

BE STILL ATW 1003a



Be Still

SSAA with Obligato
and Piano

by

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Words and Music by
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Obligato in C

Musical score for measures 1-5. The top staff is for the Obligato in C, starting with a mezzo-piano (*mp*) dynamic and a tempo marking of "Steady and calm" with a quarter note equal to 76 (♩ = 76). The piano accompaniment also begins with a mezzo-piano (*mp*) dynamic. The music concludes with a "freely" marking.

Musical score for measures 6-10. Measure 6 is a whole rest for the vocal line. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The vocal line begins in measure 7 with the word "Be" and a piano (*p*) dynamic. The piano accompaniment includes markings for "rit." (ritardando), "colla parte", and "a tempo". A note in the piano part is marked "(gently, with pedal)".

Musical score for measures 11-14. The vocal line begins in measure 11 with the lyrics "still and know that I am God. Be still and know I love you." The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

15

And if you will _____ be still My voice you will hear. Be

pp (blended into accompaniment, staggered breathing)

Oo

19

still and know that I am God and know I'm think - ing of you,

pp (blended into accompaniment, staggered breathing)

Oo

23

And if you will _____ be still, My still small_ voice you will hear.

pp (blended into accompaniment, staggered breathing)

Oo

28

mp (legato and blended)

Slip a-way in-to a qui-et place far a-way from the

Musical score for measures 28-31. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present above the vocal line.

32

noise and care.

Musical score for measures 32-34. The vocal line has a long note on 'care' with a slur extending to the next measure. The piano accompaniment continues with eighth-note patterns. A crescendo hairpin is present above the vocal line.

35

Med-i-tate in a se-cret place. Seek My face and I will

Musical score for measures 35-37. The key signature changes to one sharp (F#). The piano accompaniment features a more active bass line. A crescendo hairpin is present above the vocal line.

38

meet you there. Al - le -

f *mf*

cresc. *f*

42

lu - ia, Al - le - lu - ia.

p *f*

46 *mp*

mp Be still and know that I am God... I
Be still and know that I am God... I

50 (*SSAA in Unison*)

made you and I know you... and if you will, and if you will be

54 *mf*

still and know that I am God... I have so much to show you...

58

and if you will be still

rit.

pp 3

8vb

62 (rit. to the end)

My voice you will hear.

p

mp rit. to the end

p 8va