

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

**Hymn**  = 69



I Set My Hope on Jesus - Score - Page 2 of 26

Choir

life of tri - als tests my faith, I set my hope on Je - sus. When the

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

A

$\Delta$  C<sub>4</sub>

D

A

$\Delta$  C<sub>4</sub>

D

$\Delta$  C<sub>4</sub>

E

A

$\Delta$  G<sub>4</sub>

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

I Set My Hope on Jesus - Score - Page 3 of 26

Choir

ques - tions come and doubts re - main, I set my hope on Je - sus.

MEN

For the

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F#m7 D A C# Dmaj7 E A E G#

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(Vln. SOLO)

mf

# I Set My Hope on Jesus - Score - Page 4 of 26

Choir

There's a

deep - est wounds that time won't heal, there's a joy that runs still deep - er.

Fl 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F#m C#m D A/C# Bm7 E

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

# I Set My Hope on Jesus - Score - Page 5 of 26

Choir

truth that's more than all I feel. I set my hope on Je - sus. I

*CHOIR* *mf*

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

A  $\Delta$  C<sub>4</sub> D  $\Delta$  C<sub>4</sub> Bm7 E A D2

*Sus. Cymbal* *mp*

*cym. roll.*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*gli altri* *mp*

*(end SOLO)*

18 19 20 21

# I Set My Hope on Jesus - Score - Page 6 of 26

*passionately*

Choir set my hope on Je - sus, my Rock, my on - ly trust, who

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*mf*

Perc. 3, 4

Hp.  
*mf*

Rhy.  
*mf* Full Band diamond feel  
Drums on Cymbals

Vln. 1  
*mf* *tutti*

Vln. 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

Str. Bs.  
*mf*

22 23 24 25

# I Set My Hope on Jesus - Score - Page 7 of 26

Choir set His heart up - on me first. I set my hope on Je -

Fl 1, 2 (Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. F#m7 D Δ C# Dmaj9 E

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

# I Set My Hope on Jesus - Score - Page 8 of 26

Choir  
sus. *mf* Though I

Piccolo only  
(opt. Penny Whistle)  
Fl 1, 2 *mf*

Ob. *mf*

Cl 1, 2 *mf*

Hr. 1, 2 *mp*

Tpt 1, 2

Tpt 3

Tbn 1, 2 *mp*

Tbn 3 *mp*

Tba. *mp*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* Light groove  
Snare on 3

Vln. 1 *poco*

Vln. 2 *poco*

Vla. *poco*

Vcl. *poco*

Str. Bs. *poco*

A D A Dmaj7 E A

29 30 31 32

**I Set My Hope on Jesus - Score - Page 9 of 26**

Choir

fal - ter in this war with sin, I set my hope on Je - sus. When I

Fl. 1, 2 (Picc., opt. PW.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**I Set My Hope on Jesus - Score - Page 10 of 26**

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features a choir and a large orchestra. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Pace, opt. F.W." (Pace, optional Fast/Waltz).

**Choir:** The choir enters with the lyrics "fail the fight and sink with in, I set my hope on Je - sus. Though the".

**Orchestra:** The orchestration includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Percussion 3, 4, Harp, Rhythm section (F#m7, D, A, C#7, Dmaj7, E, A, E, G#7), Violins 1 & 2, Viola, Violoncello, and String Bass.

The score shows the first four measures of the piece. The choir's melody is simple and hymn-like. The orchestral accompaniment features sustained chords in the strings and woodwinds, with a harp providing a delicate texture. The rhythm section provides a steady pulse.

# I Set My Hope on Jesus - Score - Page 11 of 26

Choir shame would drown me in its sea, and I dread the waves of jus - tice, I will

Fl. 1, 2 (Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hr. 1, 2 *a2* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *F#m* *C#m* *D* *A/C#* *Bm7* *E*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**I Set My Hope on Jesus - Score - Page 12 of 26**

[illegible]

# I Set My Hope on Jesus - Score - Page 13 of 26

Choir set my hope on Je - sus, my Rock, my on - ly trust, who

Fl. 1, 2 (Picc., opt. P.W.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *f* Bigger Guitars full and strong

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

49 50 51 52

Choir set His heart up - on me first. I set my hope on Je -

Fl. 1, 2 (Picc., opt. P.W.) *ff* *a2*

Ob. *ff* *a2*

Cl. 1, 2 *ff* *a2*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* to Tamb.

Perc. 3, 4

Hp.

Rhy. F#m7 D Δ C# E Drum fill

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vcl.

Str. Bs.

53 54 55

Choir  
sus.

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2  
*ff*

Tpt. 1, 2  
*ff*

Tpt. 3  
*ff*

Tbn. 1, 2  
*ff*

Tbn. 3  
*ff*

Tba.  
*ff*

Perc. 1, 2  
*f*  
Tambourine  
*f*

Perc. 3, 4  
Chimes  
*mf*  
*f*

Hp.

Rhy.  
*ff*  
A D A D Fm E A

Vln. 1

Vln. 2

Vla.  
*ff*

Vcl.  
*ff*

Str. Bs.  
*ff*

56 57 58 59

**I Set My Hope on Jesus - Score - Page 16 of 26**

SOLO (Female)  
p

Choir  
Though the

FL 1, 2  
Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

60 61 62 63 64

100

# I Set My Hope on Jesus - Score - Page 17 of 26

Choir world call me to leave my Lord, I set my hope on Je - sus. Though it

Fl 1, 2 (Picc., opt. P.W.)

Ob.

Cl 1, 2

Hn 1, 2

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *p* Piano & Ac. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**I Set My Hope on Jesus - Score - Page 18 of 26**

This musical score is for a setting of "The Lord's Prayer" by John Rutter. It is written for a choir and a large instrumental ensemble. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegretto" (Allegretto). The score is divided into four measures, with the final measure containing the text "Though this". The choir part is written in a single staff, with the lyrics "of - fer all its vain re - wards, I set my hope on Je - sus. Though this" written below the staff. The instrumental parts include Flute 1, 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1, 2 (Cl. 1, 2), Horn 1, 2 (Hn. 1, 2), Trumpet 1, 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Percussion 1, 2 (Perc. 1, 2), Percussion 3, 4 (Perc. 3, 4), Harp (Hp.), Rhythm (Rhy.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). The Rhythm part includes chord symbols: F#m7, D, A/C#, Dmaj7, E, A, and E/G#.

# I Set My Hope on Jesus - Score - Page 19 of 26

Choir heart of mine is prone to stray, give me grace e - nough to fin - ish, till I

Fl 1, 2 (Pic., opt. P.W.) *I. only* *mp* *mf*

Ob. *mp*

Cl 1, 2 *I. only* *mp* *mf*

Hn. 1, 2

Tpt 1, 2

Tpt 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *F#m* *C#m* *D* *A C#* *Bm7* *E*  
*mf* add Drums on downbeats  
 add Bass  
 start building to chorus

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

*f* *poco rit.* *rit.* *ff*

Choir wor - ship on that fi - nal day. I set my hope on Je - sus. I

Fl 1, 2 (Picc., opt. P.W.) *f* *a* *a2* *tr*

Ob. *f* *a* *a2* *tr*

Cl 1, 2 *f* *a* *a2* *tr*

Hn 1, 2 *mf* *a2* *f* *sfz*

Tpt. 1, 2 *mf* *f* *sfz*

Tpt. 3 *mf* *f* *sfz*

Tbn. 1, 2 *mf* *f* *sfz*

Tbn. 3 *mf* *f* *sfz*

Tba. *mf* *f* *sfz*

Perc. 1, 2 *mp* *f* *mp*

Perc. 3, 4 *mf* *f* *fp* *Chimes*

Hp. *mf* *f* *to B Major Scale* *B Major Scale*

Rhy. *f* *Full Band* *A* *A/C#* *D* *A/C#* *Bm7* *E* *N.C.* *F* *E#F*

Vln. 1 *f* *7*

Vln. 2 *f* *7*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

77 78 79 80 81

*a tempo*

Choir set my hope on Je - sus, my Rock, my on - ly trust, who

Fl 1, 2  
(Picc., opt. P.W.) *ff*

Ob. *ff*

Cl 1, 2 *ff*

Hn. 1, 2 *f*

Tpt 1, 2 *f*

Tpt 3 *f*

Tbn 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*  
Tambourine

Perc. 3, 4 *f*

Hp. *ff*

Rhy. *ff* strong groove  
Bb Gm7 F Bb E  
A

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir set His heart up - on me first. I set my hope on Je - sus. I

Fl. 1, 2 (Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*f*

*mf*

*sfz*

*Drum fill*

Gm7 Eb Bb D Ebma9 F Bb Bious Bb

# I Set My Hope on Jesus - Score - Page 23 of 26

Choir set my hope on Je - sus, my Rock, my on - ly trust, who

Fl 1, 2 (Picc., opt. P.W.) *ff* *a2* *Flute 2 change to Picc.*

Ob. *ff*

Cl 1, 2 *ff* *a2*

Hn 1, 2 *ff* *a2*

Tpt 1, 2 *ff* *a2*

Tpt 3 *ff*

Tbn 1, 2 *ff* *a2*

Tbn 3 *ff*

Tba. *ff*

Perc. 1, 2 *f* *mf*

Perc. 3, 4 *f* *mf*

Hp.

Rhy. *ff* *Drums cont. groove* Bb N.C. Bb Gm7 F N.C. Bb Dm

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

90 91 92 93

Choir set His heart up - on me first. I set my hope on Je - sus. I

Fl 1, 2 (Picc., opt. P.W.) *f* *1 Flute only*

Ob. *f*

Cl 1, 2 *f*

Hn 1, 2

Tpt 1, 2 *f* *a2*

Tpt 3 *f*

Tbn 1, 2 *f*

Tbn 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *Gm7* *E♭* *B♭ D* *E♭maj9* *F* *Gm7* *F*  
*all grooving again*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir set my hope on Je - sus. I set my hope on Je -

Fl 1, 2 (Picc., opt. P.W.) *Flute / Picc. picc play lower notes*

Ob.

Cl 1, 2

Hn 1, 2

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tba.

Perc 1, 2 *mf* *f* *mf*

Perc 3, 4

Hp.

Rhy. *Elmaj9* *F* *Gm7* *F* *Elmaj9* *F* *Drum fill*

Vln 1

Vln 2

Vla.

Vcl.

Str. Bs.

Choir  
sus, on Je - sus!

Fl. 1, 2  
(Pic., opt. P.W.)  
*ff*

Ob.  
*ff*

Cl. 1, 2  
*ff*

Hr. 1, 2  
*ff*

Tpt. 1, 2  
*ff*

Tpt. 3  
*ff*

Tbn. 1, 2  
*ff*

Tbn. 3  
*ff*

Tba.  
*ff*

Perc. 1, 2  
*f*  
*Piatti*  
*ff*  
*mf*  
*f*

Perc. 3, 4  
*ff*  
*f*  
*fp*  
*Bass Drum*  
*f*  
*ff*

Hp.  
*ff*  
*gliss freely here*

Rhy.  
*ff*

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vcl.  
*ff*

Str. Bs.  
*ff*

101 102 103 104 105

Words and Music by  
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and MATT PAPA

**Hymn**  = 69

**1**                  **2**                  *mp*                  **3**                  **4**                  **5**

**I Set My Hope on Jesus - Score - Page 2 of 26**

Choir

life of tri - als tests my faith, I set my hope on Je - sus. When the

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

A A C<sub>F</sub> D A A C<sub>F</sub> D A C<sub>F</sub> E A E<sub>b</sub> G<sub>F</sub>

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**I Set My Hope on Jesus - Score - Page 3 of 26**

Choir

ques - tions come and doubts re - main, I set my hope on Je - sus.

*MEN*

For the

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*F#m7* *D* *A* *C#* *Dmaj7* *E* *A* *E* *G#*

*(Vln. SOLO)*

*mf*

**I Set My Hope on Jesus - Score - Page 4 of 26**

Choir

deep - est wounds that time won't heal, there's a joy that runs still deep - er.

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*WOMEN*

There's a

**I Set My Hope on Jesus - Score - Page 5 of 26**

*CHOIR*

*mf*

truth that's more than all I feel. I set my hope on Je - sus. I

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

*mp*

Perc. 3, 4

Hp.

Rhy.

A A<sub>7</sub> C<sub>7</sub> D A<sub>7</sub> C<sub>7</sub> Bm7 E A D2

cym. roll.

Vln. 1

*gli altri*  
*mp*

Vln. 2

*mp*

Vla.

*mp*

Vcl.

*mp*

Str. Bs.

**I Set My Hope on Jesus - Score - Page 6 of 26**

Choir

set my hope on Je - sus, my Rock, my on - ly trust, who

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**I Set My Hope on Jesus - Score - Page 7 of 26**

Choir

set His heart up - on me first. I set my hope on Je -

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F#m7 D A C# Dmaj9 E

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**I Set My Hope on Jesus - Score - Page 8 of 26**

This musical score page contains measures 29 through 32 of the piece 'The Rose Tree'. The score is written for a large ensemble, including a choir, woodwinds, brass, percussion, strings, and a harp. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Moderato'.

**Measures 29-32:**

- Choir:** The choir enters in measure 29 with the word 'sus.' and continues through measure 32 with the word 'Though I'.
- Woodwinds:** Flutes 1 and 2 (Piccolo, optional Penny Whistle) play a melodic line starting in measure 29. Oboe and Clarinet 1 and 2 also have parts. The woodwinds play a melodic line that continues through measure 32.
- Brass:** Horns 1 and 2, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3, and Tuba all have parts. The brass instruments play a harmonic line that continues through measure 32.
- Percussion:** Percussion 1 and 2 play a rhythmic pattern. Percussion 3 and 4 play a rhythmic pattern. The harp (Hp.) plays a rhythmic pattern.
- Strings:** Violins 1 and 2, Viola, Violoncello (Vcl.), and String Bass (Str. Bs.) all have parts. The strings play a harmonic line that continues through measure 32.
- Rhythm:** The rhythm section (Rhy.) plays a rhythmic pattern. The tempo is marked 'Moderato'.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. The page number 29 is at the bottom left, and the page number 32 is at the bottom right.

**I Set My Hope on Jesus - Score - Page 9 of 26**

**Choir**

fal - ter in this war with sin, I set my hope on Je - sus. When I

*harm.*

**Fl. 1, 2**  
(Picc., opt. P.W.)

*(2 Flutes)*

*a2*

*mf*

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

*Shaker*

*mf*

**Perc. 3, 4**

**Hp.**

**Rhy.**

A D A D  $\frac{A}{C\sharp}$  E A  $\frac{E}{G\sharp}$

*mf*

**Vln. 1**

**Vln. 2**

**Vla.**

**Vcl.**

**Str. Bs.**

The musical score is written for a full ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The choir part includes lyrics: "fal - ter in this war with sin, I set my hope on Je - sus. When I". The instrumental parts include Flutes 1 & 2 (with Piccolo and optional P.W.), Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion 1 & 2 (featuring a shaker), Percussion 3 & 4, Harp, Rhythm section (marked with chords: A, D, A, D, A/C#, E, A, E/G#), Violins 1 & 2, Viola, Violoncello, and String Basses. Dynamics like mf and harm. are indicated throughout the score.

**I Set My Hope on Jesus - Score - Page 10 of 26**

Choir  
fail the fight and sink with - in, I set my hope on Je - sus. Though the

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
F#m7 D A C# Dmaj7 E A E G#

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.

Vcl.  
*mf*

Str. Bs.

**I Set My Hope on Jesus - Score - Page 11 of 26**

**Choir**  
 shame would drown me in its sea, and I dread the waves of jus - tice, I will

**Fl. 1, 2**  
 (Picc., opt. P.W.)

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**  
*a2*  
*mf*

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

**Perc. 3, 4**

**Hp.**

**Rhy.**  
*F#m* *C#m* *D* *A/C#* *Bm7* *E*

**Vln. 1**

**Vln. 2**

**Vla.**

**Vcl.**

**Str. Bs.**

**I Set My Hope on Jesus - Score - Page 12 of 26**

[illegible]

**I Set My Hope on Jesus - Score - Page 13 of 26**

**Choir**

set my hope on Je - sus, my Rock, my on - ly trust, who

**Fl. 1, 2**  
(Picc., opt. P.W.)

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

**Perc. 3, 4**

**Hp.**

**Rhy.**

A F#m7 E A E/G#

**Vln. 1**

**Vln. 2**

**Vla.**

**Vcl.**

**Str. Bs.**

**I Set My Hope on Jesus - Score - Page 14 of 26**

Choir

set His heart up - on me first. I set my hope on Je -

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

sus.

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*Tambourine*

Perc. 3, 4

*Chimes*

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**I Set My Hope on Jesus - Score - Page 16 of 26**

[illegible]

**I Set My Hope on Jesus - Score - Page 17 of 26**

Choir

world call me to leave my Lord, I set my hope on Je - sus. Though it

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

*p* Piano & Ac. Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**I Set My Hope on Jesus - Score - Page 18 of 26**

Choir

of - fer all its vain re - wards, I set my hope on Je - sus. *CHOIR mp* Though this

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F#m7 D A C# E Dmaj7 E G#

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

**I Set My Hope on Jesus - Score - Page 19 of 26**

[illegible]

*f* *poco rit.* *rit.* *ff*

Choir  
wor - ship on that fi - nal day. I set my hope on Je - sus. I

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

77 78 79 80 81

*a tempo*

Choir  
set my hope on Je - sus, my Rock, my on - ly trust, who

Fl. 1, 2  
(Picc., opt. P.W.)  
*ff*  
*f*

Ob.  
*ff*

Cl. 1, 2  
*ff*  
*f*

Hn. 1, 2  
*f*

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Tbn. 1, 2  
*f*

Tbn. 3  
*f*

Tba.  
*f*

Perc. 1, 2  
*f*  
*Tambourine*

Perc. 3, 4  
*f*

Hp.  
*ff*

Rhy.  
*ff* strong groove  
B $\flat$  Gm7 F B $\flat$  E  
A

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vcl.  
*ff*

Str. Bs.  
*ff*

82 83 84 85

Choir

set His heart up - on me first. I set my hope on Je - sus. I

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

*f*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

*f*

Rhy.

