



arranged for SSAA by
Mark Hayes

for the Singing Church Women of Oklahoma, Bill Green, Director

Grace

For SSAA Choir and Keyboard *

Adapted from John Newton (1725-1807)

Early American Melody
Arranged by MARK HAYES
(ASCAP)

Flowing ♩ = 88-104

SA unis.

The musical score is written for a Soprano Alto (SA) unison choir and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 88-104 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a keyboard introduction with a melody in the right hand and a bass line in the left hand, both marked 'mp'. The second system (measures 4-6) begins with the vocal entry on the word 'A-maz-ing', marked 'mf'. The third system (measures 7-9) continues the vocal line with the words 'that saved a wretch,'. The keyboard accompaniment continues throughout, with a 'mf' marking in measure 9.

1 2 3

mp

mf

A - maz - ing grace, _____ how sweet the

4 5 6

sound; _____ that saved a wretch, _____

7 8 9

mf

*Also available for SATB (BP1402) and TTBB (BP1599) choir.
Full score and orchestra parts (BP1402A) are available for purchase.

BP1598-3

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Measures 10-12. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "a wretch like me; I once was". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. Measure numbers 10, 11, and 12 are indicated below the piano part.

Measures 13-15. The vocal line continues with "lost, but now am found;". Dynamics include *f* (forte) at the start of measure 13 and *mf* (mezzo-forte) at the start of measure 15. The piano accompaniment features a more active right hand with eighth-note chords. Measure numbers 13, 14, and 15 are indicated below the piano part.

Measures 16-18. The vocal line continues with "I once was blind, but now I". The dynamic is *mp* (mezzo-piano). The piano accompaniment has a steady eighth-note chordal texture in the right hand. Measure numbers 16, 17, and 18 are indicated below the piano part.

Measures 19-21. The vocal line continues with "see.". The piano accompaniment continues with the eighth-note chordal texture. Measure numbers 19, 20, and 21 are indicated below the piano part. The system ends with a double bar line and repeat arrows.

Sopranos *mf*

'Twas grace that taught _____ my heart to

Altos *mf*

'Twas grace that taught _____

22 23 24

fear, _____ and that same grace _____

_____ my heart to fear, _____ and that same

25 26 27

_____ my fears re - lieved; _____ How pre - cious

_____ grace _____ my fears re - lieved; _____

28 29 30

f did that grace ap - pear *mf*
f *mf*
f *mf* 8va

31 32 33

mp *unis.* the hour* when I first be -
mp *unis.* *mp*
mp

34 35 36

lieved! Through man - y dan -
 37 38 39 40 41

* Sing as 2 syllable word (as power).

gers, toils, and snares, I have al - read - y safe - ly

42 43 44 45 46

come; This grace hath brought

47 48 49

me safe thus far, and sure - ly

50 51 52

grace, *mf*

sure - ly grace home,

sure - ly grace will lead me *mf*

grace, will lead me home,

53 54 55

mp

I shall go home.

unis. mp

mp

56 57

58 59

cresc. poco a

poco

60 61

f rit. *ff* *Broadly*

When we've been there ten thou - sand

f rit. *ff* *Broadly*

62 63 64

f years, *f* Bright shin - ing *f* as

65 66 67

cresc. poco a poco

the glo - rious sun, We've no less

cresc. poco a poco

68 69 70

ff

days to sing God's praise

ff

ff

71 72 73

unis. mf

than since the day we first be -

unis. mf

since the day we first be -

mf

74 75 76

gun, *poco rit.* *unis.* Than since the *poco rit.* *unis.*

77 78 79

mp *poco rit.*

day *rit. mp* we first be - gun. *a tempo*

rit. *mp a tempo* Ah

80 81 82

rit. *a tempo*

rit. *rit.*

83 84 85 86

rit. *p*

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Mark Hayes
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