

And Can It Be?

Charles Wesley (1738)

For TTBB Choir and Piano* **

PLEW
DAN FORREST
(ASCAP)

With wonder ♩ = ca. 66

Piano introduction in B-flat major, 4/4 time. The score consists of two staves: treble and bass. The tempo is marked 'With wonder ♩ = ca. 66'. The dynamics are *mp* and *rubato, espressivo*. The piece is divided into four measures, numbered 1 through 4 at the bottom.

Vocal and piano accompaniment for the first part of the song. It features three staves: Treble (T unis.), Bass (B unis.), and Piano. The tempo is *pp* and the mood is *distant, thoughtful*. The lyrics are: "And can it be? and can it be? A-maz-ing love, how". The piano accompaniment is marked *mp*. The piece is divided into three measures, numbered 5 through 7 at the bottom.

Vocal and piano accompaniment for the second part of the song. It features three staves: Treble (T unis.), Bass (B unis.), and Piano. The tempo is *mp* and the mood is *a tempo*. The lyrics are: "can it be? And can it be that I should gain". The piano accompaniment is marked *mp*. The piece is divided into three measures, numbered 8 through 10 at the bottom.

* Also available for SATB (BP2027) and SSAA (BP2068) Choir.

** Score and parts for full orchestra (BP2068A) are available for purchase.

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BP2069-3

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An in-t'rest in the Sav-ior's_ blood? Died He for me who caused His

An in-t'rest in the Sav-ior's_ blood? Died He for me who caused His

11 12 13

pain? For me who Him to death pur - sued? A -

pain? For me who Him to death pur - sued? A -

poco più mosso

Tenor 1 A -

poco più mosso

poco più mosso

14 15 16

maz - ing love! how can it

maz - ing love! how can it

maz - ing love! how can it

mf

mf

mf

17 18 19

be — That — Thou — my — God, shouldst

be — That — Thou — my — God, shouldst

rit. *mp*

rit. *mp*

rit. *mp*

20 21 22

Tempo I

die — for me?

die — for me?

Tempo I

p *mp*

23 24 25 26

Con moto ♩ = ca. 72

mp

He left His Fa-ther's throne a - bove,

He left His Fa-ther's throne a - bove,

Con moto ♩ = ca. 72

27 28 29

So free, so in - fi - nite His grace; Emp-tied Him-self of all but

So free, so in - fi - nite His _ grace; Emp-tied Him-self of all but

30 31 32

love, And bled for A - dam's help-less race; 'Tis

love, And bled for A - dam's help-less _ race; 'Tis

unis. *mf*

33 34 35

poco più mosso

mer *mp* - cy all,

'Tis mer - cy all, im -

poco più mosso

mer - cy all,

poco più mosso

36 37

mense and free; For, For,
 im - mense and free; For,

38 39

O my God, *poco rit.*
 O, For, O my God, *unis. mf poco rit.*
 O my God, it found out

40 41 42

a tempo unis. mf
 And can it be?
a tempo mf
 me. And can it be?

43 44

mf A - maz - ing love, how can it be? *rit.*

mf A - maz - ing love, how can it be? *rit.*

45 46

Moving forward

f with great confidence No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence No con-dem - na-tion now I dread; — Je - sus and all in *unis.*

Moving forward

f with great confidence

47 48 49

Him is mine! A-live in Him, my liv - ing Head,

unis.

Him is mine! A-live in Him, my liv - ing Head,

50 51 52

And clothed in right - eous - ness di - vine,

And clothed in right - eous - ness di - vine,

53 54

ff Bold I ap -

ff Bold I ap -

55 56

proach th'e - ter - nal

proach th'e - ter - nal

57 58

8 throne, And claim the crown through *unis.*

8 throne, And claim the crown through *unis.*

59 60 61

8 Christ my own. A - maz - ing - *ff*

8 Christ my own. A - maze, a - maz - ing *ff*

62 63 64

8 love, how can it be That *unis.*

8 love, how can it be That

65 66 67

molto rit.

Thou, _____ my — God

Thou, Thou — my God
Thou, _____ my God

molto rit.

68 69 70

unis. p *Slowly* **Tempo I**

shouldst die _____ for me? _____

pp

Baritones only
(Basses tacet) A - maz - ing love, how

Slowly **Tempo I**

p *p*

71 72 73 74

p *Slowly*

A - maz - ing love! _____

p

can it _ be? A - maz - ing love! _____

Slowly

p *pp*

75 76 77 78 79