

Psalm 34

Ten/Baritone Duet with SA/TTBB Choir

Words and Music by
SHANE BERNARD and JOE RIGNEY

Arrangement by Carol Cymbala/ATW

Gritty Blues-Rock ♩ = 62 *swing 16ths*

mf

Bm G D Bm G

3

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a bass line with quarter notes and chords. The key signature is one sharp (F#) and the tempo is 62 beats per minute with a swing feel. The dynamics are marked *mf*. Chords Bm, G, D, Bm, and G are indicated above the staff. A triplet of eighth notes is marked with a '3'.

5 Baritone Solo

mp

I sought the Lord and He answered me, and de-liv-ered me from ev'-ry

D D G D A G(sus2)

mp

The baritone solo begins at measure 5. The melody is written in the treble clef with a dynamic marking of *mp*. The lyrics are: "I sought the Lord and He answered me, and de-liv-ered me from ev'-ry". The piano accompaniment is in the bass clef, with a dynamic marking of *mp*. Chords D, D, G, D, A, and G(sus2) are indicated above the staff. The piano part features a steady bass line with chords.

9

— fear. Those who look on Him are ra-di-ant... They'll nev-er be a-shamed;

D D⁵ G D

The musical score continues from measure 9. The lyrics are: "— fear. Those who look on Him are ra-di-ant... They'll nev-er be a-shamed;". The piano accompaniment features a steady bass line with chords D, D⁵, G, and D indicated above the staff.

Add Tenor Solo (melody in Baritone)

— they'll nev-er be_ a-shamed._____ This poor man_ cried and the Lord heard

SA Choir

TTBB Choir

p Ooo_____

A G(sus2) D(add9) D G

15

8 me,_____ and saved me from_____ my en - e - mies. The Son of_____

Ooo_____

Ooo_____

D A G(add9) D

God sur-rounds His saints. He will de-liv - er them. He will de-liv - er them.

Ooo

Ooo

D G D A G(add9)

Mag - ni - fy the Lord with me. Come, ex-alt

Mag - ni -

D Bm G D

fy His name_ to- geth - - er.

— His name_ to - geth - - er. Glo - ri - fy_ the Lord_ with me.

Bm G D/A A Bm G

mf
O taste and_

Glo - ri - fy His name_ to-geth - - er.

— Come, ex-alt_ His name_ for-ev - - er.

D Bm G D/A A

5

see that the Lord is good. O bless-ed is he, yeah, who hides in

D G D A G(sus2)

Him. O fear the Lord, O all you saints. He'll give you ev' - ry-thing,

D% Em9/D D G D

He'll give you ev'ry-thing.

Mag - ni - fy the Lord with me..

Mag - ni - fy the Lord with me..

A G(add9) D Bm G

Musical score for measures 40-42. The score includes two vocal staves and a piano accompaniment. The lyrics are: "Come, ex-alt His name to - geth - er. Glo-ri - fy". The piano accompaniment features chords: D, Bm, G, D/A, and A.

Come, ex-alt His name to - geth - er. Glo-ri - fy

D Bm G D/A A

Musical score for measures 43-45. The score includes two vocal staves and a piano accompaniment. The lyrics are: "the Lord with me. Come, ex - alt His name for-ev-". The piano accompaniment features chords: Bm, G, D, Bm, and G.

the Lord with me. Come, ex - alt His name for-ev-

Bm G D Bm G

O let's mag ni - fy

- - er. Mag - ni - fy the Lord with me. Come, ex - alt

- - er. Mag - ni - fy the Lord with me. Come, ex - alt

D/A A(add9) Bm G D

3

His name to - geth - - er. Glo - ri - fy the Lord with me.

His name to - geth - - er. Glo - ri - fy the Lord with me.

Bm G D/A A 3 Bm G

p

Let us

Come, ex-alt His name for-ev - er.

Come, ex-alt His name for-ev - er.

D Bm G D/A A A

56

8

bless the Lord ev'-ry day and night. Nev-er end-ing praise, may our

Bm¹¹ Gmaj7 D

mp

in - cense rise. *mp* Bless the Lord ev' - ry day.

Let us bless the Lord ev'-ry day and night. Nev-er

mp Let us bless the Lord ev'-ry day and night. Nev-er

D/A A Bm¹¹ Gmaj⁹

May our in - cense rise. Bless the Lord *f*

end - ing praise, may our in - cense rise. *mf* Let us bless the Lord ev'-ry

end - ing praise, may our in - cense rise. *mf* Let us bless the Lord ev'-ry

D D/A A Bm

ev'-ry day. _____ May_ it

day and night. _____ Nev-er - end-ing praise, _____ may our in - cense rise. _____

day and night. _____ Nev-er - end-ing praise, _____ may our in - cense rise. _____

Gmaj7 D Bm7/A A

rise! _____ Mag-ni - fy!

a cappella

Mag-ni - fy _____ the Lord_ with me! _____ Come, ex-alt_

ff Mag-ni - fy _____ the Lord_ with me! _____ Come, ex-alt_

Even 16ths

Drums continue

Glo - ri - fy the Lord with me.
 His name to - geth - - er. Glo - ri - fy the Lord with me.
 His name to - geth - - er. Glo - ri - fy the Lord with me.

D/A A Bm G

Detailed description: This system contains measures 71, 72, and 73. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Glo - ri - fy the Lord with me. His name to - geth - - er. Glo - ri - fy the Lord with me. His name to - geth - - er. Glo - ri - fy the Lord with me." The piano accompaniment includes chord markings: D/A, A, Bm, and G.

Come, ex - alt His name for - ev - - er.
 Come, ex - alt His name for - ev - - er.
 Come, ex - alt His name for - ev - - er.

D Bm G D/A A

Detailed description: This system contains measures 74, 75, and 76. It features four vocal staves and a piano accompaniment. The lyrics are: "Come, ex - alt His name for - ev - - er. Come, ex - alt His name for - ev - - er. Come, ex - alt His name for - ev - - er." The piano accompaniment includes chord markings: D, Bm, G, D/A, and A.

Baritone Solo

mp

O taste and see that the Lord is

Even 16ths

D G

mp

Duet *mf*

good. He'll give you ev' - ry - thing, He'll give you ev' - ry - thing.

molto rit.

Ooh

mp Ooh

D A G(add9) D

molto rit.