

Were You There?

Traditional Spiritual
New Setting by Bradley Knight
TTBB Voicing arranged by David L. Ray

Dirge ♩ = 68

The musical score is arranged in two systems. The first system includes staves for Tenor and Bass, which are mostly silent with rests. Below them is a grand staff for piano, with a treble clef and a bass clef. The piano part begins with a single note in the bass clef, followed by a series of chords in the bass clef. The dynamics are marked *mp* and *pp*. The second system includes staves for Tenor (T) and Bass (B), also with rests. Below them is another grand staff for piano, continuing the accompaniment. The piano part features a melodic line in the treble clef, marked *8va*, and a bass line in the bass clef. The dynamics are marked *pp*. The score is in 4/4 time and the key signature has two flats.

Were You There?

2
8

T *p* Were you there when they cru - ci - fied my Lord?

B *p*

8 (8^{va}) *p* *mp* 8^{va}

12

T Were you there when they cru - ci - fied my

B

12 8^{va}

15

T Lord? Oh,

B

15 8^{va} *mp*

Were You There?

18

T

B

some - times it caus - es me to

18

21

T

B

trem - ble, trem - ble, trem - ble.

21

24

T

B

Were you there when they cru - ci - fied my

rit.

24

4
27

Were You There?

Driving forward ♩ = 82

T
B

Lord?

27

Driving forward ♩ = 82

mp

29

T
B

mp
Were you
mp

29

31

T
B

there when they nailed Him to the

31

mp

33

T

B

tree? _____ Were you

33

35

T

B

there when they nailed Him to the

35

37

T

B

tree? _____

37

Were You There?

6
39

T
Oh,

B

This system contains the first two measures of the piece. It features a vocal line for Tenor (T) and Bass (B), and a piano accompaniment. The vocal line begins with a long note on 'Oh,' followed by a melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

41

T
Some - times it caus - es me to

B

This system contains measures 39 and 40. The vocal line continues with the lyrics 'Some - times it caus - es me to'. The piano accompaniment continues with the same eighth-note bass line and chords.

43

T
trem - ble, trem - ble,

B

This system contains measures 41 and 42. The vocal line continues with the lyrics 'trem - ble, trem - ble,'. The piano accompaniment continues with the same eighth-note bass line and chords.

45

T trem - ble. Were you

B

45

47

T there when they nailed Him to the

B

47

49

T tree?

B

49

mp

Were You There?

8

51

T

B

55

T

B

Were you there when they

55

58

T

B

laid Him in the tomb? Were you

58

Were You There?

61

T

B

there when they laid Him in the tomb?

61

64

T

B

Oh,

Oh,

64

67

T

B

some - times it caus - es me to trem - ble,

67

Were You There?

10
70

T trem - ble, trem - ble. Were you

B

70

73

T there when they laid Him in the tomb?

B

73

p

76

T

B

76

ff

79

T *ff* Were you

B *ff*

81

T there when He rose up from the grave?

B

84

T Were you there when He

B

Were You There?

12
86

T

B

rose up from the grave?

86

88

T

B

Oh,

88

90

T

B

some - times I feel like shout - ing,

90

Were You There?

93

T "Glo - ry, glo - ry, glo - ry!"

B

96

T Were you there when He rose up from

B

96

99

T the grave?

B

99

Were You There?

14

102

T
Up from the grave He a - rose! He's a -

B

102

104

T
live!

B

104