

# All the Praise

Words and Music by  
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Arranged by Carson Wagner and Michael Neale  
TTBB Setting by David L. Ray

Broadly ♩ = 65

*mp*

Solo

SOLO *p*

On - ly —

Solo

One spoke count - less stars a - blaze. On - ly One could breathe life in - to

*p*

9  
Solo  
8 clay. C On - ly - One Am can qui - et rag - ing - seas. F C On - ly -

Detailed description: This system contains the first three measures of the solo part. The vocal line starts with a treble clef and a common time signature. Measure 9 has a 'clay.' marking above the first note. The lyrics are 'On - ly - One can qui - et rag - ing - seas. On - ly -'. The piano accompaniment is in a grand staff with treble and bass clefs. Chords C, Am, F, and C are indicated below the piano part.

12  
Solo  
8 One has pow - er to re - deem.  
T1  
T2  
B1  
B2  
12 Am F C Csus C  
CHOIR *p*  
*p*  
On - ly -

Detailed description: This system contains measures 12-14. The Solo part continues with the lyrics 'One has pow - er to re - deem.'. The Choir part (T1, T2, B1, B2) enters in measure 14 with the lyrics 'On - ly -' and a piano (*p*) dynamic. The piano accompaniment includes chords Am, F, C, Csus, and C. The Solo part has a '8' marking above the first note.

15  
T1  
T2  
8 One spoke count - less stars a - blaze. On - ly One could breathe life in - to  
B1  
B2  
15 Am F C Am F  
*p*

Detailed description: This system contains measures 15-17. The vocal parts (T1, T2, B1, B2) continue with the lyrics 'One spoke count - less stars a - blaze. On - ly One could breathe life in - to'. The piano accompaniment includes chords Am, F, C, Am, and F. The Solo part has a '8' marking above the first note, and the piano part has a piano (*p*) dynamic marking.

18  
T1  
T2  
8  
clay. On - ly\_ One can qui - et rag - ing\_ seas. On - ly\_

B1  
B2

18 C Am F C

21  
T1  
T2  
8  
One has pow - er to re - deem. All the praise goes to

B1  
B2

21 Am F C C

*mp*

24  
T1  
T2  
8  
Je - sus. All the praise to Him a - lone, All the

B1  
B2

24 C F A G7(no3) B C

27  
T1  
T2  
8 glo - ry and hon - or for - ev - er - more, all the praise to Him a -

B1  
B2

27 Am G/B C/E F C/G G7sus

30  
Solo  
8 On - ly\_ One left heav - en for a cross. On - ly\_

T1  
T2  
8 lone. Ooo\_

B1  
B2

30 C Am F C

*mp*

33

Solo  
8 One knows ev-'ry pain and loss. On-ly One could die my soul to \_\_\_ save. On-ly *f*

T1  
T2  
8 Ooo Oh. On-ly *f*

B1  
B2 *f*

33 Am F C Am F C

37

Solo  
8 One, the Name a-bove all \_\_\_ names! All the *mf*

T1  
T2  
8 One the Name a-bove all \_\_\_ names! All the *mf*

B1  
B2 *mf*

37 Am F C

39

Solo  
8  
praise goes to Je - sus. All the praise to Him a -

T1  
T2  
8  
praise goes to Je - sus. All the praise to Him a -

B1  
B2

39 C F C C F A G7(no3)  
C C B

*mf*

42

Solo  
8  
lone. All the glo - ry and hon - or for - ev - er - more, all the

T1  
T2  
8  
lone. All the glo - ry and hon - or for - ev - er - more, all the

B1  
B2

42 C Am G/B C/E F

45

Solo  
8  
praise to Him a - lone, all the praise to Him a -

T1  
T2  
8  
praise to Him a - lone, all the praise to Him a -

B1  
B2

45 G C G Am F C G G7sus

48

Solo  
8  
lone. *p* On - ly - One could crush the curse of

T1  
T2  
8  
lone. *p* On - ly - One could crush the curse of

B1  
B2  
*p*

48 C C sus C Am F

51

Solo  
8 sin. On - ly\_ One was raised to life a - gain. On - ly\_ *f*

T1  
T2  
8 sin. On - ly\_ One was raised to life a - gain. On - ly\_ *f*

B1  
B2

51 C Am F C

54

Solo  
8 One is King of ev - ry\_ king. On - ly\_

T1  
T2  
8 One is Kin of ev - 'ry\_ king. On - ly\_

B1  
B2

54 C C sus C

56

Solo  
8 One is com - ing back for me. All the praise goes to

T1  
T2  
8 One is com - ing back for me. All the praise goes to

B1  
B2

56 Am F C Csus C F C

59

Solo  
8 Je - sus. All the praise to Him a - lone. All the

T1  
T2  
8 Je - sus. All the praise to Him a - lone. All the

B1  
B2

59 C F A G7(no3) Csus C

62

Solo  
8 glo - ry and hon - or for - ve - er - more, all the

T1  
T2  
8 glo - ry and hon - or for - ve - er - more, all the

B1  
B2

62 Am G B C/E F

64

Solo  
8 praise to Him a - lone. *rit.*

T1  
T2  
8 praise to Him a - lone. *rit.* **ff** All the

B1  
B2  
*ff*

64 C/G G C A<sup>b</sup> D<sup>b</sup>sus A<sup>b</sup>

66 **Slower** ♩ = 63

Solo 8 All the praise goes to Je - sus.

T1 T2 8 praise goes to Je - sus. All the

B1 B2 8

66 **Slower** ♩ = 63

*ff* D $\flat$  G $\flat$  D $\flat$  D $\flat$

68 Solo 8 All the praise to Him a - lone. All the

T1 T2 8 praise to Him a - lone. All the

B1 B2 8

68 G $\flat$  B $\flat$  A $\flat$ 7(no3) C D $\flat$  sus D $\flat$  D $\flat$  A $\flat$  C

70

Solo  
8  
glo - ry and hon - or for - ev - er - more, all the

T1  
T2  
8  
glo - ry and hon - or for - ev - er - more, all the

B1  
B2

70

Bbm

Ab  
C

Db  
F

Gb

72

Solo  
8  
praise to Him a - lone. All the

T1  
T2  
8  
praise to Him a - lone. All the

B1  
B2

72

Db  
Ab

Absus

Db  
sus

Db

Db  
C

74

Solo  
8  
glo - ry and hon - or for - ev - er - more, all the

T1  
T2  
8  
glo - ry and hon - or for - ev - er - more, all the

B1  
B2

74

Bbm

Ab  
C

Db  
F

Gb

76

Solo  
8  
praise to Him a - lone, all the praise

T1  
T2  
8  
praise to Him a - lone, all the praise

B1  
B2

76

Db  
Ab

Ab

Bbm

Bb Ab Gb

Db  
Ab

Bbm



88

T1  
T2

8

praise goes to Je - sus. All the praise to Him a -

B1  
B2

91

T1  
T2

8

lone. All the glo - ry and hon - or for - ev - er - more, all the

B1  
B2

94

T1  
T2

8

praise to Him a - lone, ——— all the praise to Him a - lone. *rit.*

B1  
B2