

Come to Me

Dan Forrest



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TTBB voicing commissioned by The Singing ChurchMen of Oklahoma,
Baptist General Convention of Oklahoma, Dr. Randy C. Lind, conductor

Come to Me

For TTBB Choir, * Piano and solo Cello **

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, I John 3:1

DAN FORREST
(ASCAP)

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Tenor (Ten. 2's only), Baritone/Bass (Bar. Bass), and Piano. The Tenor and Baritone/Bass parts are marked *pp* and *mysterious, distant*. The Piano part is marked *mp* and *Andante* with a tempo of $\text{♩} = \text{ca. } 76$. The lyrics "Come, _____" are written under the vocal lines. Measure numbers 1 through 8 are indicated at the bottom.

Musical score for measures 9-14. The score continues from the previous page. It features three staves: Tenor, Baritone/Bass, and Piano. The Tenor and Baritone/Bass parts are marked *tutti p*. The Piano part continues with its accompaniment. The lyrics "Come, _____" are written under the vocal lines. Measure numbers 9 through 14 are indicated at the bottom.

* Also available for SATB (BP2183) and SSAA (BP2217) Choir.
** Cello part is on page 15.

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BP2218-3

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Freely (a bit slower) ♩ = ca. 69-72
Solo *mp* gently, *expressivo*

“Come to Me, all you who la - bor,“

Come.

Freely (a bit slower) ♩ = ca. 69-72

Freely (a bit slower) ♩ = ca. 69-72

15 16 17 18 19 20

Cue size notes may be sung by solo voice if needed

“Come to Me, and I will give you rest.”

21 22 23 24

“Come to Me, all who are wea-ry and bur - dened, and you will

(OPTIONAL, mm 25-30)

p

(Mm) _____
(or Oo) _____

(OPTIONAL, mm 25-30)

p

(Mm) _____
(or Oo) _____

sempre molto espressivo e dolce

mp

25 26 27 28

rit. Andante ♩ = ca. 76

find _____ rest _____ for your souls.”

rit. Andante ♩ = ca. 76

(Mm) _____

rit. Andante ♩ = ca. 76

(Mm) _____

rit. Andante ♩ = ca. 76

rit.

29 30 31 32

mp "Come, _____ My Child, _____ Learn _____ My heart, _____ For _____ *mp*

p "My child, _____ *unis.* My heart, _____ *mp* For _____

mf

33 34 35 36

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics: "Come, _____ My Child, _____ Learn _____ My heart, _____ For _____" and a piano accompaniment in bass clef with lyrics: "My child, _____ My heart, _____ For _____". Dynamics include *mp* and *p*. The second system continues the piano accompaniment with measures 33, 34, 35, and 36, marked with *mf*.

I _____ am gen - tle and low - ly."

I _____ am gen - tle and low - ly."

37 38 39 40

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line in treble clef with lyrics: "I _____ am gen - tle and low - ly." and a piano accompaniment in bass clef with lyrics: "I _____ am gen - tle and low - ly." The piano accompaniment includes a triplet in measure 40. Dynamics include *mf*.

“See how great My love
 “See how great My love, for
 love, my love for
 “See how great My love for
mf

you, That I have called you My
unis.
 you, That I have called you My

child." "Come, child." "Come to Me, (bow freely) mf

47 48 49

Detailed description: This system contains measures 47, 48, and 49. It features a vocal line in the upper staff with lyrics "child." and "Come, child." in measure 47, and "Come to Me," in measure 49. The vocal line has a dynamic marking of *mp* in measure 49. The lower vocal line has lyrics "child." and "Come to Me," with a dynamic marking of *mf* and the instruction *unis.* in measure 48. The piano accompaniment is shown in two staves below, with a dynamic marking of *mf* in measure 49. Measure numbers 47, 48, and 49 are indicated at the bottom of the piano staves.

Come, all you who la - bor,"

50 51 52

Detailed description: This system contains measures 50, 51, and 52. The vocal line in the upper staff has the lyrics "Come," in measure 50 and "all you who la - bor," in measure 51. The lower vocal line has a triplet of eighth notes in measure 50. The piano accompaniment is shown in two staves below. Measure numbers 50, 51, and 52 are indicated at the bottom of the piano staves.

unis

“Come to Me. I will give you rest.”

“Come to Me, and I will give ___ you rest.” “Oh, ___

53 54 55 56

mf

mf

mf

unis

“Come to ___ me, wea - ry and bur - dened, and you will

Come to Me, all who are wea - ry and bur - dened, and you will

57 58 59 60

rit. Moving forward ♩ = ca. 76

find rest for your souls." "My

rit. *unis.* *mf*

find rest for your souls." "See how great My

Moving forward ♩ = ca. 76
sempre molto legato

rit. *f* Moving forward ♩ = ca. 76

rit. *f*

61 62 63 64

love that I have called you My

unis.

love for you, that I have called you My

65 66 67 68

child, My child." "Come to me, child, My child." "Come, Come, my

unis. *f* *unis.* *f*

69 70 71 72

10

la - bor, all you who la - bor, all who la - bor,

child, Learn my heart,

3 *rit. poco a poco* *rit. poco a poco* *rit. poco a poco*

73 74 75

unis.
 Come to me, _____ and I will give you
 Come to me, I will give you

76 77 78

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'Come to me, _____ and I will give you' and a bass line in bass clef with lyrics 'Come to me, I will give you'. The piano accompaniment is in the bottom system, with measures 76, 77, and 78 marked. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Ten. I *f*
 rest." "Oh, Come to me, all who are wea-ry and

Ten. II *f*
 rest." "Come, see how great, how

Bar. *f*
 rest." "Come, to me, all who are wea-ry and

Bass *f*
 rest." "Come, see how great, how

79 80 81

Detailed description: This system contains the second two systems of music. The top system features three vocal lines: Tenor I (Ten. I), Tenor II (Ten. II), and Baritone (Bar.), all in treble clef. The Bass line is in bass clef. The piano accompaniment is in the bottom system, with measures 79, 80, and 81 marked. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a more active right hand with chords and a steady bass line in the left hand. Dynamics include *f* (forte) and accents.

(non dim.) bur - dene_d, *rit.* and you will find *a tempo*
(non dim.) great my love for you, *rit.* and you will find *a tempo*
(non dim.) bur - dene_d, and you will find *a tempo*
(non dim.) great my love for you, and you will find *a tempo*

82 83 84 85

rit. *a tempo*

rit. poco a poco

rest, you will find rest, *rit. poco a poco*
 rest, you will find rest,
rit. poco a poco *rit. poco a poco*

86 87 88

Slowly Solo
p

“Come, to me. _____
Come, _____
you will find rest for your souls.”
you will find rest
find rest for your souls.”

Slowly *mp* *p* *p* *mp*

89 90 91 92 93

p *p* *p* *p*

Come to me.” Come. _____
Come, _____
Come, _____
Come, _____
Come, _____
Come. _____

94 95 96 97 98

Commissioned by the Jeremiah 29:11 Music Fund to the glory of God
and for the Sanctuary Choir of Athens First United Methodist Church, Athens, Georgia

Cello

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(ASCAP)

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, 1 John 3:1

Andante ♩ = ca. 76

mp sempre molto espressivo e dolce

31 *mf*

44 *mf* (bow freely)

51 *mf*

59 *rit.* *f* sempre molto legato **Moving forward** ♩ = ca. 76

66 *f*

72 *f*

79 *f*

84 *rit.* *a tempo* *rit. poco a poco* **Slowly**

90 *mp* 93 *p*