

Hymn of Heaven

with Holy, Holy, Holy!

TTBB Version

Words and Music by
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Arranged by John Bolin

Quietly, with anticipation (♩ = 70)

mp

F2 Gsus C2 C2 E

3 F2 Am7 Gsus G F C2 E F G

6 Am C E F2 [2] C F2 C

10 *OPT. SOLO mp*

How I long to breathe the air of heav - en, where pain is

C C Csus C

mp

Performance Time 5:47

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13

gone and mer-cy fills the streets, to look up-on— the One who bled— to

Am7 C F Gsus G C E F2

16

save me— and walk with Him for all e-ter-ni-ty.

C G/B Am F2 G(no3) C(no3) Csus

19

CHOIR
mf

There will be— a day when all will bow be-fore— Him. There will be— a

C F2 Gsus C C E

4
22

day when death will be no more, stand-ing face to face with He who died and

F2 Am7 Gsus $\frac{C}{E}$ F2 G

25

rose a - gain. Ho - ly, ho - ly is the Lord.

C $\frac{C}{E}$ F2 G(add4) C $\frac{C}{E}$ F *mp*

28

And ev - 'ry prayer we prayed in des - per - a - tion, the songs of

Am Gsus C Csus C *mp*

31

faith we sang through doubt and fear; in the end we'll see that it was

Am7 F2 Gsus G $\frac{C}{E}$ F2

34

worth it, when He re - turns to wipe a-way our tears.

C $\frac{G}{B}$ Am7 F2 Gsus C Csus

37

mf

There will be a day when all will bow be - fore

C $\frac{C}{E}$ F2 Gsus

mf

6
39

— Him. There will be a day when death will be no more, stand-ing face to

C C/E F2 Am7 Gsus C/E

42

face with He who died and rose a - gain. Ho - ly, ho - ly is the

F2 G C C/E F2 G

45

Lord. And on that day we join the res - ur -

C Csus C C Csus

mp

48

rec - tion_ and stand be - side the he - roes of_ the faith. With one_

C Am7 $\frac{C}{F}$ Gsus G

51

voice a thou - sand gen - er - a - tions_ sing,

$\frac{C}{E}$ F2 C $\frac{G}{B}$ Am7

53

"Wor - thy is the Lamb who was slain."_ And on_ that

F2 Gsus C(no3) *mf*

8
55

day we join the res - ur - rec - tion_ and stand be -

C Csus C

mf

57

side the he - roes of_ the faith. With one_

Am7 F2 Gsus G

59

building

voice a thou - sand gen - er - a - tions_ sing,

building

C/E F2 C G/B Am7 G

61

“Wor - thy is the Lamb who was slain.” For -

F2 G(add4) Am7 C E

63

ev - er He shall reign!

F2 G C Csus

65

So let it be to - day we shout the Hymn of Heav-

C F2 G(add4)

10

67

- en. With an - gels and the saints we raise a might - y

C F2 Am7

69

roar. Glo - ry to our God who gave us life be -

G(add4) C/E F2 G(add4)

71

yond the grave. Ho - ly, ho - ly is the Lord.

C Cmaj7/E F2 G(add4) C

Slightly faster (♩ = 72)

HOLY, HOLY, HOLY! (Reginald Heber, John B. Dykes)

74 ***ff***

Ho - ly, ho - ly, ho - ly! All the saints a -

77

dore ——— Thee, cast - ing down their gold - en crowns a -

80

round the glass - y sea. Cher - u - bim and

Chord symbols for piano accompaniment:

- 74: D^b, G^{b2}
- 77: D^{b2}, A^b/C, D^b, A^b/C, B^bm, A^b/C, D^b
- 80: A^b/E^b, E^bsus, E^b, A^bsus, A^b, D^b

12

83

ser - a - phim fall - ing down be -

G^b/B^b A^b/C D^b $B^b m7$ $A^b sus$ $F m7$ G^b $A^b 2/C$

85

fore Thee, which wert, and art, and

$D^b sus$ D^b A^b/C $B^b m7$ $D^b 2/F$ D^b/F G^b $D^b 2/F$ D^b/F

88

ev - er - more shall be! So let it be to -

$G^b 2/E^b$ $G^b 2/A^b$ A^b D^b D^b/F

rit.

90 *a tempo*

day we shout the Hymn of Heav - en. With an - gels and_ the

a tempo **ff**

G^b2 $A^b(\text{add}4)$ D^b

92

saints we raise a might - y roar! Glo - ry to_ our

G^b2 B^bm7 A^b D^b
 F

94

God, who gave us life be - yond the_ grave.

G^b2 A^b D^b D^b
 F G^b2

14

96

Ho - ly, ho - ly is the Lord!

Chords: G^b2, A^b(add4), B^bm7, D^b/F

This system contains measures 96 and 97. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has four flats (B-flat major/D-flat minor).

98

Ho - ly, ho - ly is the Lord!

Chords: G^b2, A^b(add4), B^bm7, N.C. ---, A^b G^b D^b2/F

This system contains measures 98 and 99. Measure 99 includes a non-chordal section (N.C.) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a final chord. The piano part has some notes marked with accents (>).

100

rit.

Ho - ly, ho - ly is the Lord!

Chords: G^b2, A^b, D^b

rit. (Drum fill)

This system contains measures 100 and 101. Measure 100 is marked with a *rit.* (ritardando) instruction. Measure 101 features a drum fill indicated by a series of 'x' marks on a staff. The piano part continues with chords and a bass line.