Gm7 Eb B $\flat$  D Ebmaj9 F B $\flat$  B $\flat$ sus B $\flat$

*Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

set my hope on Je - sus, my Rock, my on - ly trust, who

Fl. 1, 2  
(Picc., opt. P.W.)

*ff*

*a2*

Flute 2 change to Picc.

Ob.

*ff*

7

Cl. 1, 2

*ff*

*a2*

7

Hn. 1, 2

*ff*

*a2*

Tpt. 1, 2

*ff*

*a2*

Tpt. 3

*ff*

Tbn. 1, 2

*ff*

*a2*

Tbn. 3

*ff*

Tba.

*ff*

Perc. 1, 2

*f*

*mf*

Perc. 3, 4

*f*

*mf*

Hp.

Rhy.

*ff*

*B $\flat$  N.C.*

*B $\flat$  Gm7*

*F N.C.*

*B $\flat$  Dm*

Drums cont. groove

Vln. 1

7

Vln. 2

7

Vla.

Vcl.

Str. Bs.

90

91

92

93

**I Set My Hope on Jesus - Score - Page 24 of 26**

Choir

set His heart up - on me first. I set my hope on Je - sus. I

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

set my hope on Je - sus. I set my hope on Je -

Fl. 1, 2  
(Picc., opt. P.W.)

Flute / Picc.  
picc play lower notes

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

sus, \_\_\_\_\_ on Je - sus! \_\_\_\_\_

Fl. 1, 2  
(Picc., opt. P.W.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*f*  
*Piatti*

*f* *ff* *mf* *f* *fff*

Perc. 3, 4

*ff* *f* *fp* *fff*

Bass Drum

*f* *fff*

Hp.

*fff*

gliss freely here

Rhy.

*fff*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*fff*

101 102 103 104 105

Flute 1, 2  
(Piccolo,  
opt. Penny Whistle)

SEMSEN MUSIC - Anthem Orchestration

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

5 "When this life" 16 "I set my hope" 7

(1-5) (6-21) (22-28)

Piccolo only (opt. Penny Whistle)

29 *mf* 30 31 32

(2 Flutes)

"Though I falter" 3 *mf* 36 37 38 39 40

a2

41 42 (43-46) 47 48 7

"I set my hope" 49 *f* (50-51) 52

a2

53 54 55 *ff*

a2

# Flute 1, 2

(Piccolo,  
opt. Penny Whistle)

Measures 56-58. Treble clef, key of D major (F# C# G#). Measure 56: quarter notes D5, E5, F#5, G5, tied to measure 57. Measure 57: quarter notes G5, F#5, E5, D5, quarter rest. Measure 58: quarter notes D5, E5, F#5, G5, tied to measure 59.

Measures 59-61. Measure 59: quarter rest, then quarter note D5. Measure 60: quarter notes E5, F#5, G5, tied to measure 61. Measure 61: quarter notes G5, F#5, E5, D5, quarter rest, then quarter note D5.

Measures 62-64. Measure 62: quarter notes D5, E5, F#5, G5, tied to measure 63. Measure 63: quarter notes G5, F#5, E5, D5, quarter rest. Measure 64: whole rest.

"Though the world"

Measures 65-75. Measure 65-73: whole rest, marked with a large '9'. Measure 74: quarter rest, then quarter notes D5, E5, F#5, G5, tied to measure 75. Measure 75: whole rest. Dynamics: *mp*.

Measures 76-78. Measure 76: quarter rest, then quarter notes D5, E5, F#5, G5, tied to measure 77. Measure 77: quarter notes G5, F#5, E5, D5, quarter rest. Measure 78: quarter notes D5, E5, F#5, G5, tied to measure 79. Dynamics: *mf* at measure 76, *f* at measure 78. A slur with '6' is under measures 77-78.

Measures 79-81. Measure 79: quarter notes D5, E5, F#5, G5, tied to measure 80. Measure 80: quarter notes G5, F#5, E5, D5, quarter rest. Measure 81: quarter notes D5, E5, F#5, G5, tied to measure 82. Dynamics: *poco rit.* at measure 79, *rit.* at measure 81, *tr* at measure 82. A slur with '6' is under measures 80-81.

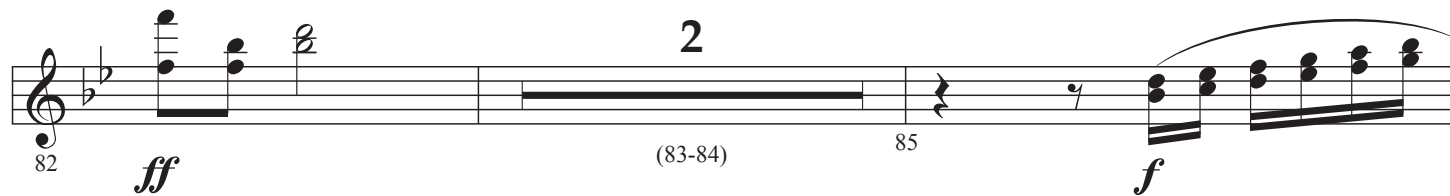
# Flute 1, 2

(Piccolo,  
opt. Penny Whistle)

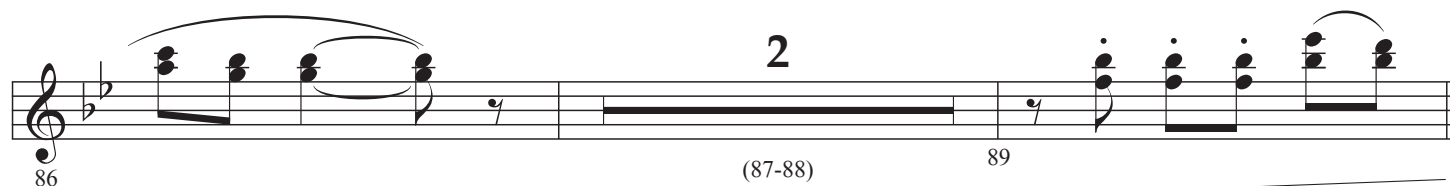
"I set my hope"

*a tempo*

82 *ff* 2 (83-84) 85 *f*

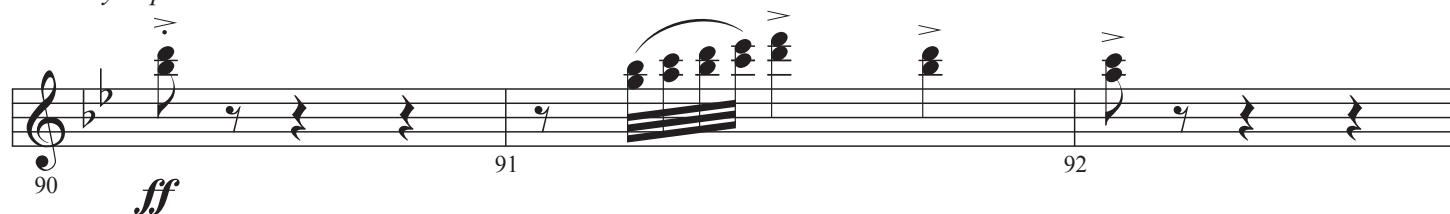


86 2 (87-88) 89



"I set my hope"

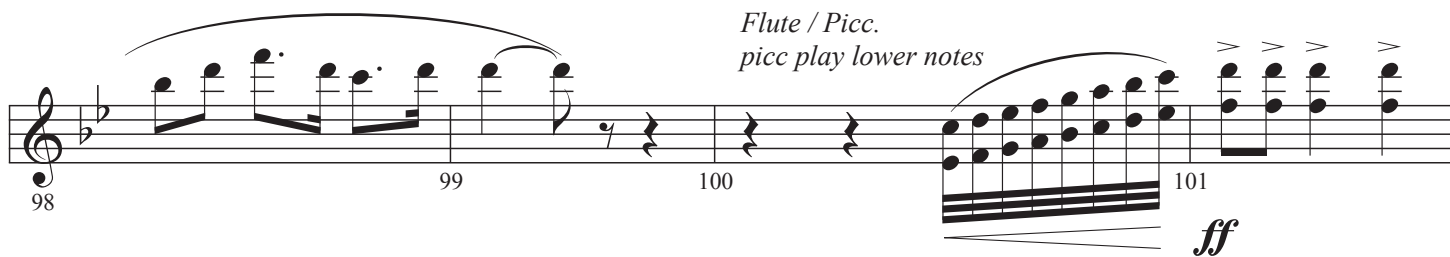
90 *ff* 91 92



93 *a2* *Flute 2 change to Picc.* *1 Flute only* *f* 94 95 96 97



98 99 100 *Flute / Picc.* *picc play lower notes* 101 *ff*



102 103 104 105 *fff*



Oboe

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Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

5 "When this life" 16 "I set my hope" 7

(1-5) (6-21) (22-28)

29 *mf* 30 31 32

"Though I falter"

4 37 *mf* 38 39

(33-36)

2 42 43 44 45

(40-41)

46 47 48 7

"I set my hope"

5 49 *f* (50-54) 55 *ff* 56 57

58 59 60 61

## Oboe

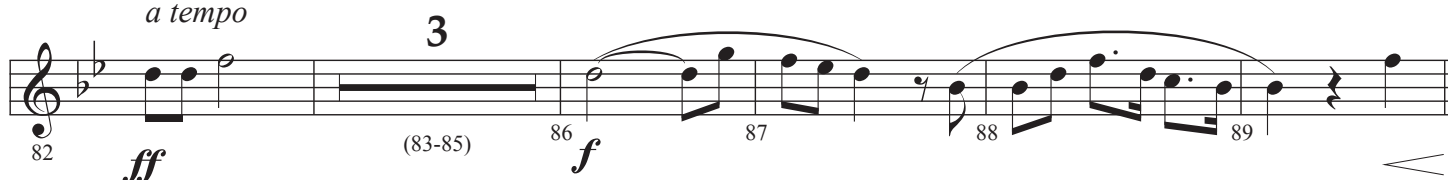


"Though the world"

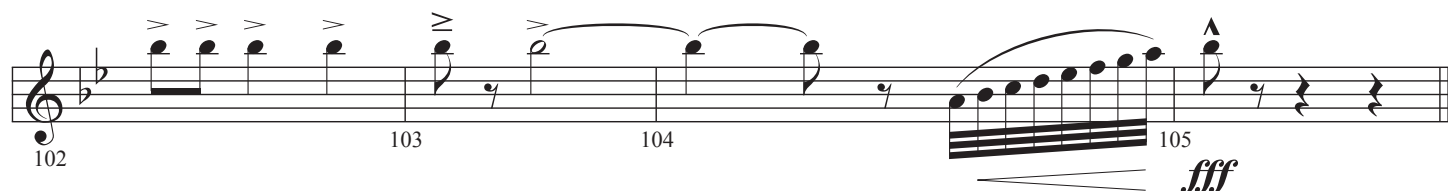
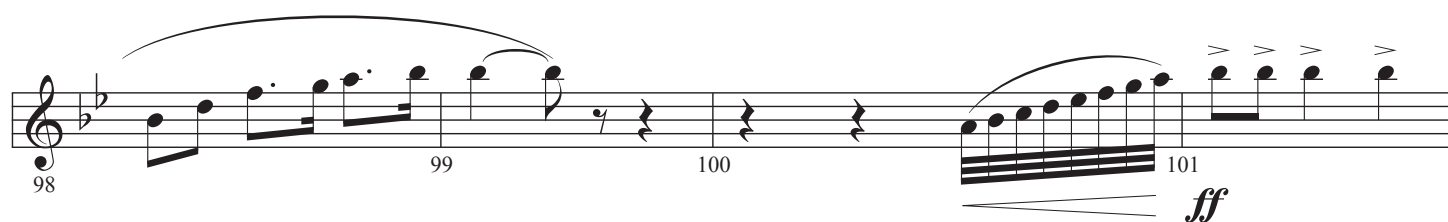


"I set my hope"

*a tempo*



"I set my hope"



# Clarinet 1, 2

SEMSEN MUSIC - Anthem Orchestration

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Hymn ♩ = 69

5 (1-5) "When this life" 16 (6-21) "I set my hope" 7 (22-28)

2 (29-30) 31 *mf* 32

"Though I falter" 4 (33-36) 37 *mf* 38 39

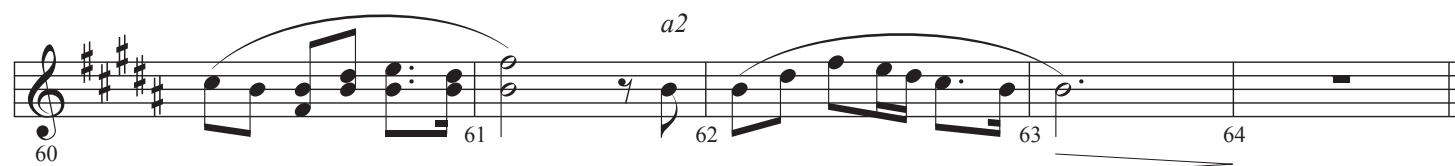
40 41 42

4 (43-46) 47 48 7

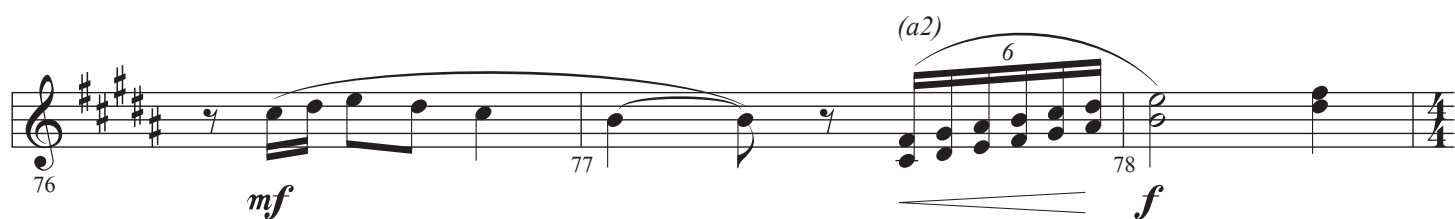
"I set my hope" 2 (50-51) 52 *a2* 53 54 55 *ff*

# Clarinet 1, 2

I Set My Hope on Jesus - Page 2 of 3



"Though the world"



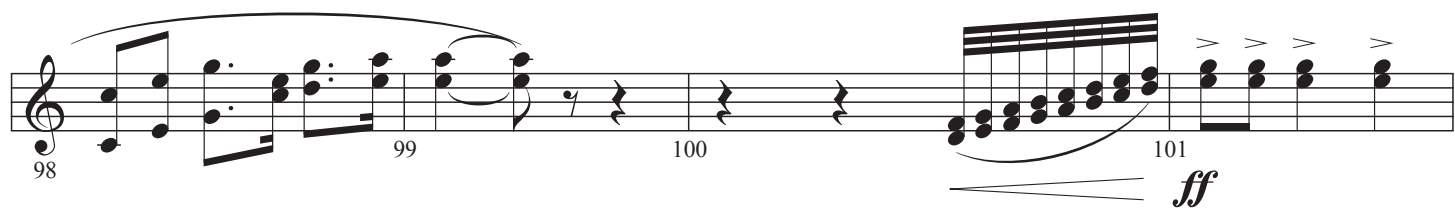
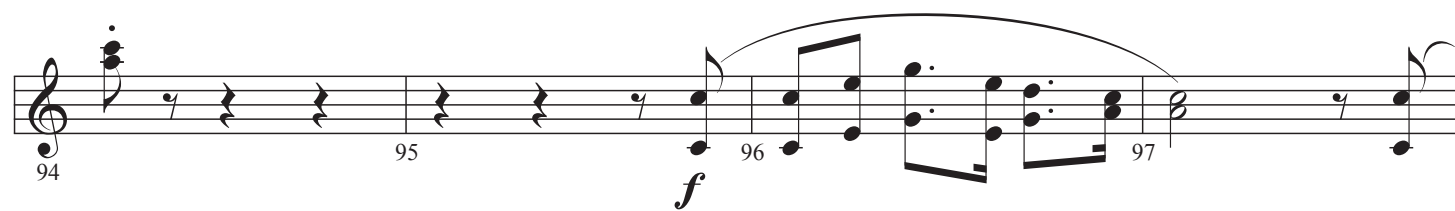
"I set my hope"



"I set my hope"



# Clarinet 1, 2



## Horn 1, 2

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Sempsen

Hymn ♩ = 69

"When this life"

"I set my hope"

5 (1-5) 16 (6-21) 7 (22-28)

29 *mp* 30 31 32

"Though I falter"

8 (33-40) 41 *a2* *mf* 42 43

44 *mf* 45 3 (46-48)

"I set my hope"

49 *f* 50 51 52 53 54 55

56 *ff* 57 58 59

60 61 62 63 *mf* 64 *pp*

## Horn 1, 2

*"Though the world"*

12

(65-76)

77 *mf*

78 *f*

*a2*

*poco rit.*

79

80

81 *sfz*

*a2*

*rit.*

*"I set my hope"*

*a tempo*

82 *f*

83

84

85

86

87

88

89

*"I set my hope"*

90 *ff*

91

92

93

94

95

96

*a2*

97

98

99

100

101

102

103

104

105 *fff*

*a2*

# Trumpet 1, 2

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Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

“When this life”

5 16

(1-5) (6-21)

“I set my hope”

7 4 15

(22-28) (29-32) (33-47)

48 *mf*

“I set my hope”

5

49 *f* (50-54) 55

56 *ff* 57 58 59

60 *a2* 61 62 2

(63-64)

“Though the world”

13

(65-77) 78 *mf* 79 *f* *poco rit.*

80 81 *rit.* *sfz*



# Trumpet 1, 2

## I Set My Hope on Jesus - Page 2 of 2

"I set my hope"

*a tempo*

82 *f* 2 (83-84) 85 3 (86-88) 89

This staff contains measures 82 through 89. Measure 82 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note chord with a fermata, marked with a forte (*f*) dynamic and an accent (>). Measures 83-84 are a whole rest, indicated by a '2' above the staff. Measure 85 starts with a quarter rest, followed by a quarter note chord with an accent (>). Measures 86-88 are a whole rest, indicated by a '3' above the staff. Measure 89 begins with a quarter rest, followed by a quarter note chord with an accent (>). A hairpin indicating a crescendo spans from measure 89 to the end of the staff.

