *mf*
 low, _____ sweet, sweet char - i - ot, _____

21 *mf*
 A9 G#m7 C#m7

23 *ff*
 com-in' for to car - ry me home. Swing _____

23 *ff*
 F#m7 A/B B7 E7

25 *mf* (stop hand claps) *rall.*
 low, _____ com-in' for to car - ry me _____

25 *mf* *rall.*
 A9 E/B A/B Am6/B

Bright jazz feeling, in 2 (♩ = ca. 108)

27 *mf* home. *mf* Swing

Bright jazz feeling, in 2 (♩ = ca. 108)

27 E N.C. C7 N.C. C13

31 low, sweet char - i - ot, com-in' for to

31 F6 Bbmaj9 Bb/C C9 F Gm7

36 3 *f* 39 *slide* (unis.) *mf*
 car - ry me right on home... Swing low, sweet
 home. *f* *slide* *mf*

36 Am7 Ab13b5 Gm7 C9sus C7 (#9 #5) Fmaj9 F9

41

char - i - ot, _____ com-in' for to car-ry me home. _

41 $Bb\text{maj}9$ $Eb9$ $Am7$ $Ab^{\circ}7$ $Gm9$ Bb/C F Gm/C

46

47

You get there be - fore I do, _

If you get there be - be - fore I do, _

46 F Bb/C F $Gm7$ $Am7$ Bb $C9$

51

come to car - ry home, _____

com-in' for to car - ry me home, _____

51 $Dm7$ $G9$ Bb/C $C7$

55

tell all my friends I'm com-in' right af - ter you,
 tell my friends,

55

Fmaj7 Cm7 F7 Bbmaj7 Db/Eb Gm7(b5)

59

com-in' for to car - ry me home. — Oh, when the
 If

59

Am7 Ab°7 Gm9 Bb/C F Bb/C

63

saints go march-in' in, oh, when the saints go
 you get there be - be-fore I do, — com-in' for to

63

F Gm7 Fmaj7/A Bbmaj7 F

71

(unis.)

68

march - in' in tell all my friends I'm

car - ry me home, oh, Lord, I want to be in that

68 D7(#9) Bb/C C9 C7(b9) 71 F F13

73

com-in' right af - ter you, com-in' for to car - ry me home..

num - ber when the saints go march - in' in.

73 Bbmaj7 Eb9 Am7 Dm7 Gm7 Bb/C

77

79 mp (Sop. I)

Doot doot doo doot doot

mp (Sop. II)

(A.)

79 Gmaj7 Cmaj7/D Gmaj7

82 *mf*

(S. I) doo Dwee doot doot doot dit dit doo

(S. II) doo doot doot doo doot doot

(A.) doo doot doot doo doot doot

82 Cmaj7/D G E7(#9) Am7

86 **87** (All Sop. unis.) *f*

Dwee doot doot doo doo doo ba doo ba doo ba

(Alto) *f*

doo

86 D9 N.C. **87** G13 G9 F/G G13 G9 C

90

dwee doo doo be doo dwee doo doot doot doo

90 Cm7 F9 Bm7 Bb°7 Am7 D7 G

94 95 *mf*

p I see a char - iot, - I know it's

Ah

94 F/G G13 95 Cmaj7 Eb/F Bm7

mf

98 *f*

com - in', - I see a char - iot and it's com - in' for me. -

98 E°7 Am7 D Em F°7 D7/F# Gmaj7 C/G

f

102 103 *mf*

mp The saints in glo - ry, - they'll all go

ah

102 Dm7/G G7 103 Cmaj7 Eb/F Bm7

mf

106

march - in' — all o - ver heav - en for e - ter - ni - ty!

All o - ver heav - en for e - ter - ti - ty! —

106 E°7 Am7 Bm7 Cmaj7 Am Bbm7 Cm7

110

111

saints

go march-in' in,

in,

Oh, when the When the saints, march - in'

110 Db Db/Eb 111 Ab Eb7sus/Ab Ab

114

in, oh, when the saints go march - in' in, —

114 Bbm7/Ab Ab Fm7 Bb9 Bbm Eb7

119

118

oh, Lord, I want to be _____ in that num - ber _____

119

118 Eb7 Ab Ab/Gb Db/F

122

_____ when the saints go march-in' in. _____

122

122 Dbm/Fb Ab/Eb Db/Eb Eb7 Ab Db/Eb Eb

127

mf _____ *f*
 How I want to be in that num - ber _____ when the
mf _____ *f*

127

127 Ab Ab9/C Dbmaj9 Db6 Gb9

131

saints go march in'

131

Ab/Eb

ED

Bbm7

Eb7

cresc.

135

ff

in!

ff

135

Ab7

Db/Ab

Ab7

Db/Ab

Ab7

Db9

ff

139

Shout: I real-ly want to go!

139

Ab/C

E7/B

Bbm7

Eb7

Ab