

Piano

# Yet Not I but through Christ in Me

MICHAEL FARREN, RICH THOMPSON  
and JONNY ROBINSON

INTRO ♩ = 72

1st X - All unis. mel.  
2nd X - Parts  
*mp-mf*

1. What gift of  
(2. The night is)

D G/B D/A G/B

*mp*

The Intro section consists of four measures. The first two measures are rests for both vocal parts. The vocal parts enter in the third measure with the lyrics '1. What gift of' and '(2. The night is)'. The piano accompaniment begins in the first measure with a melody in the right hand and a bass line in the left hand. The chords are D, G/B, D/A, and G/B. The dynamic is marked *mp*.

VERSE 1, 2

5

grace is Je - sus, my Re - deem - er? There is no more for heav - en now to  
dark, but I am not for - sak - en. For by my side, the Sav - ior He will

D G D Bm

*mp-mf*

The Verse section consists of four measures. The vocal parts enter in the first measure with the lyrics 'grace is Je - sus, my Re - deem - er? There is no more for heav - en now to' and 'dark, but I am not for - sak - en. For by my side, the Sav - ior He will'. The piano accompaniment begins in the first measure with a melody in the right hand and a bass line in the left hand. The chords are D, G, D, and Bm. The dynamic is marked *mp-mf*. A page number '5' is located at the bottom left of the page.

Copyright © 2018 CityAlight Music (APRA) Farren Love And War Pub (SESAC)  
Integrity's Alleluia! Music (SESAC) (adm. at CapitolCMGPublishing.com)  
All rights reserved. Used by permission. CCLI #7121852

Yet Not I but through Christ in Me - Piano - 2 of 7

give. He is my joy, my right-eous-ness and free - dom, my stead-fast  
 stay. I la - bor on in weak-ness and re - joic - ing, for in my

A(4) D G

love, my deep and bound - less peace. To this I hold: My hope is on - ly  
 need His pow - er is dis - played. To this I hold: My shep-herd will de -

D Asus A Dsus D G

Je - sus, for my life is whol - ly bound to His. Oh, how  
 fend me, through the deep - est val - ley He will lead. Oh, the

D G D A(4)

8

11

14

Yet Not I but through Christ in Me - Piano - 3 of 7

strange and di - vine, I can sing, "All is mine," yet not I, but through Christ in  
 night has been won, and I shall o - ver - come, yet not I, but through Christ in

D Em D/F# G D/A A

17

**TURN**

1 *Parts mf* 2 *mf*

me. 2. The night is 3. No fate I  
 me.

D G/B D/A 1 G/B 2 G/B

20

**VERSE 3**

dread, I know I am for - giv - en. The fu - ture surc, the price it has been paid. For Je - sus

D G D Bm A(4)

25

Yet Not I but through Christ in Me - Piano - 4 of 7

bleed and suffered for my pardon, and He was raised to overthrow the grave. To this I

D G D Asus A Dsus D  $\frac{D}{F\sharp}$

29

hold: My sin has been defeated, Jesus now and ever is my plea. Oh, the

G D G D A(4)

33

chains are released, I can sing, "I am free," yet not I, but through Christ in

D Em  $\frac{D}{F\sharp}$  G  $\frac{D}{A}$  A

37

TURN

Yet Not I but through Christ in Me - Piano - 5 of 7

me. 4. With ev - 'ry

Dsus D G/B D/A G/B

40

VERSE 4

*mp* *mf*

breath I long to fol-low Je - sus, for He has said that He will bring me home. And day by

D G D Bm A(4)

*sub. mp*

44

day, I know He will re - new me, un - til I stand with joy be - fore the

D G D Asus A

*mf* *cresc.*

48

Yet Not I but through Christ in Me - Piano - 6 of 7

*f*

throne. To this I hold: My hope is on - ly Je - sus, all the

Dsus D D/F# G D

*f*

51

glo - ry ev - er - more to Him. When the race is com - plete, still my

G D A(4) D Em

54

lips shall re - peat, "Yet not I, but through Christ in me." To this I me." When the

1 2 *mp*

D/F# G D/A A 1 Dsus D 2 Dsus D

57

Yet Not I but through Christ in Me - Piano - 7 of 7

61

race is com-plete, still my lips shall re - peat, "Yet not I, but through Christ in

D Em  $\frac{D}{F\sharp}$  G  $\frac{D}{A}$  A

*sub. mp*

64

me. Yet not I, but through Christ in me. Yet not

Bm G  $\frac{D}{A}$  A Bm G

OUTRO

67

I, but through Christ in me."

*poco rit.*

$\frac{D}{A}$  A D  $\frac{G}{B}$   $\frac{D}{A}$   $\frac{G}{B}$  D

*poco rit.*