"I set my hope"

90 *ff* 91 92 93 *a2*

This staff contains measures 90 through 93. Measure 90 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note chord with an accent (>) and a fortissimo (*ff*) dynamic. Measures 91 and 92 are whole rests. Measure 93 begins with a quarter rest, followed by a quarter note chord with an accent (>) and a fortissimo (*ff*) dynamic. A hairpin indicating a crescendo spans from measure 93 to the end of the staff.

94 *f* 95 96 97 *a2*

This staff contains measures 94 through 97. Measure 94 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note chord with an accent (>) and a forte (*f*) dynamic. Measures 95 and 96 are whole rests. Measure 97 begins with a quarter rest, followed by a quarter note chord with an accent (>) and a fortissimo (*ff*) dynamic. A hairpin indicating a crescendo spans from measure 97 to the end of the staff.

98 99 100 101 *ff*

This staff contains measures 98 through 101. Measure 98 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note chord with an accent (>) and a fortissimo (*ff*) dynamic. Measures 99 and 100 are whole rests. Measure 101 begins with a quarter rest, followed by a quarter note chord with an accent (>) and a fortissimo (*ff*) dynamic. A hairpin indicating a crescendo spans from measure 101 to the end of the staff.

102 103 104 105 *fff*

This staff contains measures 102 through 105. Measure 102 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note chord with an accent (>) and a fortissimo (*ff*) dynamic. Measures 103 and 104 are whole rests. Measure 105 begins with a quarter rest, followed by a quarter note chord with an accent (>) and a fortissimo (*ff*) dynamic. A hairpin indicating a crescendo spans from measure 105 to the end of the staff.

## Trumpet 3

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

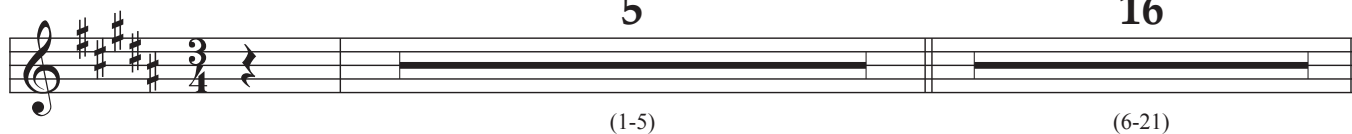
Arranged and Orchestrated by Daniel Sempsen

Hymn ♩ = 69

"When this life"

5

16



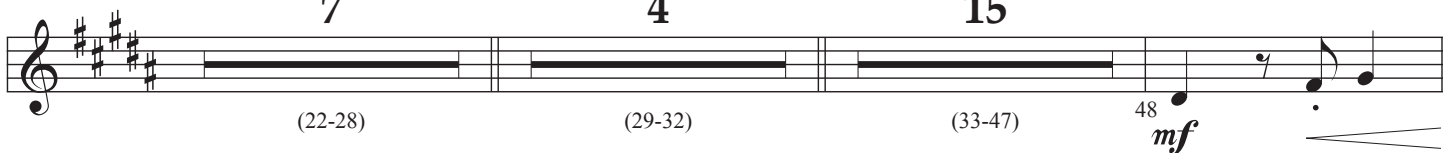
"I set my hope"

7

4

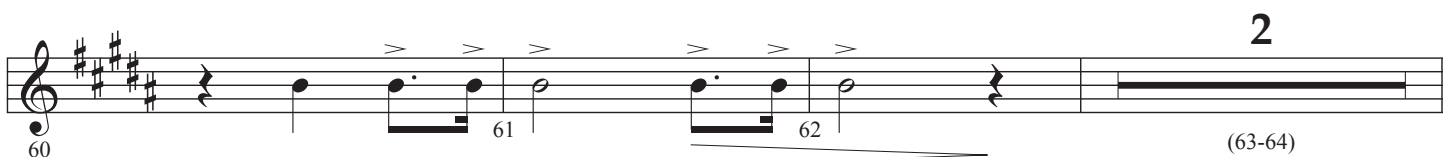
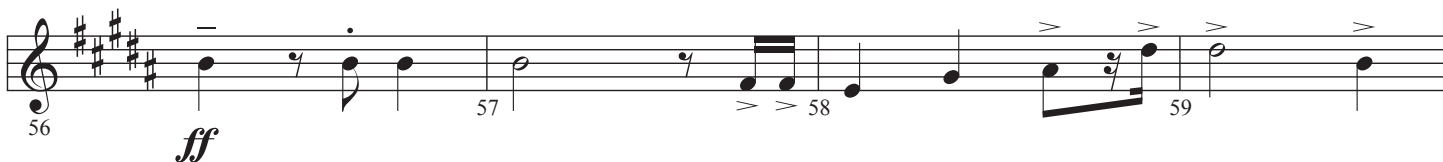
"Though I falter"

15



"I set my hope"

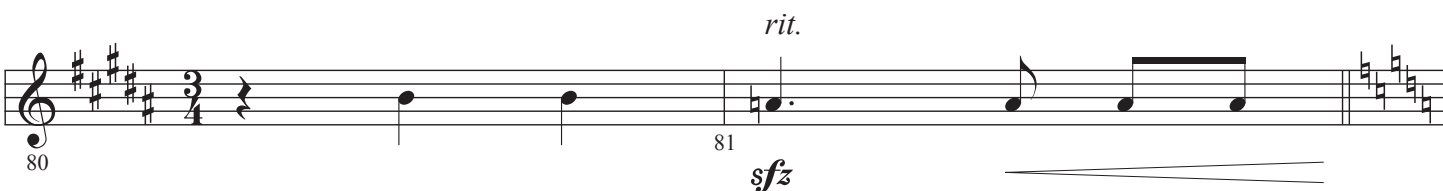
5



"Though the world"

13

poco rit.



# Trumpet 3

"I set my hope" *a tempo*

Musical notation for Trumpet 3, measures 82-89. The staff is in treble clef. Measure 82 starts with a key signature change to one flat (Bb) and a common time signature (C). The melody begins with a half note G4, followed by a dotted half note G4. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a quarter note G4, followed by an eighth note A4, and an eighth note Bb4. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a quarter note G4, followed by an eighth note A4, and an eighth note Bb4. Measure 89 is a quarter note G4, followed by an eighth note A4, and an eighth note Bb4. Dynamics include *f* at measure 82 and *fff* at measure 89. Rehearsal marks 2 and 3 are placed above measures 83-84 and 86-88 respectively. A crescendo hairpin is shown at the end of measure 89.

"I set my hope"

Musical notation for Trumpet 3, measures 90-93. The staff is in treble clef. Measure 90 starts with a key signature change to one flat (Bb) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter note A4. Measure 91 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 92 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 93 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics include *ff* at measure 90.

Musical notation for Trumpet 3, measures 94-97. The staff is in treble clef. Measure 94 starts with a key signature change to one flat (Bb) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 95 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 96 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 97 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics include *f* at measure 94.

Musical notation for Trumpet 3, measures 98-101. The staff is in treble clef. Measure 98 starts with a key signature change to one flat (Bb) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 99 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 100 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 101 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics include *ff* at measure 101.

Musical notation for Trumpet 3, measures 102-105. The staff is in treble clef. Measure 102 starts with a key signature change to one flat (Bb) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 103 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 104 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 105 is a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics include *fff* at measure 105. A crescendo hairpin is shown at the end of measure 105.

# Trombone 1, 2

SEMSEN MUSIC - Anthem Orchestration

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(Hymn for a Deconstructing Friend)

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and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

"When this life"

5 16

(1-5) (6-21)

Detailed description: This block shows the first two staves of music. The first staff contains measures 1-5, marked with a '5' above the staff. The second staff contains measures 6-21, marked with a '16' above the staff. Both staves are in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are mostly whole and half notes, with some rests.

"I set my hope"

7 2

(22-28) (29-30)

31 *mp* 32

Detailed description: This block shows the third staff of music, measures 22-30. It is marked with a '7' above measures 22-28 and a '2' above measures 29-30. The staff is in bass clef with a key signature of two sharps. Measures 31 and 32 are shown with a crescendo hairpin and the dynamic marking *mp*.

"Though I falter"

12

(33-44) 45 *mp* 46 *mf* 47 48

Detailed description: This block shows the fourth staff of music, measures 33-48. It is marked with a '12' above measures 33-44. The staff is in bass clef with a key signature of two sharps. Measures 45 and 46 are marked with a crescendo hairpin and the dynamic marking *mp*. Measures 47 and 48 are marked with a decrescendo hairpin and the dynamic marking *mf*.

"I set my hope"

49 *f* 50 51 52

Detailed description: This block shows the fifth staff of music, measures 49-52. The staff is in bass clef with a key signature of two sharps. Measure 49 is marked with a decrescendo hairpin and the dynamic marking *f*. Measures 50, 51, and 52 follow.

53 54 55

Detailed description: This block shows the sixth staff of music, measures 53-55. The staff is in bass clef with a key signature of two sharps. Measures 53, 54, and 55 are shown with a decrescendo hairpin.

56 *ff* 57 58 59

Detailed description: This block shows the seventh staff of music, measures 56-59. The staff is in bass clef with a key signature of two sharps. Measure 56 is marked with a decrescendo hairpin and the dynamic marking *ff*. Measures 57, 58, and 59 follow.

60 61 62 63 *mf* 64 *pp*

Detailed description: This block shows the eighth staff of music, measures 60-64. The staff is in bass clef with a key signature of two sharps. Measures 60, 61, and 62 are shown. Measure 63 is marked with a decrescendo hairpin and the dynamic marking *mf*. Measure 64 is marked with a decrescendo hairpin and the dynamic marking *pp*.



# Trombone 1, 2

## I Set My Hope on Jesus - Page 2 of 2

"Though the world"

13

(65-77) 78 79

*mf* *f* *poco rit.*

80 81

*rit.* *sfz*

"I set my hope"

*a tempo*

82 83 84 85

*f*

86 87 88 89

"I set my hope"

90 91 92 93

*ff* *a2*

94 95 96 97

*f*

98 99 100 101

*ff*

102 103 104 105

*fff*

## Trombone 3

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Sempsen

Hymn ♩ = 69

"When this life"

5 16

(1-5) (6-21)

"I set my hope"

7 2

(22-28) (29-30)

31 *mp* 32

"Though I falter"

12

(33-44) 45 *mp* 46 *mf* 47 48

"I set my hope"

49 *f* 50 51 52

53 54 55

56 *ff* 57 58 59

60 61 62 63 *mf* 64 *pp*

## Trombone 3

*"Though the world"*

13

(65-77) 78 79

*mf* *f*

*poco rit.*

80 81

*rit.*

*sfz*

*"I set my hope"**a tempo*

82 83 84 85

*f*

86 87 88 89

*"I set my hope"*

90 91 92 93

*ff*

94 95 96 97

*f*

98 99 100 101

*ff*

102 103 104 105

*fff*

## Tuba

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

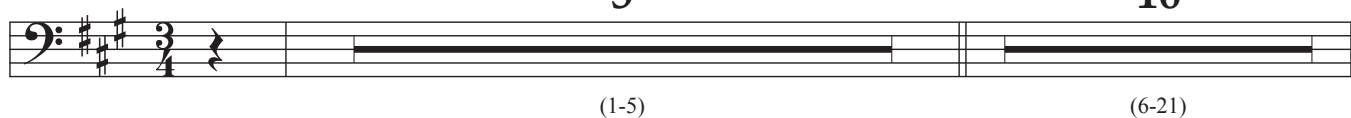
Arranged and Orchestrated by Daniel Sempsen

Hymn ♩ = 69

"When this life"

5

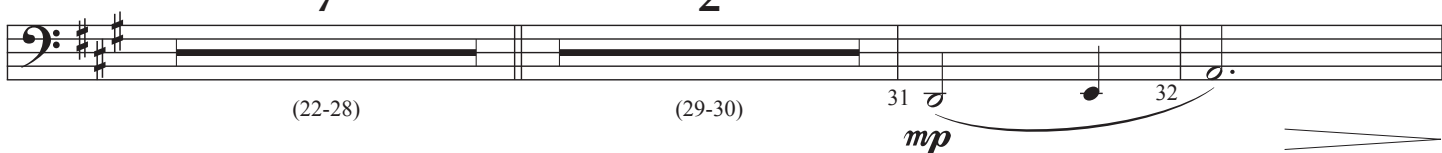
16



"I set my hope"

7

2

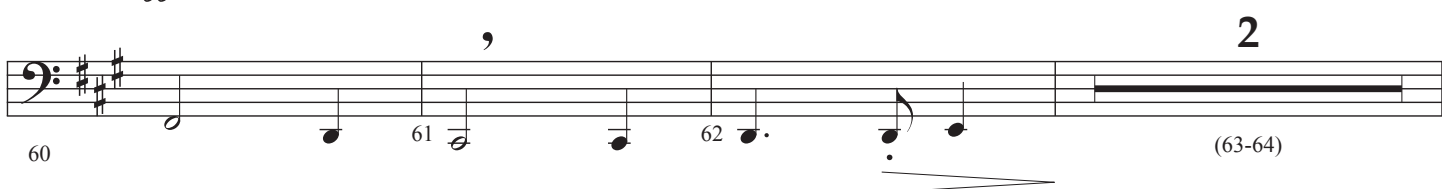
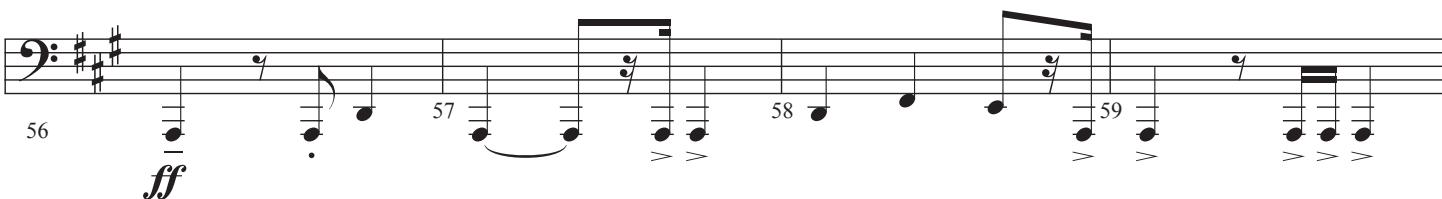
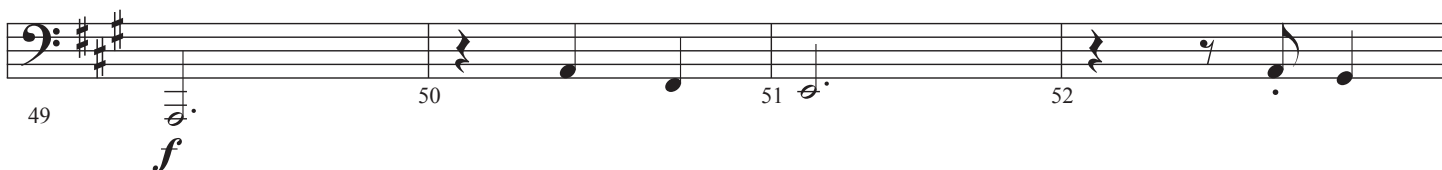


"Though I falter"

15



"I set my hope"



## Tuba

*"Though the world"*

13

*poco rit.*

78 79

*mf* *f*

*rit.*

80 81

*sfz*

*"I set my hope"**a tempo*

82 83 84 85

*f*

86 87 88 89

*f*

*"I set my hope"*

90 91 92 93

*ff*

94 95 96 97

*f*

98 99 100 101

*ff*

102 103 104 105

*fff*

# Percussion 1, 2

SEMSEN MUSIC - Anthem Orchestration

Sus. Cymbal  
Shaker  
Tambourine  
Mark Tree  
Piatti

## I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

5 15 5 15

"When this life"

Sus. Cymbal

*mp*

(1-5) (6-20) 21

"I set my hope"

5 3

*mf* *mp* *mf*

5 3

22 (23-27) 28 29 (30-32)

"Though I falter"

Shaker

33 *mf* 34 35

12 5

"I set my hope"

*mp* *f* *mp*

to Tamb.

