

Because He Lives

Key: F

Based on the Rock Springs Worship album "Hymns, Vol. 1"
www.praisecharts.com/84446

William Gaither & Gloria Gaither
Arr. by Daniel Galbraith

$\text{♩} = 100$

F **Gm⁷** **F**
A

B^b **F** **Gm⁷**

1 Verse

mf SOLO

1. God sent His Son, they called Him

F **B^b** **F**

mf

Je - - - sus. He came to love,

Fsus **F**

11

heal, and for - give. He bled and

Fsus

14

died to buy my par - don.

F **Fsus**

17

20

An emp - ty grave is there to prove my Sav - ior lives.

F C F

This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 20 with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a whole rest. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols F, C, and F are placed above the piano staff at measures 21, 22, and 23 respectively.

24

2 Chorus

ALL

Be-cause He lives, I can face to -

F

mf

This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 24 with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a whole rest. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. Chord symbols F and F are placed above the piano staff at measures 25 and 26 respectively. A dynamic marking of *mf* is present at measure 25.

27

mor - row. Be - cause He lives,

Bb F

This system contains the third vocal line and piano accompaniment. The vocal line starts at measure 27 with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a whole rest. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. Chord symbols Bb and F are placed above the piano staff at measures 28 and 29 respectively.

all fear is gone. Be-cause I

30

Gm⁷ B^b

know He holds the fu - ture,

33

F Gm F/A B^b

and life is worth the liv - ing just be-cause He

36

F C

lives.

F Gm⁷ F A

39

mf SOLO

3 Verse

2. And then one day I'll cross that

B^b F

42

riv - er. I'll fight life's fi - - - -

C B^b B^b F

45

48

nal war with pain. And then as death

F²
G B^b F

52

gives way to vic - t'ry, I'll see the lights of glo - ry

F A B^b F

56

and I'll know He reigns. Be-cause He

C F A B^{b2} C

f ALL

4 Chorus

lives, I can face to - mor - row. Be - cause He

59



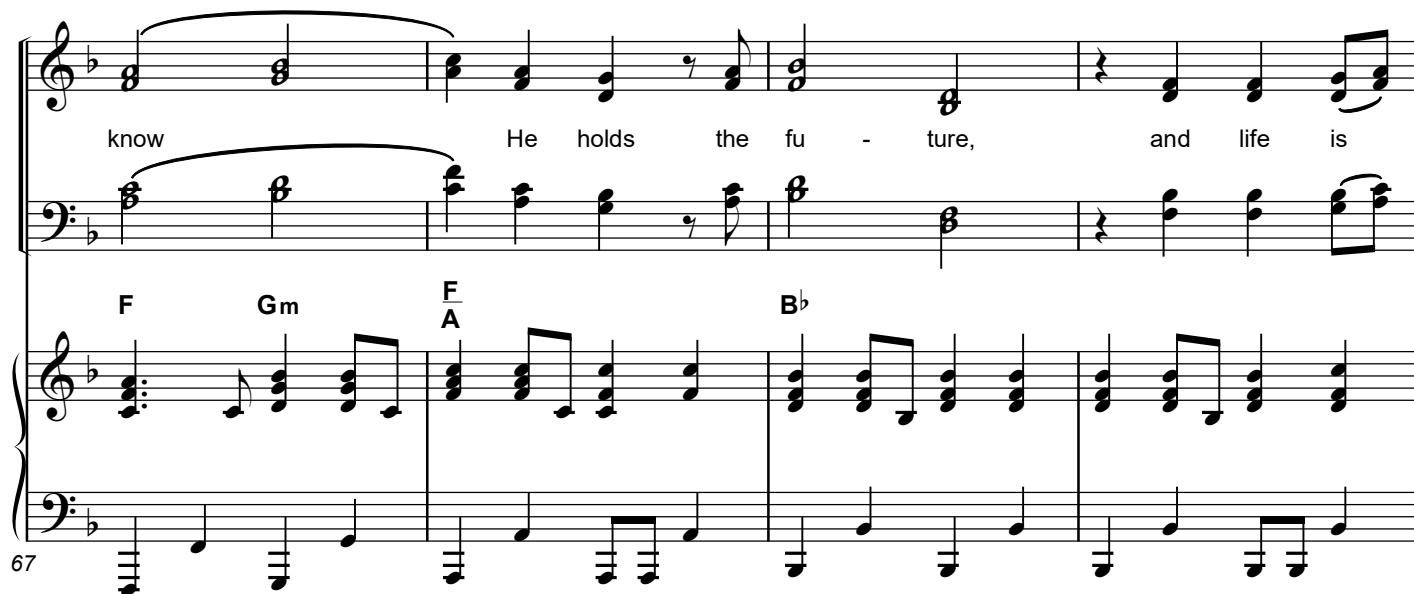
lives, all fear is gone. Be-cause I

63



know He holds the fu - ture, and life is

67



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are: "worth the liv - ing just be-cause He lives." The piano accompaniment is in bass clef. Chord symbols F, C, and F are placed above the piano staff. Measure numbers 71 and 72 are indicated at the start of the system.

worth the liv - ing just be-cause He lives.

F C F

71

5 Chorus

Second system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are: "Be-cause He lives, I can face to - mor - row." The piano accompaniment is in bass clef. Chord symbols F and N.C. are placed above the piano staff. A section of the piano accompaniment is marked "(Drums only)". Measure numbers 74 and 75 are indicated at the start of the system.

Be-cause He lives, I can face to - mor - row.

F N.C.

(Drums only)

74

Third system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are: "Be - cause He lives, all fear is". The piano accompaniment is in bass clef. Measure numbers 78 and 79 are indicated at the start of the system.

Be - cause He lives, all fear is

78

gone. Be-cause I know

Gm⁷ *B^b* *F* *Gm*

fp *f*

81

He holds the fu - ture, and life is worth the liv - ing

F *A* *B^b* *F*

84

just be-cause He lives. and life is

C *F* *B^b* *D*

88

6 Outro

The musical score for the '6 Outro' section is presented in two systems. The first system includes vocal staves with lyrics and piano accompaniment. The lyrics are: 'worth the liv - ing just be-cause He lives.' The piano accompaniment features a treble and bass staff with various chords and melodic lines. The second system continues the piano accompaniment with specific chord labels: Gm⁷, Dm⁷, C, and B^b. The score is marked with measure numbers 91 and 94.

91

94