

# Holy Forever

Words and Music by  
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Arranged by Cliff Duren

[1 With an epic approach (♩ = 72)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'With an epic approach (♩ = 72)'. The piano part includes dynamic markings of *mp* and *p*. The vocal part includes lyrics and a 'CHOIR' marking. Chord symbols are provided above the piano part.

**System 1:** Measures 1-3. Chords: C, Em7, D. Dynamics: *mp*. Chord symbols are placed above the piano part.

**System 2:** Measures 4-6. Chords: Bm, Em7, Dsus, D, G. Dynamics: *mp*. Lyrics: "A thou-sand gen - er - a - tions". A 'CHOIR' marking is present above the vocal line. Chord symbols are placed above the piano part.

**System 3:** Measures 7-10. Chords: C2, G, Em7, D(add4). Dynamics: *p*. Lyrics: "fall - ing down in wor - ship, to sing the song of ag - es to the Lamb." Chord symbols are placed above the piano part.

[1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track. Performance Time: 5:20

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9

And all who've gone be - fore \_ us and

C2 G

11 [2]

all who will \_ be-lieve will sing the song of ag - es to the Lamb.

C2 G Em7 D(add4)

13

Your name is the high-est. Your name is the great-est. Your

C2 C2 Em7 D

4  
16

*building*

name stands a-bove them all. All thrones and do-min-ions, all

Em7 D C2 C2 Em7

*building*

19 [3]

pow - ers and po-si - tions, Your name stands a-bove them

D Em7 D

21

*mf*

all. And the an - gels cry, — “Ho - ly.” All cre-a - tion cries,

Gsus A C2 Em7 D

*mf*

24

— “Ho - ly.” You are lift - ed high, — ho -

Bm Em7 Gsus A C2

[4

27

ly, ho - ly for - ev - er. —

D G Gsus G

30

*mf*

If you've been for-giv - en, if you've been re-deemed,

G C2 G

*mf*

6  
32

musical score for measures 32-33, including vocal line, piano accompaniment, and guitar chords (Em7, D(add4), C2).

sing the song for - ev - er to the Lamb. —

Em7 D(add4) C2

34

musical score for measures 34-35, including vocal line, piano accompaniment, and guitar chords (G, C2, G).

If you walk in free - dom, if you bear His name,

G C2 G

36

[5

musical score for measures 36-37, including vocal line, piano accompaniment, and guitar chords (Em7, D(add4), C2). Includes a dynamic marking *f* and the text "We'll".

sing the song for - ev - er to the Lamb. — We'll

Em7 D(add4) C2

38

sing the song for-ev - er and\_ A - men! And the an - gels\_ cry, —

Em7 D(add4) C2  $\frac{G}{B}$  G D(add4)

40

— “Ho - ly.” All cre-a - tion cries, — “Ho -

C2 Em7 D Bm

*mf*

43

ly.” You are lift - ed\_ high, — ho - ly, ho-ly for-ev-

Em7  $\frac{Gsus}{A}$  C2 D

[6]

8  
46

er. \_\_\_\_\_ Hear Your peo - ple \_\_\_\_\_ sing, \_\_\_\_\_

G Gsus G G/B

This system contains measures 46 and 47. The vocal line starts with a rest followed by the lyrics 'er.' and 'Hear Your people sing,'. The piano accompaniment features chords G, Gsus, G, and G/B. The bass line provides a steady accompaniment.

48

\_\_\_\_\_ "Ho - ly" \_\_\_\_\_ to the King of \_\_\_\_\_ kings,

C2 Em7 D

This system contains measures 48 and 49. The vocal line has a rest followed by the lyrics '"Ho - ly" to the King of kings,'. The piano accompaniment features chords C2, Em7, and D. The bass line continues the accompaniment.

50

\_\_\_\_\_ "Ho - ly." \_\_\_\_\_ You will al - ways be \_\_\_\_\_ ho -

Bm Em7 Gsus/A C2

This system contains measures 50 and 51. The vocal line has a rest followed by the lyrics '"Ho - ly." You will always be ho -'. The piano accompaniment features chords Bm, Em7, Gsus/A, and C2. The bass line continues the accompaniment.

53 *mf*<sup>9</sup>

ly, ho-ly for-ev - er! — Your

D G Gsus G

56 *(still with intensity)*

name is the high - est. — Your name is the great - est. — Your

C2 Em7 D

*mf*

58

name stands a - bove them all. All

Em7 D C2 G/B



10  
60

*building*

thrones and do-min - ions, all pow - ers and po - si - tions, Your

C2 Em7 D

*building*

62

[8

*f*

name stands a - bove them all. Your

Em7 D C2

*f*

64

name is the high - est. — Your name is the great - est. — Your

C2 Em7 D

*f*

66

name stands a-bove them all. All

Em7 D C2 G/B

68

*building*  
thrones *building* and do-min = ions; all pow = ers and po-si = tions; Your

C2 Em7 D

*building*

70

[9] name stands a-bove them all!

Em7 D Gsus A

12  
72

*ff*

And the an - gels\_ cry, ————— “Ho -

N.C. G/B C2 Em7

*ff*

74

ly.” All cre-a - tion cries, ————— “Ho - ly.” You are lift - ed\_ high,

D Bm Em7

77

]10

— ho - ly, ho - ly for - ev - er. —————

Gsus/A C2 D G Gsus

80

Hear Your peo - ple sing, ————— “Ho -

G G/B C2 Em7

82

ly” to the King of \_ kings, ————— “Ho - ly.” You will al - ways be

D Bm Em7 D/F# G

85

— ho - ly, ho - ly for - ev - er! —

Gsus/A C2 D G Gsus

You will al - ways be \_\_\_\_\_ ho - ly, ho-ly for-ev-

G Em7 G B Gsus A C2 D

- er! \_\_\_\_\_ You will al - ways be \_\_\_\_\_ ho -

G Gsus G D F# Em7 G B N.C. Gsus A C2

ly, ho - ly for - ev - er! \_\_\_\_\_

D G