(36-47) 48 49 (50-54) 55



# Percussion 1, 2

I Set My Hope on Jesus - Page 2 of 3

4

*f*  
Tambourine

*mp*

56 *f* 57 (58-61) 62

"Though the world"

12

*mf*  
Mark Tree

*mp*

63 64 65 (66-77)

*poco rit.* *rit.*

*mp* *f* *mp*

78 79 80 81

"I set my hope"  
*a tempo*

6

*f*  
Tambourine

*mf* *f*

82 *f* (83-88) 89 90

2 3

*mf* *f*

(91-92) 93 94 (95-97)

# Percussion 1, 2

I Set My Hope on Jesus - Page 3 of 3

Measures 98-101 of the Percussion 1, 2 score. The score is written for two staves. Measure 98: Percussion 1 has a quarter rest, and Percussion 2 has a quarter rest. Measure 99: Percussion 1 has a half note G4, and Percussion 2 has a half note G4. Measure 100: Percussion 1 has a half note G4, and Percussion 2 has a half note G4. Measure 101: Percussion 1 has a half note G4, and Percussion 2 has a half note G4. Dynamics: *mf* (measures 98-99), *f* (measures 100-101). A crescendo hairpin is shown between measures 98 and 99, and another between measures 100 and 101. A *Piatti* (Pizzicato) marking is present above the Percussion 2 staff in measure 101, with a *f* dynamic below it.

Measures 102-105 of the Percussion 1, 2 score. The score is written for two staves. Measure 102: Percussion 1 has a quarter rest, and Percussion 2 has a quarter rest. Measure 103: Percussion 1 has a quarter rest, and Percussion 2 has a quarter rest. Measure 104: Percussion 1 has a half note G4, and Percussion 2 has a half note G4. Measure 105: Percussion 1 has a half note G4, and Percussion 2 has a half note G4. Dynamics: *mf* (measures 102-103), *f* (measures 104-105). A crescendo hairpin is shown between measures 102 and 103, and another between measures 104 and 105. A *ff* (fortissimo) dynamic is present below the Percussion 2 staff in measure 103, and a *fff* (fortississimo) dynamic is present below the Percussion 2 staff in measure 105.

# Percussion 3, 4

SEMSEN MUSIC - Anthem Orchestration

Timpani  
Chimes  
Bass Drum

## I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

5 16 7 4

(1-5) (6-21) (22-28) (29-32)

"Though I falter" 15

"I set my hope" 5

15 5

(33-47) 48 49 *mf* (50-54) 55

*Timpani*

Chimes

*mf*

56 *f* 57 58 59

60 61 62 *mf* 63 64



# Percussion 3, 4

## I Set My Hope on Jesus - Page 2 of 2

"Though the world"

13

*poco rit.*

Chimes

*rit.*

13

(65-77)

78

*mf*

79

80

*f*

81

*fp*

"I set my hope"

*a tempo*

4

4

82

*f*

83

84

(85-88)

89

*sfz*

"I set my hope"

90

*f*

91

*f*

92

93

*mf*

5

5

94

*f*

(95-99)

100

101

*f*

*ff*

Bass Drum

102

103

*fp*

104

105

*fff*

# Harp

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

2

2

(1-2)

3

4

5

*mp*

15

15

5

5

(6-20)

21

22

23-27

28

*mp*

*mf*

2

2

29

(30-31)

32

*mf*

6

6

33

(34-39)

40

41

*mf*

# Harp

## I Set My Hope on Jesus - Page 2 of 3

42 43 44 (45-47)

*"I set my hope"*

8<sup>va</sup> - - - - -

48 49 *f* (50-54) 55 *f*

56 57 58 59

60 (61-62) 63 *mf* 64

*"Though the world"*

12 12 (65-76) 77 78 *mf* 79 *poco rit.* to B<sup>b</sup> Major Scale

# Harp

## I Set My Hope on Jesus - Page 3 of 3

*rit.*

*"I set my hope"  
a tempo*

*B<sup>b</sup> Major Scale*

Measures 80-85. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 80 is a whole rest. Measure 81 begins with a forte (*f*) dynamic and a wavy line indicating a scale. Measure 82 continues the scale with a fortissimo (*ff*) dynamic. Measures 83-85 are marked with a '3' and a horizontal line, indicating a triplet. A crescendo hairpin is shown between measures 81 and 82.

Measures 86-89. The key signature changes to one flat (Bb). Measure 86 starts with a forte (*f*) dynamic. Measures 87 and 88 continue with chords and a wavy line. Measure 89 ends with a wavy line and a crescendo hairpin.

*"I set my hope"*

Measures 90-95. The key signature remains one flat (Bb). Measures 90-95 feature a series of wavy lines in the right hand, with the left hand providing harmonic support. Measure 94 ends with a wavy line and a crescendo hairpin.

Measures 96-101. The key signature remains one flat (Bb). Measures 96-101 feature a series of wavy lines in the right hand, with the left hand providing harmonic support. Measure 101 ends with a wavy line and a crescendo hairpin.

*gliss freely here*

Measures 102-105. The key signature remains one flat (Bb). Measures 102-105 feature a series of wavy lines in the right hand, with the left hand providing harmonic support. Measure 105 ends with a wavy line and a fortissimo (*fff*) dynamic. A crescendo hairpin is shown between measures 104 and 105.

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

*Violin SOLO cues*

Violin SOLO cues

*mp*

*Piano & Ac. Gtr.*

Chords: A,  $\frac{A}{C\#}$ , D, A

Measures: 1, 2

Chords: Dmaj7, E, A, Asus, A

Measures: 3, 4, 5

"When this life"

Chords: A,  $\frac{A}{C\#}$ , D, A,  $\frac{A}{C\#}$ , D,  $\frac{A}{C\#}$ , E, A,  $\frac{E}{G\#}$

Measures: 6, 7, 8, 9

Chords: F#m7, D,  $\frac{A}{C\#}$ , Dmaj7, E, A,  $\frac{E}{G\#}$

Measures: 10, 11, 12, 13

Chords: F#m, C#m, D,  $\frac{A}{C\#}$ , Bm7, E

Measures: 14, 15, 16, 17

Chords: A,  $\frac{A}{C\#}$ , D,  $\frac{A}{C\#}$ , Bm7, E, A, D2

Measures: 18, 19, 20, 21

*cym. roll.*

# Rhythm

## I Set My Hope on Jesus - Page 2 of 4

"I set my hope"

A F#m7 E A E  
G#

22 23 24 25

**mf** Full Band diamond feel  
Drums on Cymbals

F#m7 D A C# Dmaj9 E

26 27 28

Drum fill

A D A Dmaj7 E A

29 30 31 32

**mf** Light groove  
Snare on 3

"Though I falter"

A D A D A C# E A E  
G#

33 34 35 36

**mf**

F#m7 D A C# Dmaj7 E A E  
G#

37 38 39 40

F#m C#m D A C# Bm7 E

41 42 43 44

A A C# D A C# Bm7 E A D2

45 46 47 48

Drum fill

# Rhythm

## I Set My Hope on Jesus - Page 3 of 4

"I set my hope"

49 **f** Bigger Guitars  
full and strong

A F#m7 E A  $\frac{E}{G\#}$

50 51 52

53 F#m7 D  $\frac{A}{C\#}$  Dmaj9 E

54 55

Drum fill

56 **ff** A D A D F#m E A

57 58 59

60 F#m7 D  $\frac{A}{C\#}$  D E A  $\frac{D}{A}$  A

61 62 63 64

Band hit and fade  
Drums hit downbeat and then let ring

"Though the world"

65 **p** Piano & Ac. Gtr. A D A D  $\frac{A}{C\#}$  E A  $\frac{E}{G\#}$

66 67 68

69 F#m7 D  $\frac{A}{C\#}$  Dmaj7 E A  $\frac{E}{G\#}$

70 71 72

73 **mf** add Drums on downbeats  
add Bass  
start building to chorus

F#m C#m D  $\frac{A}{C\#}$  Bm7 E A  $\frac{A}{C\#}$

74 75 76 77

# Rhythm

## I Set My Hope on Jesus - Page 4 of 4

*poco rit.*

*rit.*

D  $\frac{A}{C\#}$  Bm7 E N.C. F  $\frac{E\flat}{F}$

78 **f** Full Band 79 80 81

"I set my hope"  
*a tempo*

B $\flat$  Gm7 F B $\flat$   $\frac{F}{A}$

82 **ff** strong groove 83 84 85

Gm7 E $\flat$   $\frac{B\flat}{D}$  E $\flat$ maj9 F B $\flat$  B $\flat$ sus B $\flat$

86 87 88 *Drum fill* 89

"I set my hope"

B $\flat$  N.C. B $\flat$  Gm7 F N.C. B $\flat$  Dm

90 **ff** Drums cont. groove 91 92 93

Gm7 E $\flat$   $\frac{B\flat}{D}$  E $\flat$ maj9 F Gm7 F

94 *all grooving again* 95 96 97

E $\flat$ maj9 F Gm7 F E $\flat$ maj9 F B $\flat$

98 *Drum fill* 99 100 *Drum fill* 101

E $\flat$  B $\flat$  B $\flat$

102 103 104 105 **fff**

# Violin 1

SEMSEN MUSIC - Anthem Orchestration

## I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

SOLO

*mp*

1 2

“When this life” 7

3 4 5 (6-12)

(Vln. SOLO)

*mf*

13 14 15 16 17

18 19 20 21

*mp*

gli altri (end SOLO)

“I set my hope”

tutti

22 23 24 25

*mf*

26 27 28

29 30 31 32

*poco*



# Violin 1

## I Set My Hope on Jesus - Page 2 of 3

*"Though I falter"*

Measures 33-48 of the Violin 1 part. The key signature is three sharps (F#, C#, G#). The music features a variety of note values including eighth, quarter, and half notes, with some slurs and ties. Measure 33 starts with a half note. Measures 34-36 contain eighth and quarter notes. Measures 37-41 show a sequence of eighth and quarter notes with slurs. Measure 40 is marked *mf*. Measures 42-45 continue with eighth and quarter notes, with measure 45 marked *mf*. Measures 46-48 include a half note, eighth notes, and a final measure with a half note and a slur over a half note.

*"I set my hope"*

Measures 49-64 of the Violin 1 part. The key signature remains three sharps. Measure 49 starts with a half note and is marked *f*. Measures 50-52 continue with half notes. Measure 53 starts with a half note and is marked *ff*. Measures 54-55 show eighth notes with slurs. Measures 56-59 continue with eighth notes and slurs. Measures 60-64 show a sequence of eighth and quarter notes with slurs. Measure 63 is marked *mf*, and measure 64 is marked *n.*

# Violin 1

## I Set My Hope on Jesus - Page 3 of 3

"Though the world"

7

(65-71)

72 *mp* *mf* 73 74

75 76 77 78 *f*

*poco rit.* *rit.*

79 80 81 7

"I set my hope"

*a tempo*

82 *ff* 83 84 85

86 87 88 89

"I set my hope"

90 91 92 93 94 7

95 96 97 98 99

100 101 102 103 104 105 *fff*

## Violin 2

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Sempsen

Hymn ♩ = 69

2 *div.*

(1-2) 3 4 5

*mp*

"When this life"

15

(6-20) 21

*mp*

"I set my hope"

22 *mf* 23 24 25

26 27 28

29 30 31 32

*poco*

"Though I falter"

33 34 35 36

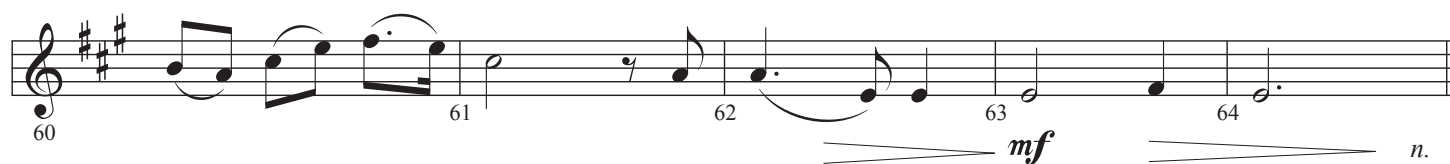
37 38 39 40 41

*mf*

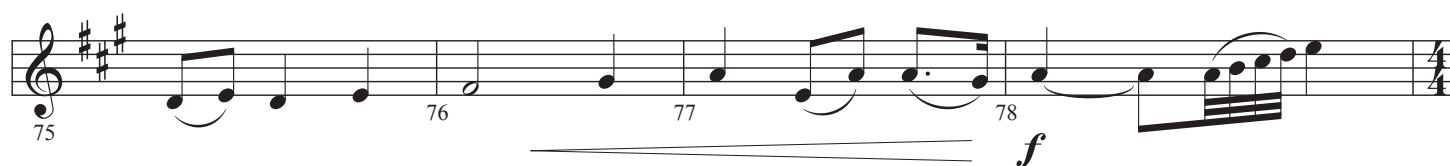
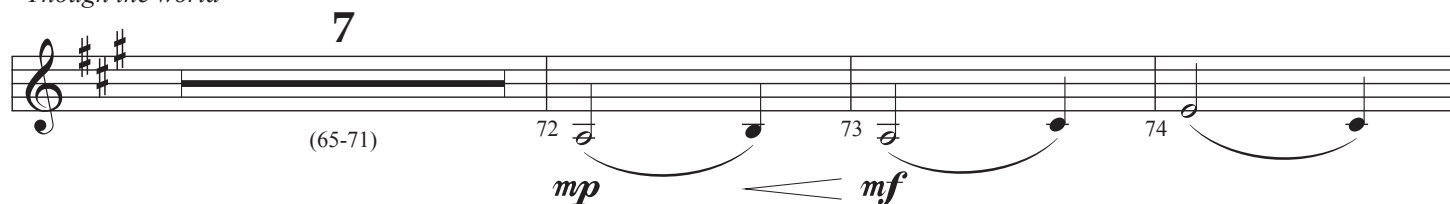
## Violin 2



*"I set my hope"*



*"Though the world"*



## Violin 2

*poco rit.* *rit.*

79 80 81 7

"I set my hope"

*a tempo* ***ff***

82 83 84 85

86 87 88 89

"I set my hope"

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104 105 ***fff***

## Viola

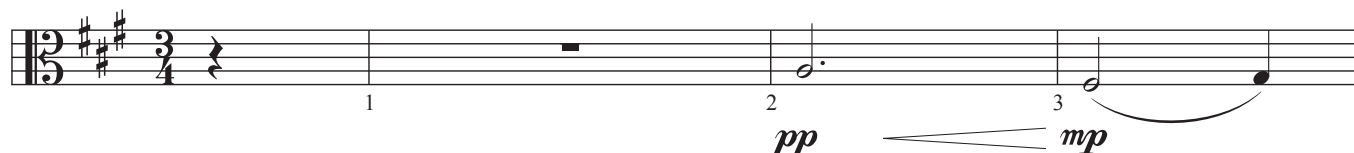
# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
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Arranged and Orchestrated by Daniel Sempsen

Hymn ♩ = 69

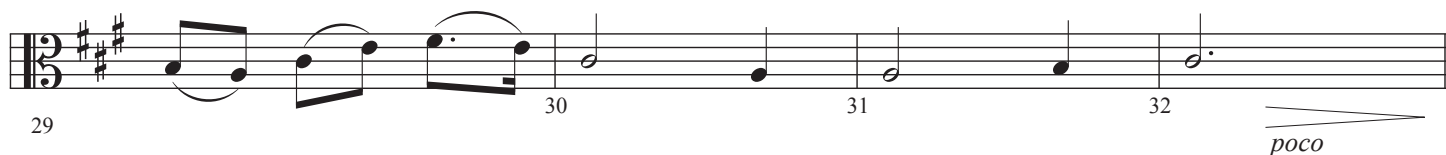


"When this life"

