

I Believe

Words and Music by
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Vocals Adapted and Arranged by
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23 With calm assurance (♩ = 162)

1 *mp* F Dm7

(There is a Synth Pad fade in to measure 1 on the track.)

4 B $\flat$ 2 Csus

8 *SOLO*
p

From the be - gin - ning, You've been un -

F

p

11

chang - ing. Age to age You stay;

Dm7 B $\flat$ 2

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'mp' (mezzo-piano). The key signature has one flat (Bb). The score is divided into systems. The first system (measures 1-3) features a piano accompaniment with chords F and Dm7. A note indicates a synth pad fade-in at measure 1. The second system (measures 4-6) continues the piano accompaniment with chords Bb2 and Csus. The third system (measures 7-10) includes a vocal solo marked 'SOLO' and 'p' (piano). The vocal line starts with 'From the be - gin - ning,' and the piano accompaniment has a 'p' dynamic. The fourth system (measures 11-14) continues the vocal line with 'You've been un -' and 'chang - ing.' The piano accompaniment has chords Dm7 and Bb2. The score ends with a final piano accompaniment line.

15

con - stant You re - main. Ev - e - ry mys - t'ry,

Csus F

This system contains measures 15, 16, and 17. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. Measure 15 has a Csus chord. Measure 16 has an F chord. Measure 17 has a Csus chord.

18

the ques - tions I've car - ried, are

Dm7

This system contains measures 18, 19, and 20. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 18 has a Dm7 chord. Measure 19 has a Dm7 chord. Measure 20 has a Dm7 chord.

21

safe with - in Your will, so I'll trust You e - ven

Bb2 Csus

This system contains measures 21, 22, and 23. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 21 has a Bb2 chord. Measure 22 has a Csus chord. Measure 23 has a Csus chord.

24

still. I _____ be - lieve _____ You are who You say _____ You _____

F Dm7

mp

This system contains measures 24, 25, and 26. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 24 has an F chord. Measure 25 has a Dm7 chord. Measure 26 has a Dm7 chord. The piano part starts with a *mp* dynamic marking.

52
27

are. You do what You say — You'll do; You'll come

Csus Gm7

30

— through. You are al - ways a - ble. I be - lieve

Dm7 B $\flat$ F/C C

33

— You've al - read - y made a — way, so I'm

F Dm7 Csus

36

run - ning through part - ed waves straight to You. You are

Gm7 Dm7

39 **(24)**

al - ways faith - ful. Je - sus, You're for me,

B $\flat$ 2 F/C C Csus F

mf

43

hold-ing me stead - y. Ev - 'ry word You

Dm7 B $\flat$ 2

47

speak is a prom - ise that You keep. This firm foun -

mf mel.

Csus

54

50

25

da - tion can-not be shak - en. My

F E/A Dm7

This system contains measures 50 through 53. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 50 starts with a forte dynamic. The lyrics are 'da - tion can-not be shak - en. My'. Chord symbols F, E/A, and Dm7 are indicated above the piano part.

54

God, You nev - er fail, nev-er once; You nev - er will. I _____ be-lieve

Bb2 Csus C

f

This system contains measures 54 through 57. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'God, You nev - er fail, nev-er once; You nev - er will. I _____ be-lieve'. Chord symbols Bb2, Csus, and C are indicated above the piano part. A forte dynamic 'f' is marked at the beginning of measure 54.

58

— You are who You say — You — are. You do what You say — You'll

F Dm7 C

This system contains measures 58 through 61. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are '— You are who You say — You — are. You do what You say — You'll'. Chord symbols F, Dm7, and C are indicated above the piano part.

62

SOLOIST may ad lib

do; You'll come through. You are al - ways

Gm7 Dm7 Bb2

This system contains measures 62, 63, and 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings Gm7, Dm7, and Bb2. The vocal line has a melodic line and a bass line. The lyrics are: "do; You'll come through. You are al - ways".

65

a - ble. I be - lieve You've al - read - y made a

E/C C F Dm7

This system contains measures 65, 66, and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings E/C, C, F, and Dm7. The vocal line has a melodic line and a bass line. The lyrics are: "a - ble. I be - lieve You've al - read - y made a".

68

way, so I'm run - ning through part - ed waves straight to You.

C Gm7

This system contains measures 68, 69, and 70. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings C and Gm7. The vocal line has a melodic line and a bass line. The lyrics are: "way, so I'm run - ning through part - ed waves straight to You."

56
71

— You are al - ways faith - ful; I be - lieve. —

Dm7 B $\flat$ 2 $\frac{F}{C}$ C F

This system contains measures 56 through 71. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chords Dm7, B $\flat$ 2, $\frac{F}{C}$, C, and F. The vocal line has a melodic line with lyrics and a bass line. The piano accompaniment consists of a right-hand part and a left-hand part.

75

I be - lieve...

C Dm7

This system contains measures 75 through 78. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chords C and Dm7. The vocal line has a melodic line with lyrics and a bass line. The piano accompaniment consists of a right-hand part and a left-hand part.

