

O SACRED, WONDROUS LOVE

3

for S.S.A. voices, opt. cello, accompanied*

Based on tunes:
PASSION CHORALE
and **WONDROUS LOVE**
Arranged by
HEATHER SORENSON (ASCAP)

Mournful, with rubato (♩ = ca. 100-104)

ACCOMP.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano accompaniment (ACCOMP.) is written in a grand staff. The vocal parts are for Soprano I, Soprano II, and Alto. The lyrics are: ** O sa - cred Head, now with grief and shame weighed down, wound - ed, now. There are rehearsal marks 3 and 5. Dynamics include mp and mp unis. The piano part includes a +Vc. marking.

* Also Available: S.A.T.B. voicing – 35015717; S.A.B. voicing – 35030574; Cello Part – 35030659

** Tune: PASSION CHORALE, Hans Leo Hassler, 1564-1612
Words: Paul Gerhardt, 1607-1676

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9

with thorns Thine on - ly

scorn - ful - ly sur - round - ed with thorns Thine on - ly

12

crown. How pale Thou art with

crown. How pale with

14

15

an - guish, with sore a - buse and scorn! How

an - guish, with sore a - buse and scorn! How

15

-Vc.

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19

does that vis - age lan - guish which once was bright as

does that vis - age lan - guish which once was bright as

22

morn!

morn!

22 +Vc. *mp*

25

mf

What

mf unis.

What

O SACRED, WONDROUS LOVE - SSA



28

With more motion

Thou, my Lord, has suf - fered was all for sin - ners'

Thou, my Lord, has suf - fered was all for sin - ners'

28

With more motion

mf

gain. Mine, mine was the trans-

gain. Mine, mine was the trans-gres - sion,

gres - sion, but Thine the dead - ly,

but Thine the dead - ly pain, but

O SACRED, WONDROUS LOVE - SSA



37 *mf* **39**

Thine the dead - ly pain. Lo, here— I fall, my

Thine the dead - ly pain. Lo, here— I fall, my

37 *mf* **39**

-Vc.

40 *f* *mf*

Sav - ior! 'Tis I de - serve Thy place. Look

Sav - ior! 'Tis I de - serve Thy place. Look

40 *f* *mf*

+Vc.

43 *poco rit.* *a tempo* *cresc. poco a poco*

on__ me with Thy fa - vor. Vouch - safe to me Thy

on__ me with Thy fa - vor. Vouch - safe to me Thy

43 *poco rit.* *a tempo* *cresc. poco a poco*

O SACRED, WONDROUS LOVE - SSA



47 *broadening* *f* **49** Majestic, slightly slower

grace. _____ What lan - guage shall I

grace. _____ What lan - guage shall I

47 *broadening* *f* **49** Majestic, slightly slower

50 bor - row to thank Thee, dear - est Friend, for

bor - row to thank Thee, dear - est Friend, for

50

53 this, Thy dy - ing sor - row, Thy pit - y with - out

this, Thy dy - ing sor - row, Thy pit - y with - out

53

The image shows a musical score for a three-part setting of 'O Sacred, Wondrous Love'. It consists of four systems of music. The first system (measures 47-49) features a vocal line with lyrics 'grace. _____ What lan - guage shall I' and a piano accompaniment. The second system (measures 50-52) features a vocal line with lyrics 'bor - row to thank Thee, dear - est Friend, for' and a piano accompaniment. The third system (measures 53-55) features a vocal line with lyrics 'this, Thy dy - ing sor - row, Thy pit - y with - out' and a piano accompaniment. The score includes dynamic markings such as *broadening* and *f*, and a tempo/style marking **49** Majestic, slightly slower. The key signature is B-flat major (two flats).

O SACRED, WONDROUS LOVE - SSA



56 57

end? O make me Thine for - ev - er; and

end? O make me Thine for - ev - er; and

56 57 -Vc.

59

should I faint - ing be, Lord, let me nev - er,

should I faint - ing be, Lord, let me nev - er,

59 +Vc.

62 *ff*

nev - er out - live my love for Thee! _____

unis. *ff*

nev - er out - live my love for Thee! _____

62 -Vc. *8va* +Vc. *ff*

O SACRED, WONDROUS LOVE - SSA



65 *f* * What

65 *f* * What

(8^{va})

65 *f*

68 won - drous love is this, O my soul, O my

68 won - drous love is this, O my soul, O my

unis.

68

71 *losing momentum*

soul?

soul?

71 *losing momentum*
dim. poco a poco

* Tune: WONDROUS LOVE, William Walker's *Southern Harmony*
Words: American Folk Hymn



74 *rit.* 76 **Tempo I**

mp O sa - cred Head, now

74 76 **Tempo I**
-Vc.

rit. *mp*

77 *mp* *dim.*
with grief and shame weighed down.

dim.
wound - ed,

77

80 *molto rit.*

80 *molto rit.*

8va

+Vc.

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