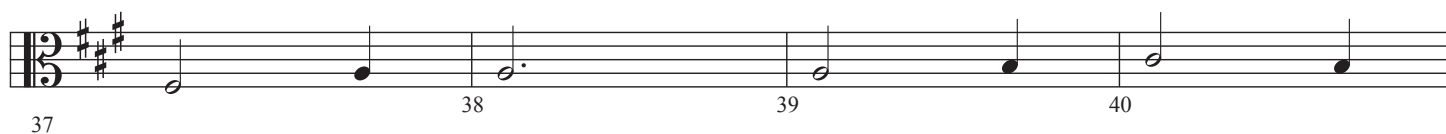
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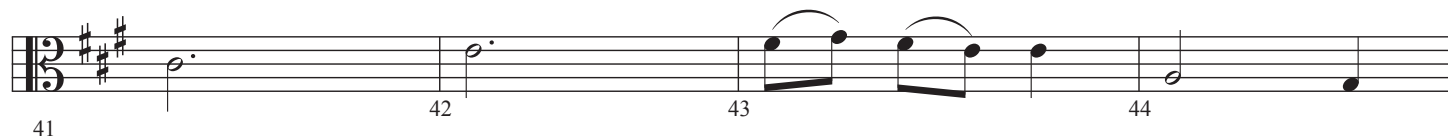
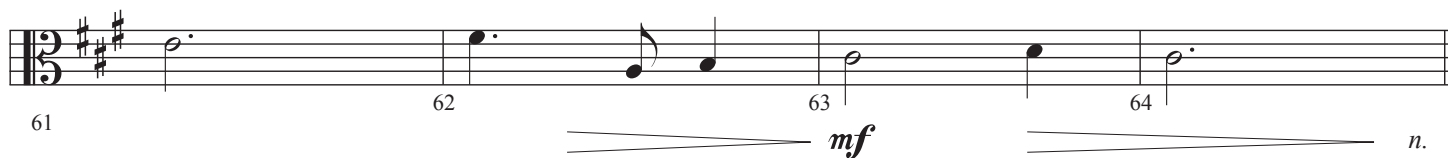
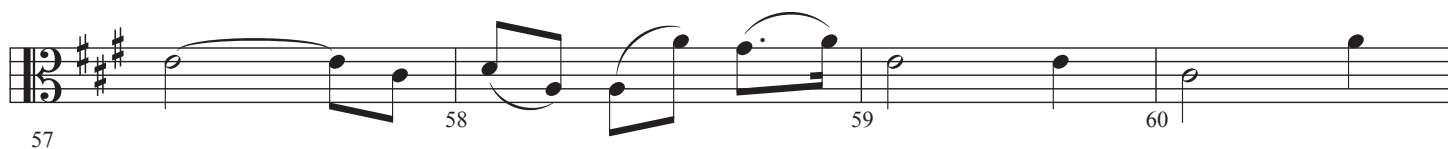
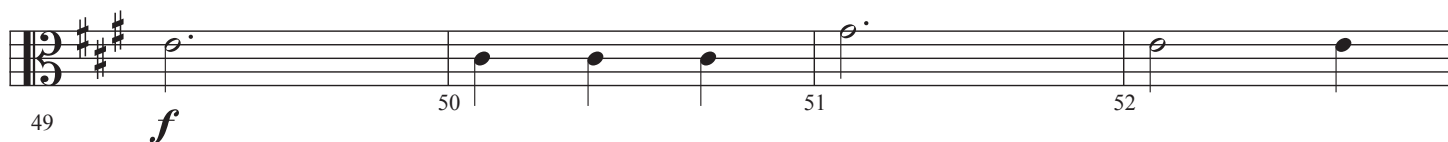
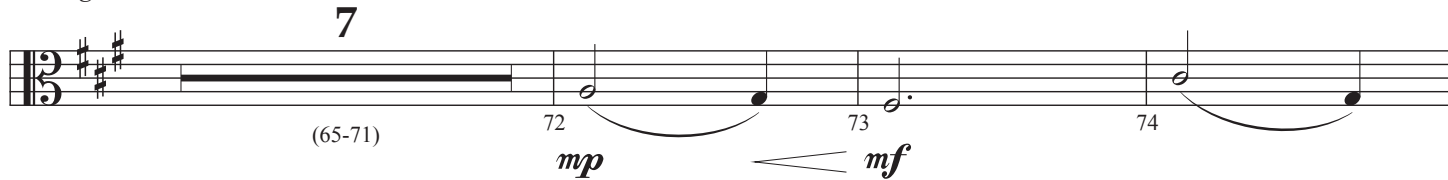
"I set my hope"



"Though I falter"



## Viola

*"I set my hope"**"Though the world"*

## Viola

*poco rit.*

79 80 81

“I set my hope”

*a tempo*

82 83 84 85 86

***ff***

87 88 89

“I set my hope”

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

***ff***

# Cello

SEMSEN MUSIC - Anthem Orchestration

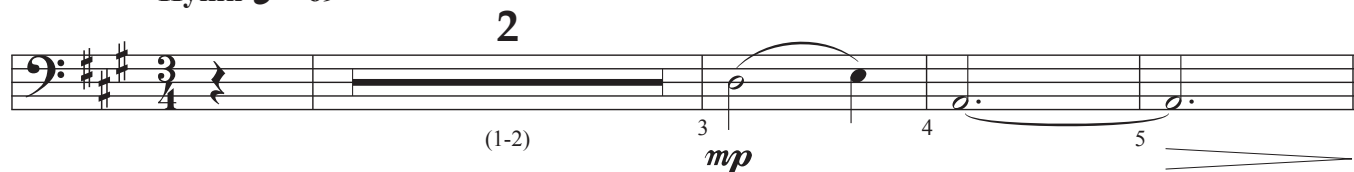
## I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

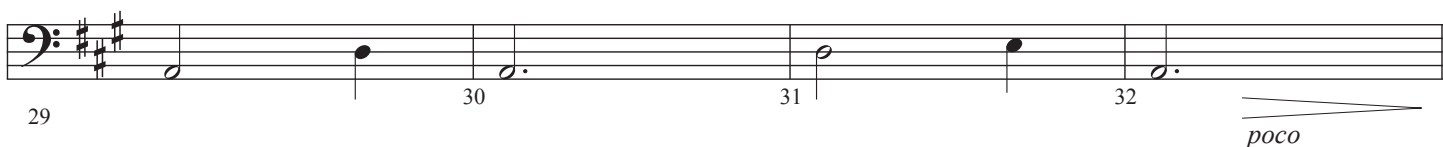
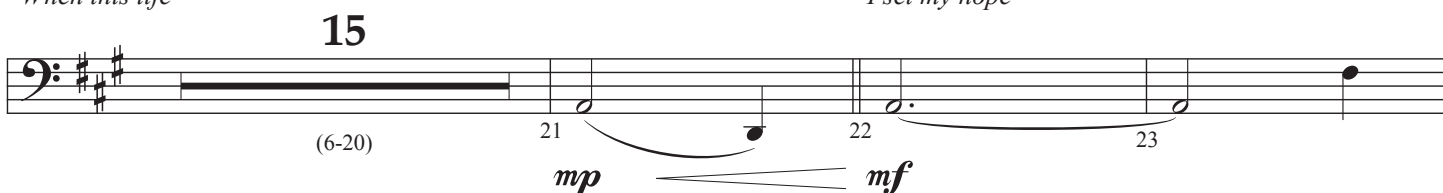
Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

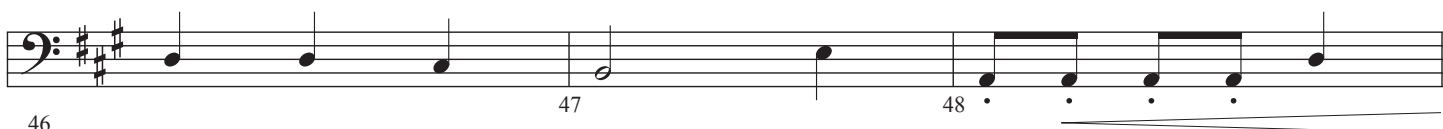
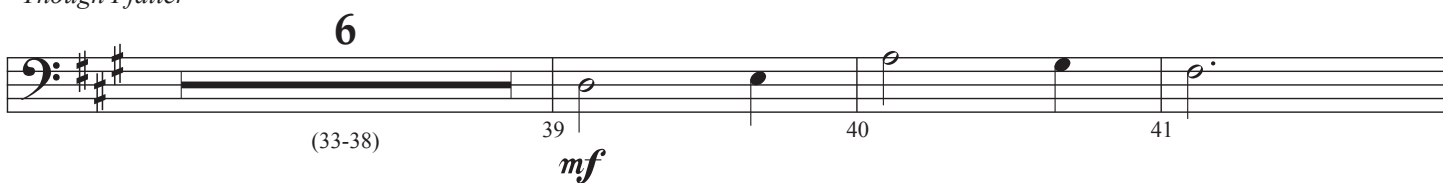


"When this life"

"I set my hope"



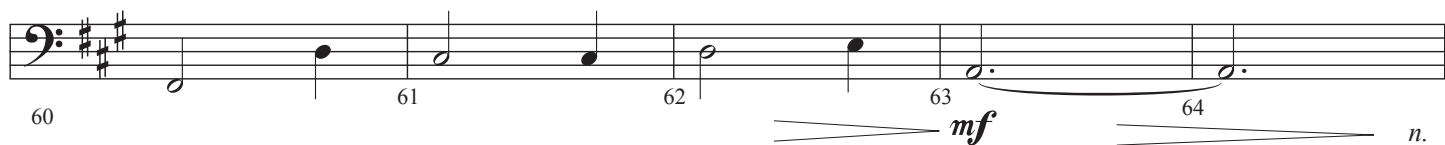
"Though I falter"



# Cello

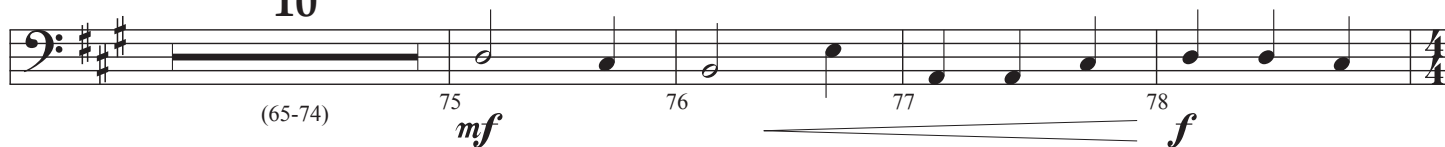
## I Set My Hope on Jesus - Page 2 of 3

*"I set my hope"*



*"Though the world"*

10



*poco rit.*

*rit.*



*"I set my hope"*

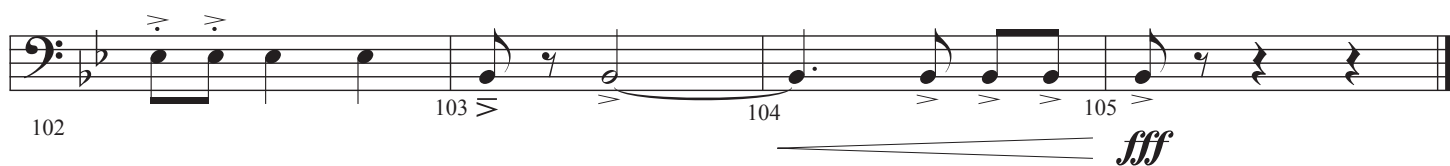
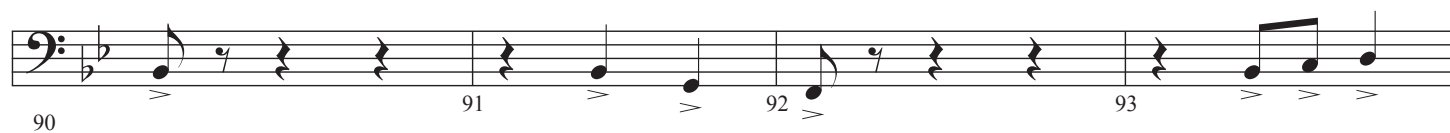
*a tempo*



# Cello

## I Set My Hope on Jesus - Page 3 of 3

*"I set my hope"*



(Hymn for a Deconstructing Friend)

*Arranged and Orchestrated by Daniel Semsen*

2

*“When this life”*

*“I set my hope”*

16

27 28 29 30 31 32

*poco*

*“Though I falter”*

12

The first system of the musical score is in bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest spanning measures 33 to 44, labeled with the measure numbers (33-44) below. The dynamic marking *mf* (mezzo-forte) is placed below the staff at measure 45. The melody starts in measure 45 with a half note G2, followed by quarter notes A2, B2, A2, and G2 in measures 46, 47, 48, and 49 respectively. Measure 49 ends with a fermata. The system concludes with a double bar line.

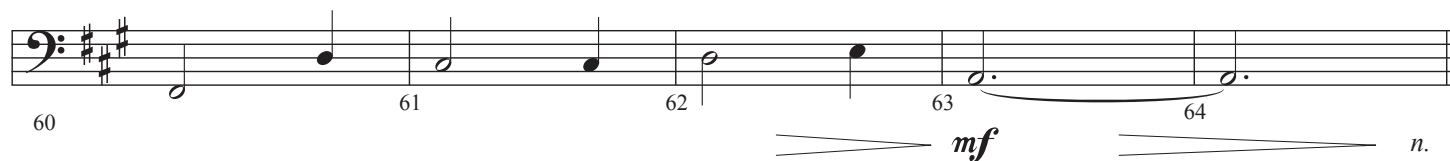
*“I set my hope”*

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (labeled 49), followed by a half note A4 (labeled 50), a half note B4 (labeled 51), and a half note C5 (labeled 52). The system concludes with a half note D5 (labeled 53) and a half note E5 (labeled 54). The dynamic marking *f* (forte) is placed below the first measure.

53 54 55

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 56, 57, 58, and 59. Measure 56 starts with a forte (*ff*) dynamic. Measure 59 ends with three accents (*>*).

## String Bass

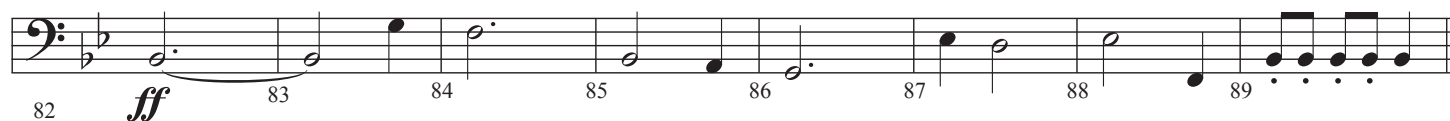


"Though the world"

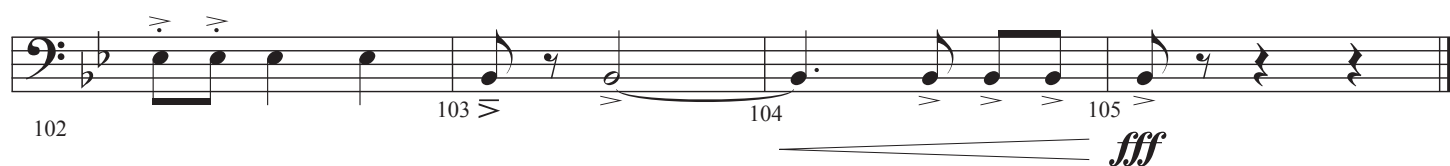
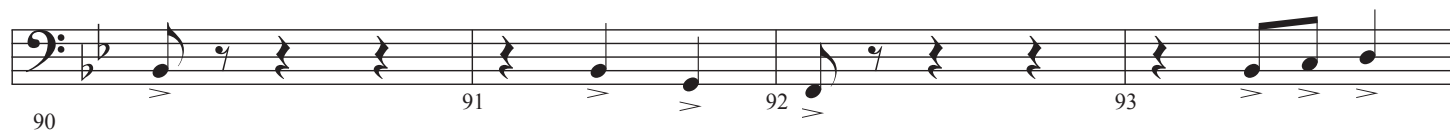
11

*poco rit.**rit.*

"I set my hope"

*a tempo*

"I set my hope"



Clarinet 3  
(doubles Viola)

SEMSEN MUSIC - Anthem Orchestration

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

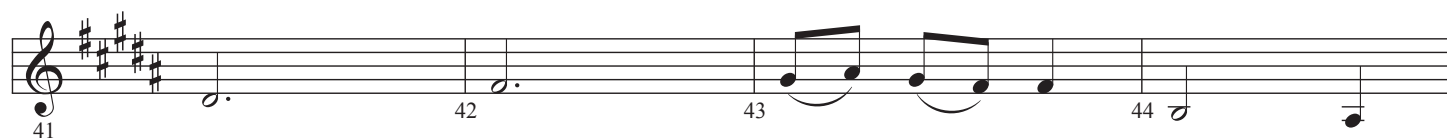
Hymn ♩ = 69

The musical score is written for Clarinet 3 (doubles Viola) in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as Hymn ♩ = 69. The first staff contains measures 1 through 3, with a *pp* (pianissimo) dynamic marking and a crescendo hairpin leading to a *mp* (mezzo-piano) dynamic marking. The second staff contains measures 4 through 21, with a *div.* (divisi) marking at measure 4, a *mp* dynamic marking at measure 21, and a 14-measure rest indicated by a thick black bar. The third staff contains measures 22 through 25, with a *mf* (mezzo-forte) dynamic marking at measure 22. The fourth staff contains measures 26 through 28. The fifth staff contains measures 29 through 32, with a *poco* (poco) marking at measure 32. The sixth staff contains measures 33 through 40. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

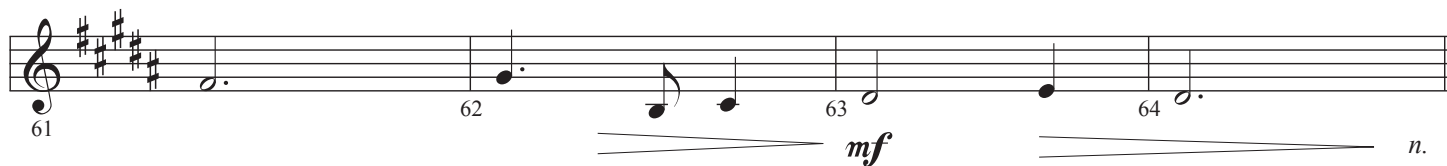
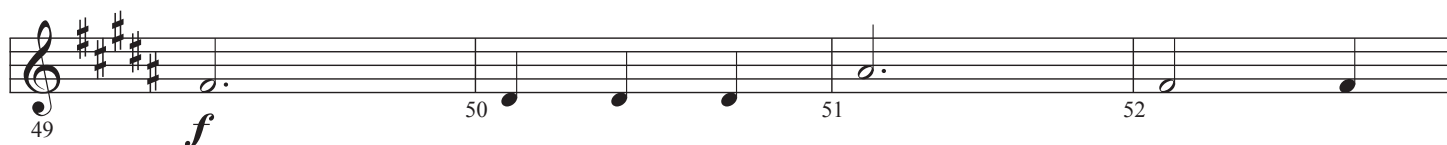
# Clarinet 3

(doubles Viola)