79

SOLO
p

That on that cross Your

B $\flat$ 2 F

p

This system contains measures 79 through 82. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chords B $\flat$ 2 and F. The vocal line has a melodic line with lyrics and a bass line. The piano accompaniment consists of a right-hand part and a left-hand part. The system ends with a double bar line and a fermata over the final notes.

83

blood was spilled, and by Your stripes, I have been healed. And

C(add4)

This system contains measures 83, 84, and 85. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

86

26

ev - 'ry prom - ise You've ful - filled, I be - lieve. I be - lieve

Dm7 Bb2

This system contains measures 86, 87, and 88. Measure 86 includes a rehearsal mark '26'. The vocal line continues the melody. The piano accompaniment features sustained chords, with a change from Dm7 to Bb2 in measure 88.

CHOIR and SOLO
mp

89

that You rose a - gain in vic - to - ry. And that same pow - er

F C(add4)

mp

This system contains measures 89, 90, and 91. The vocal line begins with a rest in measure 89, followed by the lyrics. The piano accompaniment includes sustained chords, with a change from F to C(add4) in measure 91. A mezzo-piano (*mp*) dynamic marking is present in measure 90.

58

93

lives in me. I'm born a - gain; I've been re - deemed. I be-lieve, — I be-lieve

Dm7 B $\flat$ 2

This system contains measures 93 through 96. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Dm7 and B $\flat$ 2. The vocal line has a long rest in measure 95.

97

— that the gates of hell will not pre - vail. Your Church is still a -

F C(add4)

This system contains measures 97 through 100. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords F and C(add4). The vocal line has a long rest in measure 97.

101

27

live and well. This gos - pel truth I live to tell, I be - lieve.

Dm7

This system contains measures 101 through 104. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes the chord Dm7. The vocal line has a long rest in measure 101.

104

ff

mel.

I be - lieve — that one day soon, You'll

B $\flat$ 2 F

107

split the sky. You're com - ing for a spot - less Bride. Un -

Gm7

110

(28)

til my faith has been made sight, I be - lieve. — I be - lieve!

F
A

B $\flat$ 2

60

113

mel. I be - lieve — You are who You say — You —

N.C. F Dm7

ff

Detailed description: This system contains measures 113, 114, and 115. The vocal line (treble clef) begins with a melisma on 'I be - lieve' followed by the lyrics 'You are who You say — You —'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Measure 113 is marked 'N.C.' (No Chord). Measure 114 has a forte (*ff*) dynamic marking. Measure 115 is marked 'Dm7'. The key signature has one flat (B-flat).

116

are. You do what You say — You'll do; You'll come —

C Gm7

Detailed description: This system contains measures 116, 117, and 118. The vocal line continues with 'are. You do what You say — You'll do; You'll come —'. The piano accompaniment maintains the eighth-note bass line. Measure 116 is marked 'C' (C major). Measure 118 is marked 'Gm7' (G minor 7). The key signature has one flat (B-flat).

119

— through. You are al - ways a - ble. I be - lieve

Dm7 Bb2 F/C C

Detailed description: This system contains measures 119, 120, and 121. The vocal line concludes with '— through. You are al - ways a - ble. I be - lieve'. The piano accompaniment continues with the eighth-note bass line. Measure 119 is marked 'Dm7'. Measure 120 is marked 'Bb2'. Measure 121 is marked 'F/C' and 'C'. The key signature has one flat (B-flat).

122

— You've al - read - y made a way, so I'm

F Dm7 C

125

run - ning through part - ed waves straight to You. You are

C F/A Gm7 Dm7

128

al - ways faith - ful; I be - lieve.

B $\flat$ 2 F/C C F

62
132

Musical score for measures 132-135. The vocal line features the lyrics "I be - lieve..." with a long note on "lieve" spanning measures 133 and 134. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Chord labels "C" and "Dm" are present above the piano part.

I be - lieve...

C Dm

136

Musical score for measures 136-138. The vocal line begins with a *SOLO* *p* (piano) instruction. The lyrics are "That on that day I've". The piano accompaniment includes a *p* (piano) instruction in the right hand. Chord labels "B^b2" and "F" are present above the piano part.

SOLO
p

That on that day I've

B^b2 F
p

139

Musical score for measures 139-141. The vocal line continues with the lyrics "run my race, I'll fi - n'llly see You face to face. And". The piano accompaniment features a *C6* chord label above the right hand.

run my race, I'll fi - n'llly see You face to face. And

C6

142

noth - ing then will sep - a - rate. I be - lieve.____ I____ be -

Dm7 Bbmaj7

145

lieve I'll join with ev - 'ry tribe and tongue, and

F

148

Slowing
bow be - fore the Lamb of God, sing-ing, "Ho - ly, Ho - ly,

C6 E Dm7

Slowing

151

Ho - ly One." I be-lieve. I____ be - lieve.____

Bb2 pp