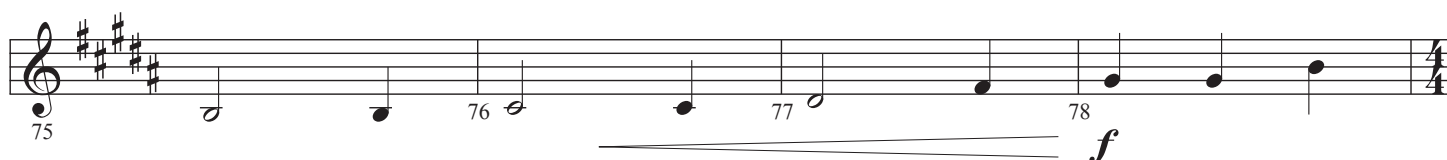
## I Set My Hope on Jesus - Page 2 of 3



*"I set my hope"*



*"Though the world"*



# Clarinet 3

(doubles Viola)

## I Set My Hope on Jesus - Page 3 of 3

*poco rit.*

79 80 81

*"I set my hope" a tempo*

82 83 84 85 86

***ff***

87 88 89

*"I set my hope"*

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

***fff***

**Bass Clarinet**  
(doubles String Bass)

SEMSEN MUSIC - Anthem Orchestration

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

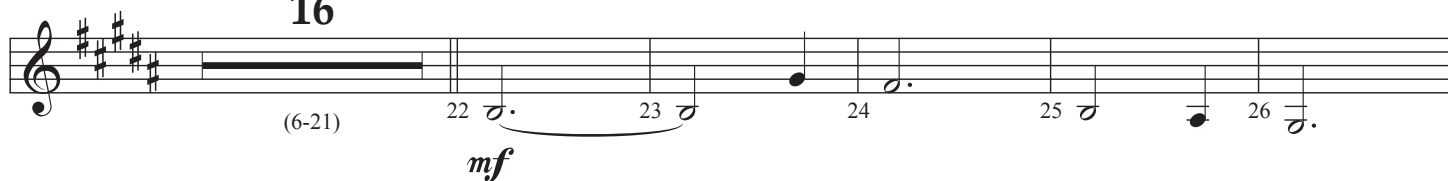
2



"When this life"

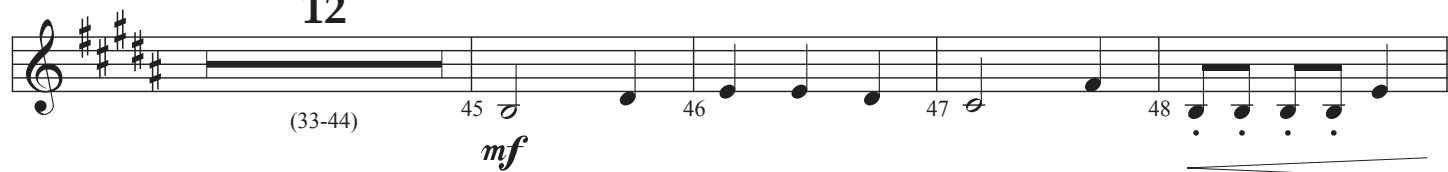
"I set my hope"

16

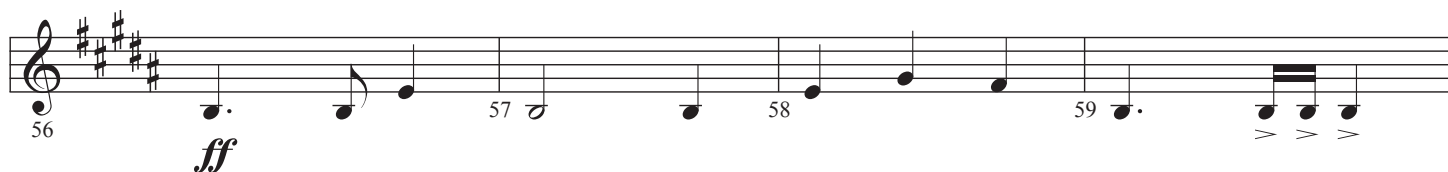
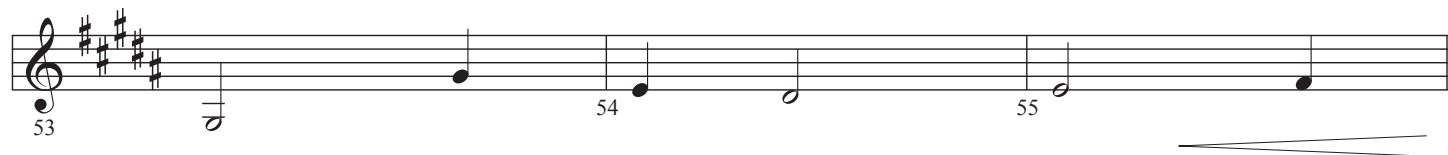
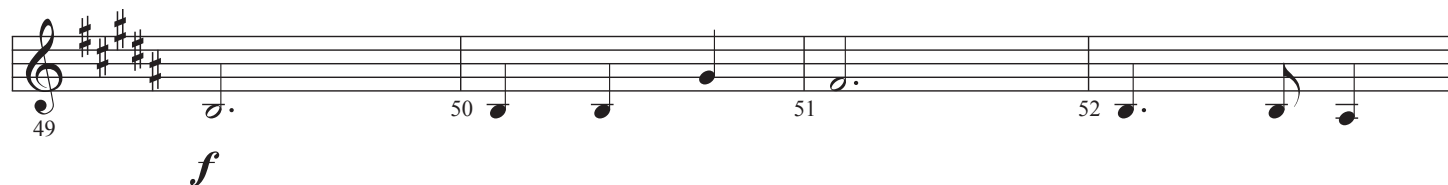


"Though I falter"

12



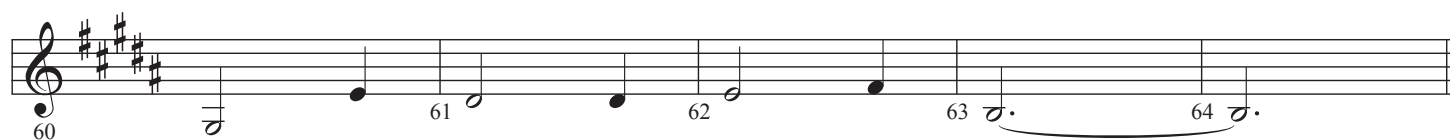
"I set my hope"



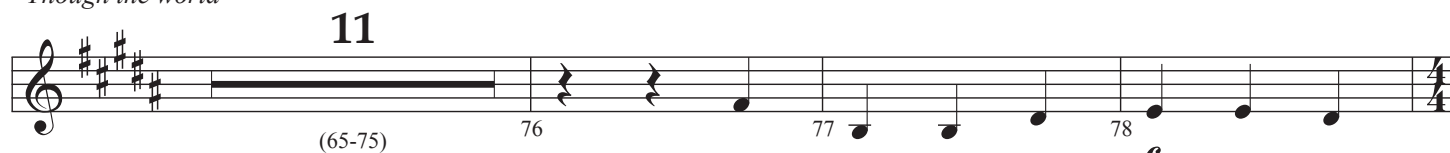
# Bass Clarinet

(doubles String Bass)

## I Set My Hope on Jesus - Page 2 of 2



"Though the world"



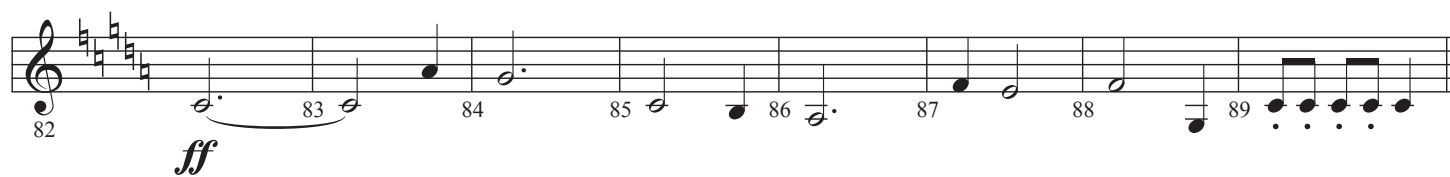
*poco rit.*

*rit.*

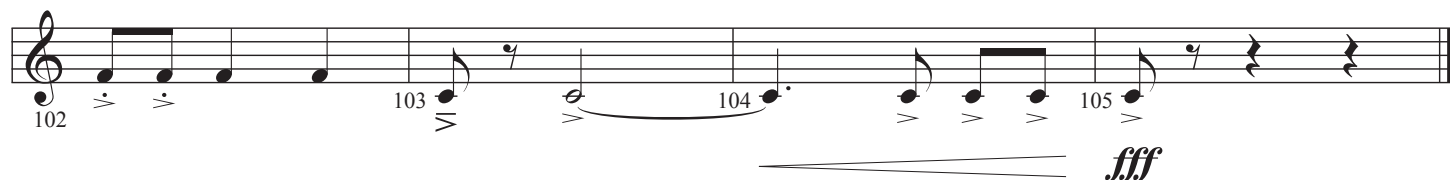
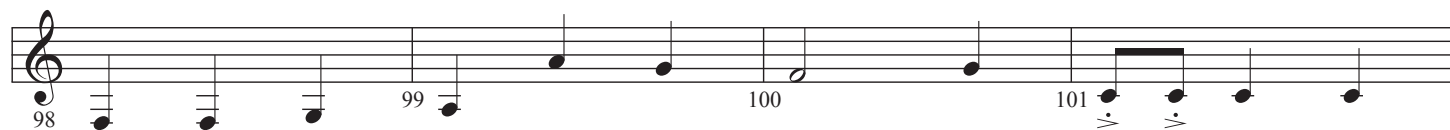
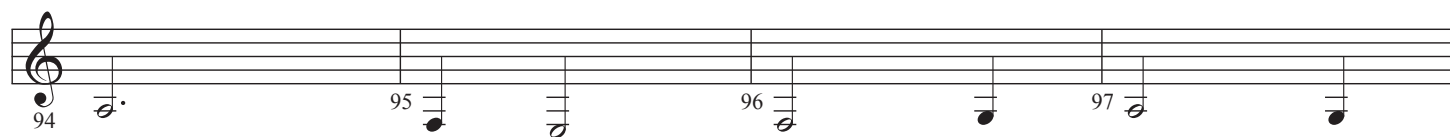


"I set my hope"

*a tempo*



"I set my hope"



**Bassoon**  
(doubles Cello)

SEMSEN MUSIC - Anthem Orchestration

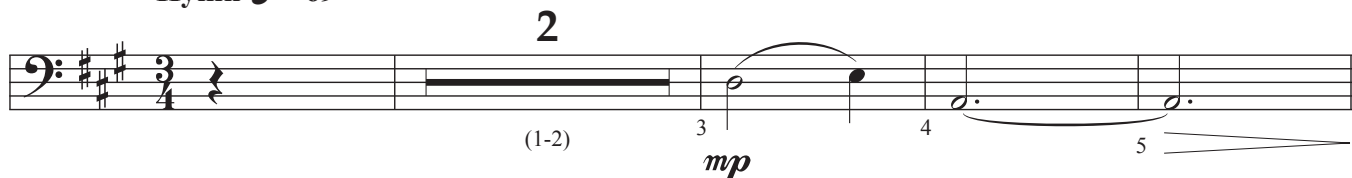
# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

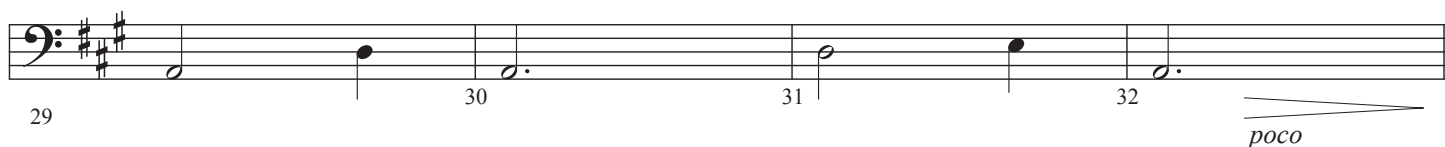
Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

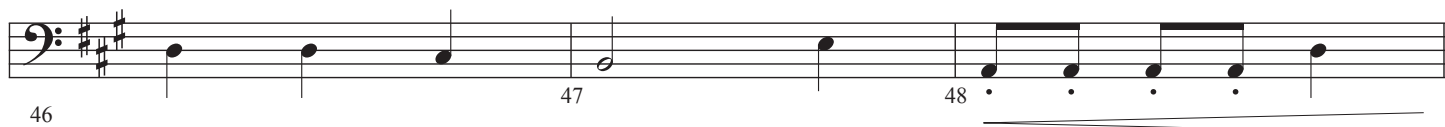
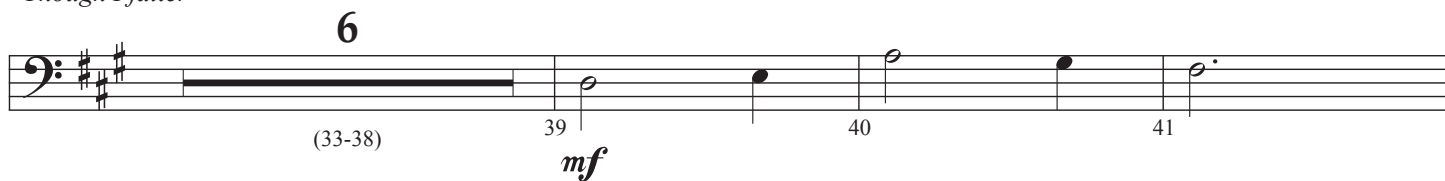


“When this life”

“I set my hope”



“Though I falter”

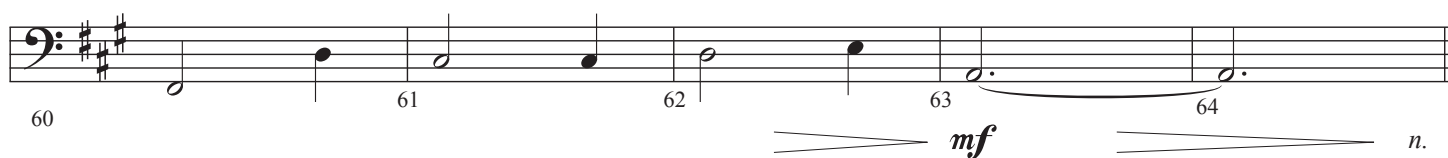


# Bassoon

(doubles Cello)

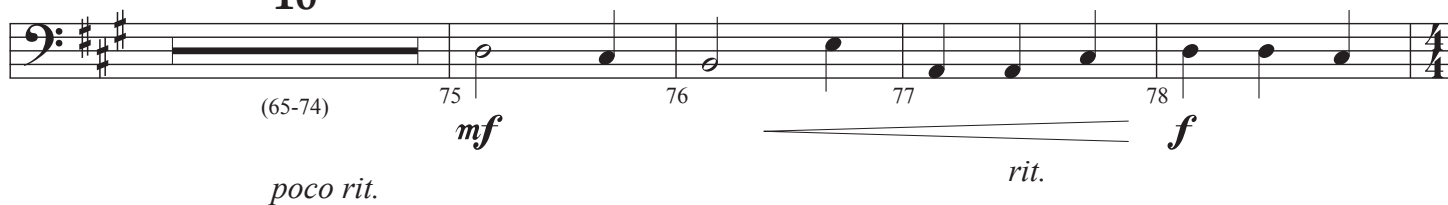
## I Set My Hope on Jesus - Page 2 of 3

"I set my hope"



"Though the world"

10



"I set my hope"

*a tempo*

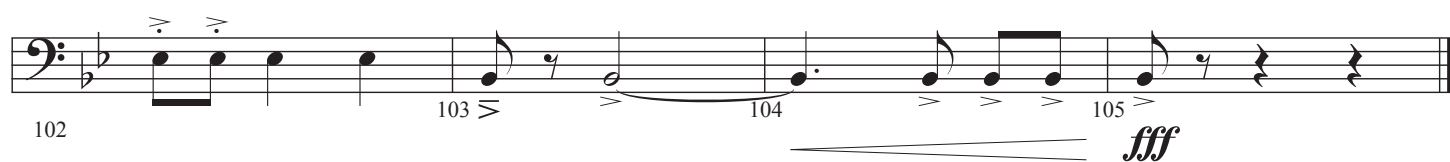
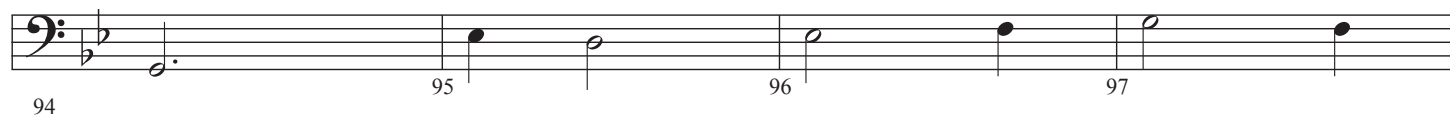
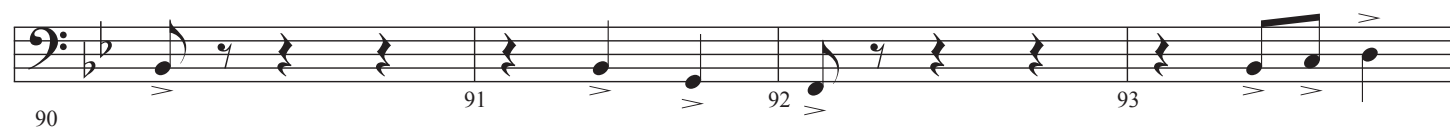


# Bassoon

(doubles Cello)

## I Set My Hope on Jesus - Page 3 of 3

*"I set my hope"*



**Soprano Sax**  
(doubles Oboe)

**SEMSEN MUSIC** - *Anthem Orchestration*

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

*Arranged and Orchestrated by Daniel Semsen*

**Hymn** ♩ = 69

*"When this life"* 5 16 7

(1-5) (6-21) (22-28)

29 *mf* 30 31 32

*"Though I falter"* 4 37 *mf* 38 39

(33-36) 40 41 42 43 44 45

46 47 48 7

*"I set my hope"* 5 49 *f* (50-54) 55 *ff* 56 57

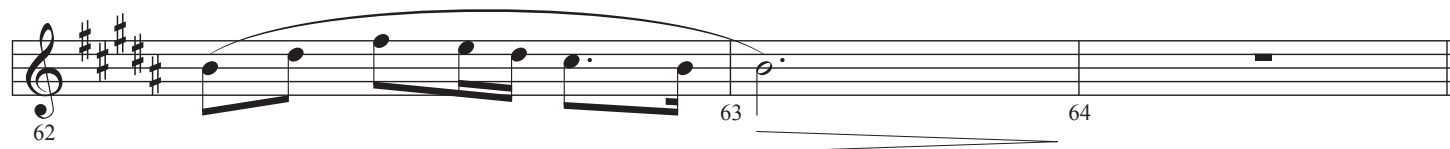
58 59 60 61



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# Soprano Sax (doubles Oboe)

## I Set My Hope on Jesus - Page 2 of 2



"Though the world"



*poco rit.*

*rit.*

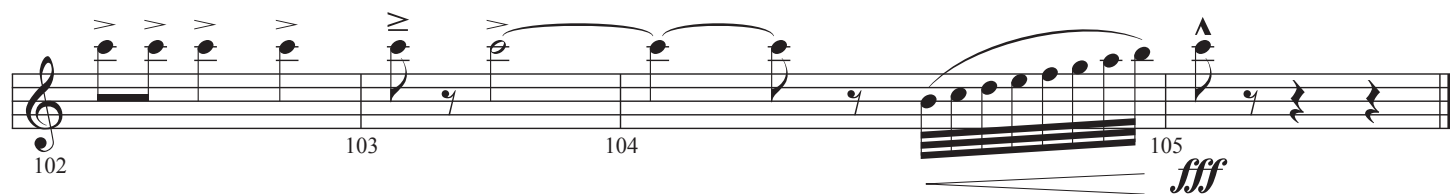
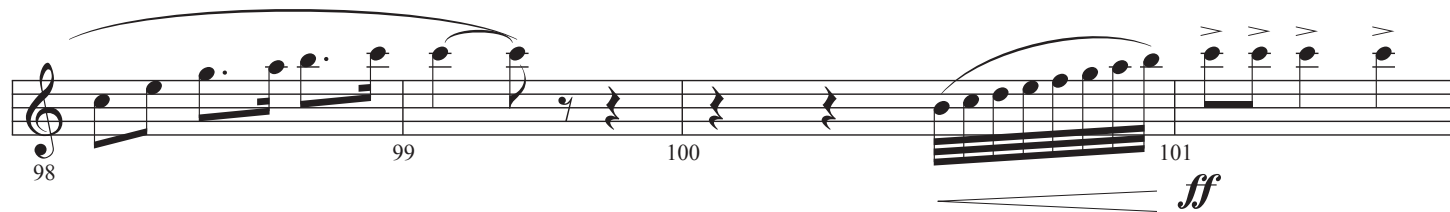


"I set my hope"

*a tempo*



"I set my hope"



Alto Sax 1, 2  
(doubles Horn 1, 2)

SEMSEN MUSIC - Anthem Orchestration

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

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KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

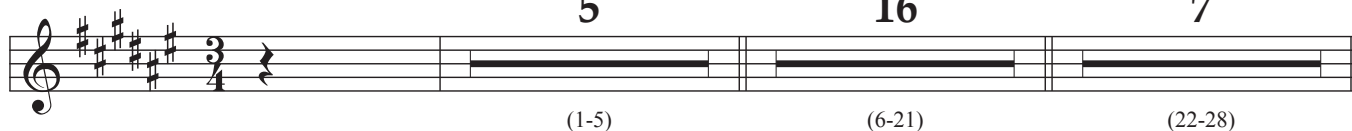
5

"When this life"

16

"I set my hope"

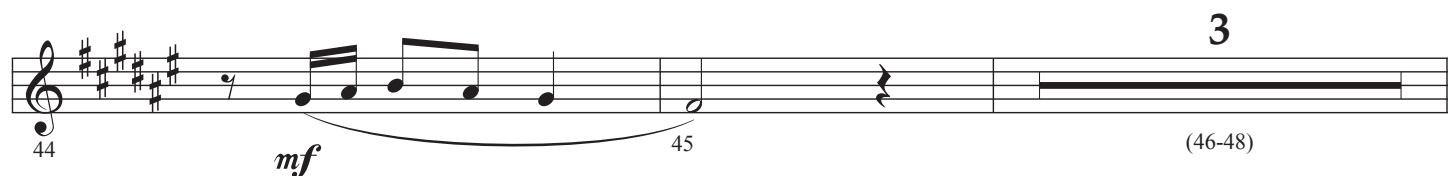
7



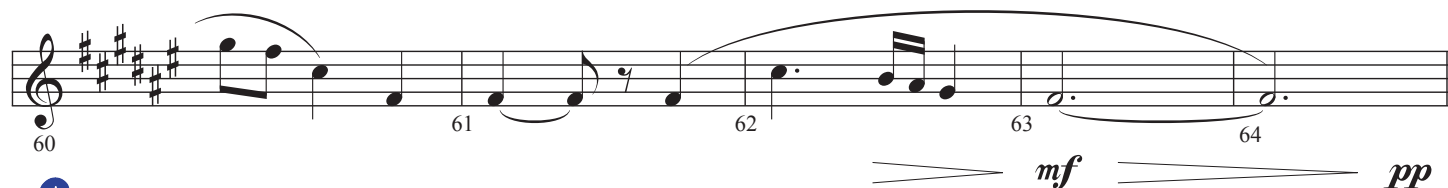
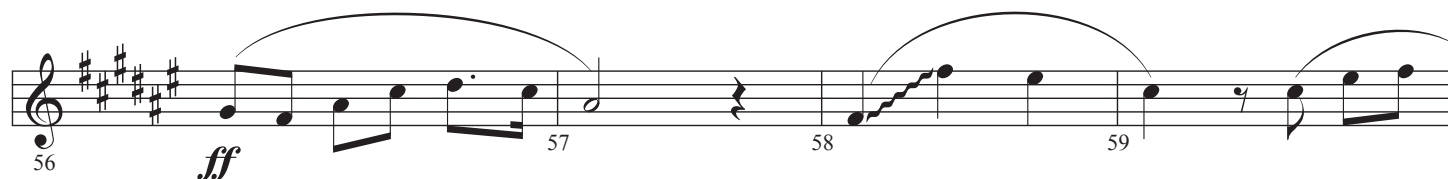
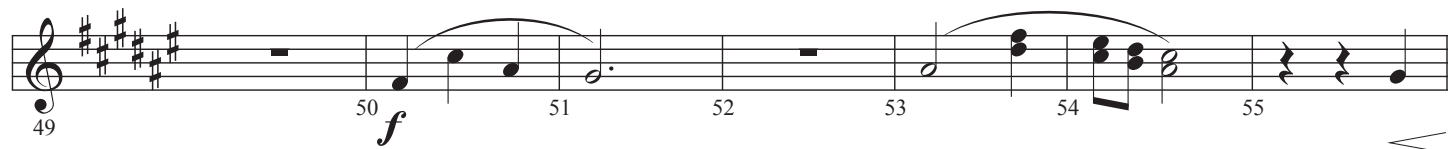
"Though I falter"

8

a2



"I set my hope"



# Alto Sax 1, 2

(doubles Horn 1, 2)

## I Set My Hope on Jesus - Page 2 of 2

"Though the world"

12

(65-76)

77 *mf*

78 *f*

*a2*

*poco rit.*

79

80

81 *sfz*

*rit.*

*a2*

"I set my hope"

*a tempo*

82 *f*

83

84

85

86

87

88

89

"I set my hope"

90 *ff*

91

92

*a2*

93

94

95

96

97

98

99

100

101

102

103

104

105 *fff*

*a2*

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA  
Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

5 16

(1-5) (6-21)

"When this life"

"I set my hope"

7 2

(22-28) (29-30)

31 32

*mp*

"Though I falter"

12

(33-44)

45 46 47 48

*mp* *mf*

"I set my hope"

49 50 51 52

*f*

53 54 55

56 57 58 59

*ff*

60 61 62 63 64

*mf* *pp*

# Tenor Sax-Baritone T.C. I Set My Hope on Jesus - Page 2 of 2

(doubles Trombone 1, 2)

"Though the world"

13

(65-77)

78

*mf*

*f*

*poco rit.*

80

*rit.*

*sfz*

"I set my hope" *a tempo*

82

*f*

83

84

85

86

87

88

89

"I set my hope"

90

*ff*

91

92

93

*a2*

94

*f*

95

96

97

98

99

100

*ff*

101

102

103

104

105

*fff*

Baritone Sax  
(doubles Tuba)

SEMSEN MUSIC - Anthem Orchestration

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

5  
"When this life"  
16  
(1-5) (6-21)

"I set my hope"

7 2  
(22-28) (29-30) 31 32  
*mp*

"Though I falter"

15  
(33-47) 48  
*mf*

"I set my hope"

49 50 51 52  
*f*

53 54 55

56 57 58 59  
*ff*

60 61 62  
2  
(63-64)



# Baritone Sax (doubles Tuba)

I Set My Hope on Jesus - Page 2 of 2

"Though the world"

13

(65-77)

78

*mf*

79

*f*

*poco rit.*

80

81

*rit.*

*sfz*

"I set my hope"  
*a tempo*

82

83

84

85

*f*

86

87

88

89

"I set my hope"

90

91

92

93

*ff*

94

95

96

97

*f*

98

99

100

101

*ff*

102

103

104

105

*fff*

**Violin 1**  
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

Hymn ♩ = 69

*SOLO*

*mp*

1 2

“When this life” 7

3 4 5 (6-12)

*(Vln. SOLO)*

13 14 15 16 17

*mf*

18 19 20 21

*mp*

*gli altri*

*(end SOLO)*

“I set my hope”

*tutti*

22 23 24 25

*mf*

26 27 28

29 30 31 32

*poco*

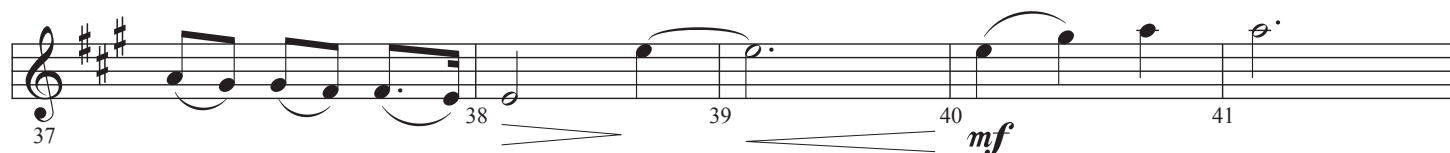


# Violin 1

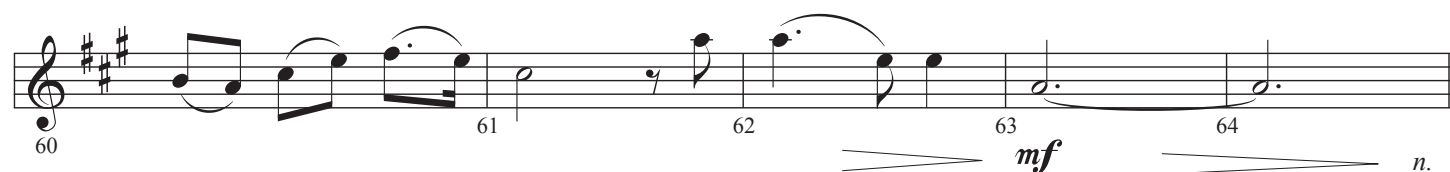
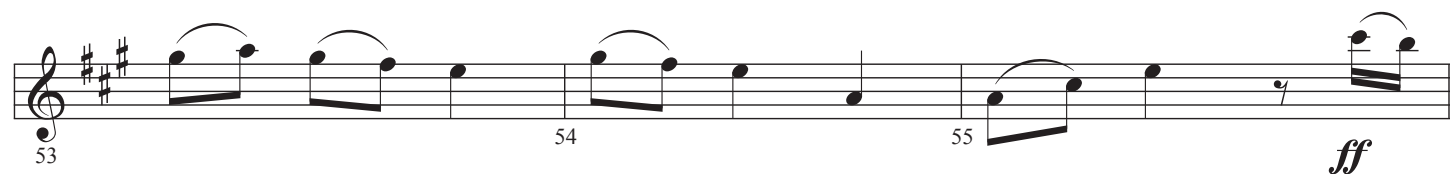
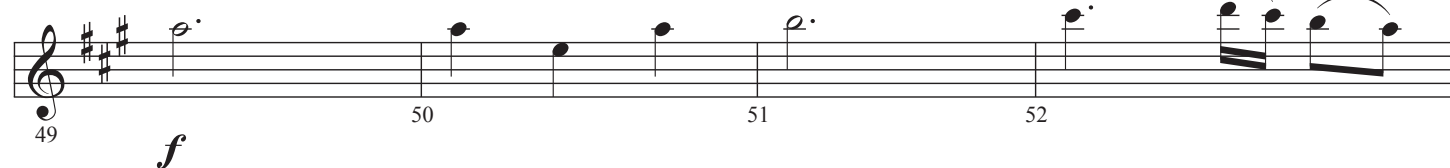
(Simplified)

## I Set My Hope on Jesus - Page 2 of 3

*"Though I falter"*



*"I set my hope"*



## Violin 1 (Simplified)

**I Set My Hope on Jesus - Page 3 of 3**

*“Though the world”*

7

(65-71)

*mp* *mf*

*f*

*poco rit.* *rit.*

"I set my hope"

*a tempo*

*ff*

82 83 84 85

86 87 88 89

"I set my hope"

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104 105

*fff*

# Violin 2

(Simplified)

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Sempsen

Hymn ♩ = 69

2 *div.*

(1-2) *mp*

"When this life"

15

(6-20) *mp*

"I set my hope"

22 *mf*

23 24 25 26 27 28

29 30 31 32 *poco*

"Though I falter"

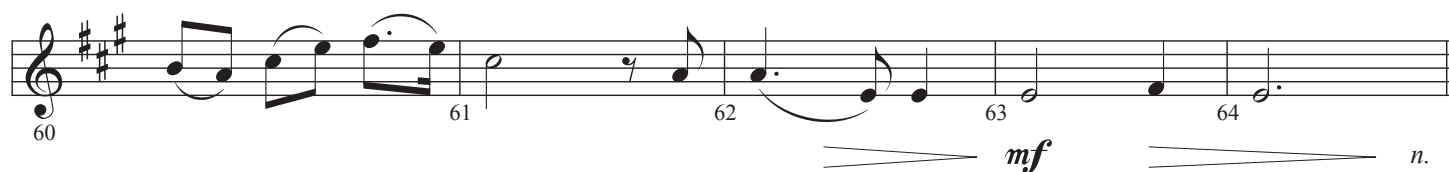
33 34 35 36 37 38 39 40 41 *mf*

# Violin 2

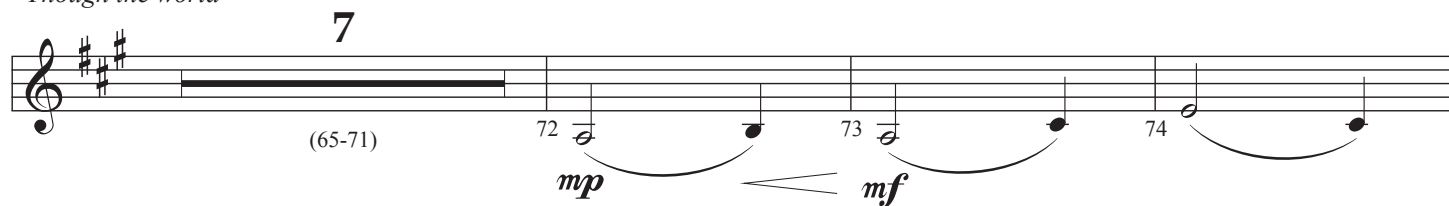
(Simplified)



"I set my hope"



"Though the world"



# Violin 2

(Simplified)

## I Set My Hope on Jesus - Page 3 of 3

*poco rit.* *rit.*

79 80 81

"I set my hope"

*a tempo*

82 83 84 85

***ff***

86 87 88 89

"I set my hope"

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104 105

***fff***

Viola  
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

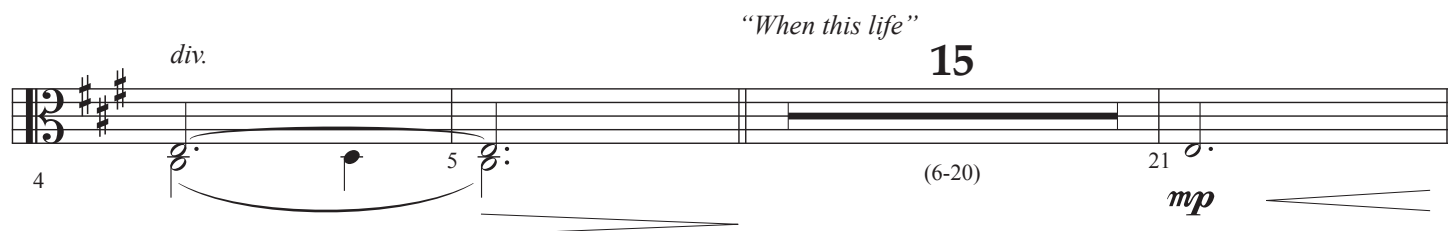
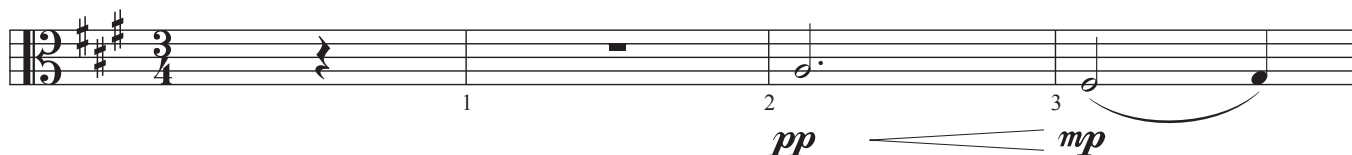
# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

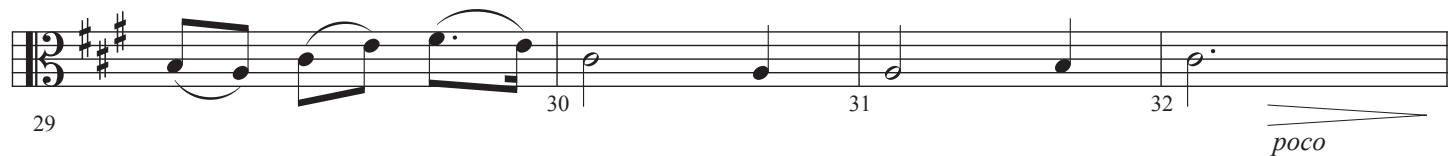
Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsen

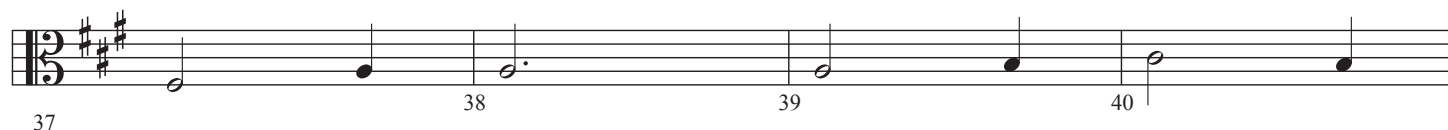
Hymn ♩ = 69



"I set my hope"



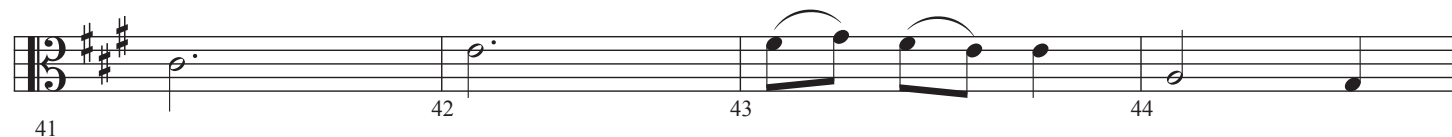
"Though I falter"



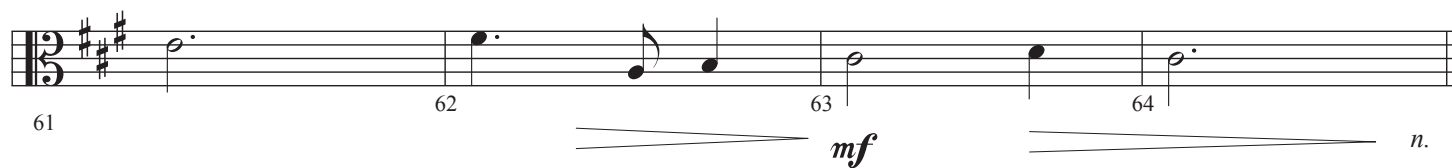
# Viola

(Simplified)

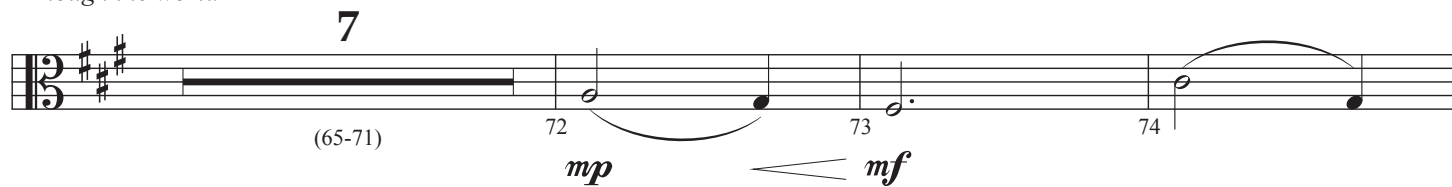
## I Set My Hope on Jesus - Page 2 of 3



*"I set my hope"*



*"Though the world"*



# Viola

(Simplified)

## I Set My Hope on Jesus - Page 3 of 3

*poco rit.* *rit.*

79 80 81

"I set my hope"

*a tempo*

82 83 84 85 86

***ff***

87 88 89

"I set my hope"

90 91 92 93

***ff***

94 95 96 97

***ff***

98 99 100 101

***ff***

102 103 104 105

***ff***

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by  
KEITH GETTY, MATT BOSWELL  
and MATT PAPA

Arranged and Orchestrated by Daniel Semsén

Hymn ♩ = 69

*Violin SOLO*

*mp*

1 2 3 4 5

*pp* ————— *mp*

“When this life”

7 (Vln. SOLO)

*mf*

7

(6-12) 13 14 15 16

(end SOLO)

*mp*

17 18 19 20 21

“I set my hope”

*mf*

22 23 24 25

# String Reduction

I Set My Hope on Jesus - Page 2 of 5

Measures 26-28 of the string reduction. The key signature is three sharps (F#, C#, G#). Measure 26 features a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass.

Measures 29-32 of the string reduction. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass. A *poco* marking is present in measure 32.

"Though I falter"

Measures 33-36 of the string reduction. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass.

Measures 37-40 of the string reduction. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. A *mf* marking is present in measure 40.

Measures 41-44 of the string reduction. Measure 41 has a half note in the treble and a half note in the bass. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. A *n.* marking is present in measure 44.

# String Reduction

I Set My Hope on Jesus - Page 3 of 5

Measures 45-48. Treble clef, key of D major. Measure 45 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef provides a steady accompaniment of quarter notes. A crescendo hairpin is visible at the end of measure 48.

45 46 47 48

"I set my hope"

Measures 49-52. Treble clef, key of D major. Measure 49 starts with a forte (*f*) dynamic. The melody in the treble clef consists of half notes. The bass clef continues with quarter notes. A crescendo hairpin is visible at the end of measure 52.

49 50 51 52

Measures 53-55. Treble clef, key of D major. Measure 53 starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef provides a steady accompaniment of quarter notes. A crescendo hairpin is visible at the end of measure 55.

53 54 55

Measures 56-59. Treble clef, key of D major. Measure 56 starts with a fortissimo (*ff*) dynamic. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef provides a steady accompaniment of quarter notes. A crescendo hairpin is visible at the end of measure 59.

56 57 58 59

Measures 60-64. Treble clef, key of D major. Measure 60 starts with a fortissimo (*ff*) dynamic. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef provides a steady accompaniment of quarter notes. A crescendo hairpin is visible at the end of measure 64.

60 61 62 63 64

# String Reduction

I Set My Hope on Jesus - Page 4 of 5

"Though the world"

Musical score for measures 65-73. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff. Measures 65-71 are marked with a large '7' above the staff, indicating a whole rest. Measures 72-73 show a melodic line in the right hand starting on G#4, moving to A4, and then B4, with a crescendo hairpin. The left hand has whole rests in measure 72 and a half note G#3 in measure 73. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

(65-71) 72 73

Musical score for measures 74-77. The key signature is three sharps. Measures 74-77 show a more active melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. Measure 77 ends with a repeat sign.

74 75 76 77

Musical score for measures 78-81. The key signature changes to two sharps (F#, C#). Measures 78-81 show a melodic line in the right hand with a crescendo hairpin, starting with a forte (*f*) dynamic. The left hand has a steady bass line. Measure 80 has a time signature change to 3/4. Measures 79-80 are marked *poco rit.* and measures 80-81 are marked *rit.* (ritardando).

78 79 80 81

"I set my hope"

*a tempo*

Musical score for measures 82-85. The key signature is two flats (Bb, Eb). Measures 82-85 show a melodic line in the right hand starting on Bb4, moving to C5, and then D5, with a crescendo hairpin. The left hand has whole rests in measures 82-83 and a half note Bb3 in measure 84. The dynamic is *ff* (fortissimo).

82 83 84 85

Musical score for measures 86-89. The key signature is two flats. Measures 86-89 show a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. Measure 89 ends with a repeat sign.

86 87 88 89

# String Reduction

I Set My Hope on Jesus - Page 5 of 5

*"I set my hope"*

Measures 90-93 of the string reduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 90 features a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 91 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 92 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 93 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest.

Measures 94-97 of the string reduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 94 features a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 95 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 96 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 97 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest.

Measures 98-101 of the string reduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 98 features a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 99 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 100 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 101 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest.

Measures 102-105 of the string reduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 102 features a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 103 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 104 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. Measure 105 has a treble staff with a quarter note G4, a half note G4, and a quarter rest, and a bass staff with a quarter note G2, a half note G2, and a quarter rest. The music ends with a double bar line and a *fff* dynamic marking.

# Lead Sheet

SEMSSEN MUSIC - Anthem Orchestration

# I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by

KEITH GETTY,

MATT BOSWELL and MATT PAPA

*Arranged by Daniel Semsen*

1 Hymn (♩ = 69)

A A C# D A Dmaj7 E A Asus

mp

5 A A A C# D A A C# D A C# E A E G#

mp

When this life of tri-als tests my faith, I set my hope on Je - sus. When the

10 F#m7 D A C# Dmaj7 E A E G#

ques - tions come and doubts re - main, I set my hope on Je - sus. For the

14 F#m C#m D A C# Bm7 E

deep - est wounds that time won't heal, there's a joy that runs still deep - er. There's a

18 A A C# D A C# Bm7 E A D2

truth that's more than all I feel. I set my hope on Je - sus. mf I

22 A passionately F#m7 E A E G# F#m7 D A C#

set my hope on Je - sus, my Rock, my on - ly trust, who set His heart up - on me first. I

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

*Performance Time: 4:35*

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# Lead Sheet

28 **4**

Dmaj9 E A D A Dmaj7 E

set my hope on Je - sus.

32 A A D A D  $\frac{A}{C\#}$  E A  $\frac{E}{G\#}$

*mf* Though I fal-ter in this war with sin, I set my hope on Je - sus. When I

37 **5**

F#m7 D  $\frac{A}{C\#}$  Dmaj7 E A  $\frac{E}{G\#}$

fail the fight and sink with - in, I set my hope on Je - sus. Though the

41 F#m C#m D  $\frac{A}{C\#}$  Bm7 E

shame would drown me in its sea, and I dread the waves of jus - tice, I will

45 **6**

A  $\frac{A}{C\#}$  D  $\frac{A}{C\#}$  Bm7 E A D2 A

cast my life on Cal - va - ry. I set my hope on Je - sus. *f* I set my hope on

50 F#m7 E A  $\frac{E}{G\#}$  F#m7 D  $\frac{A}{C\#}$

Je - sus, my Rock, my on - ly trust, who set His heart up - on me first. I

55 Dmaj9 E A D A D F#m E

set my hope on Je - sus.

59 **7**

A F#m7 D  $\frac{A}{C\#}$  D E A  $\frac{D}{A}$

# Lead Sheet

64 A A D A D A<sub>C#</sub> E A E<sub>G#</sub>

*p*

Though the world call me to leave my Lord, I set my hope on Je - sus. Though it

69 F#m7 D A<sub>C#</sub> Dmaj7 E A E<sub>G#</sub> F#m

*mp*

of-fer all its vain re-wards, I set my hope on Je - sus. Though this heart of mine is prone to

74 C#m D A<sub>C#</sub> Bm7 E A A<sub>C#</sub> D A<sub>C#</sub>

*mf* *f*

stray, give me grace e-nough to fin - ish, till I wor-ship on that fi - nal day. I

79 Bm7 E N.C. F E<sub>b</sub> F B<sub>b</sub> Gm7 F

*poco rit.* *rit.* *ff*

set my hope on Je - sus. I set my hope on Je-sus, my Rock, my on-ly

85 B<sub>b</sub> E<sub>A</sub> Gm7 E<sub>b</sub> B<sub>b</sub> D E<sub>b</sub>maj9 F B<sub>b</sub> B<sub>b</sub>sus B<sub>b</sub>

*ff*

trust, who set His heart up - on me first. I set my hope on Je - sus. I

90 B<sub>b</sub> N.C. B<sub>b</sub> Gm7 F N.C. B<sub>b</sub> Dm Gm7

*ff*

set my hope on Je - sus, my Rock, my on - ly trust, who set His heart up -

95 E<sub>b</sub> B<sub>b</sub> D E<sub>b</sub>maj9 F Gm7 F E<sub>b</sub>maj9 F Gm7 F

*ff*

on me first. I set my hope on Je - sus. I set my hope on Je - sus. I

100 E<sub>b</sub>maj9 F B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

*ff*

set my hope on Je - sus, on Je - sus!

# Chord Chart

SEMSEN MUSIC - Anthem Orchestration

## I Set My Hope on Jesus

Key: A-B $\flat$

(Hymn for a Deconstructing Friend)

Words and Music by

KEITH GETTY,

Time Signature: 3/4

MATT BOSWELL and MATT PAPA

Tempo: 69 bpm

Arranged and Orchestrated by Daniel Semsen

INTRO: / | A / A/C# D | A / / | Dmaj7 / E | A / Asus | A / /

VERSE 1:                   A           A/C# D           A           A/C# D           A/C# E A           E/G#  
When this life of tr-ials   tests my faith,   I   set my hope on Je - sus.  
                 F#m7                   D           A/C#           Dmaj7           E A           E/G#  
When the questions come and doubts remain,   I set my hope on Je - sus.  
                 F#m                                   C#m                   D                                   A/C# Bm7 E  
For the deepest wounds that time won't heal,   there's a joy that runs still deep - er.  
                 A                                   A/C# D           A/C# Bm7                   E A           D2  
There's a truth that's more than all I feel.           I set my hope on Je - sus.

CHORUS:           A                   A           F#m7 E                                   A           E/G#  
I set my hope   on Jesus,   my Rock, my on - ly trust,  
                 F#m7                   D           A/C#           Dmaj9                   E (A)  
Who set His heart   upon me first.   I set my hope on Je - sus.

TURN:           | A / D | A / / | Dmaj7 / E | A /

VERSE 2:                   A           D           A           D           A/C# E A           E/G#  
Though I falter in this war with sin,   I set my hope on Je - sus.  
                 F#m7                   D           A/C#           Dmaj7           E A           E/G#  
When I fail the fight and sink within,   I set my hope on Je - sus.  
                 F#m                                   C#m                   D                                   A/C# Bm7 E  
Though the shame would drown me in its sea,   and I dread the waves of jus - tice,  
                 A                                   A/C# D           A/C# Bm7                   E A           D2  
I will cast my life on Calvary.           I set my hope on Je - sus.

CHORUS:           A                   A           F#m7 E                                   A           E/G#  
I set my hope   on Jesus,   my Rock, my on - ly trust,  
                 F#m7                   D           A/C#           Dmaj9                   E (A)  
Who set His heart   upon me first.   I set my hope on Je - sus.

INSTRUMENTAL: | A / D | A / / | D F#m E | A / / |

| F#m7 / D | A/C# / / | D / E | A / D/A | A / /

# Chord Chart

**A D A D A/C# E A E/G#**  
 VERSE 3: Though the world call me to leave my Lord, I set my hope on Je - sus.  
**F#m7 D A/C# Dmaj7 E A E/G#**  
 Though it offer all its vain rewards, I set my hope on Je - sus.  
**F#m C#m D A/C# Bm7 E**  
 Though this heart of mine is prone to stray, give me grace enough to fin - ish,  
**A A/C# D A/C# Bm7 E N.C. F / Eb/F /**  
 Till I worship on that final day. I set my hope on Je - sus.

KEY CHANGE to Bb:

**Bb Bb Gm7 F Bb F/A**  
 CHORUS: I set my hope on Jesus, my Rock, my on - ly trust,  
**Gm7 Eb Bb/D Ebmaj9 F Bb Bbsus**  
 Who set His heart upon me first. I set my hope on Je - sus.

**Bb Bb (hit) N.C. Bb Gm7 F (hit) N.C. Bb Dm**  
 CHORUS: I set my hope on Jesus, my Rock, my on - ly trust,  
**Gm7 Eb Bb/D Ebmaj9 F Gm7 F**  
 Who set His heart upon me first. I set my hope on Je - sus.

**Ebmaj9 F Gm7 F**  
 TAGS: I set my hope on Je - sus.  
**Ebmaj9 F Bb Eb Bb (hit) (hit) (4 hits)**  
 I set my hope on Je - sus, on Je - sus!