

Psalm 34

Ten/Baritone Duet with TTBB Choir

Words and Music by
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Arrangement by Carol Cymbala/ATW

Gritty Blues-Rock ♩ = 62 *swing 16ths*

mf

Bm G D Bm G

3

The piano introduction is in 4/4 time with a tempo of 62 beats per minute. It features a 'Gritty Blues-Rock' style with a 'swing 16ths' feel. The music is marked *mf* (mezzo-forte). The key signature has two sharps (F# and C#). The introduction consists of four measures. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second and third measures are primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. The fourth measure continues the chordal texture. Chord symbols Bm, G, D, Bm, and G are placed above the staff. A triplet of eighth notes is marked with a '3' above it in the second measure.

5 Baritone Solo *mp*

I sought the_ Lord and He an-swered me, and de-liv-ered me_ from ev'-ry

D D G D A G(sus2)

mp

The baritone solo begins at measure 5. It is marked *mp* (mezzo-piano). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I sought the_ Lord and He an-swered me, and de-liv-ered me_ from ev'-ry". Chord symbols D, D, G, D, A, and G(sus2) are placed above the piano part. The piano part features a simple bass line with some chords in the right hand. A crescendo hairpin is shown in the piano part, starting from measure 5 and ending in measure 6.

9

— fear. Those who look on_ Him are ra-di-ant... They'll nev-er be_ a-shamed;

D D⁵ G D

The piano accompaniment continues from measure 9. The lyrics are: "— fear. Those who look on_ Him are ra-di-ant... They'll nev-er be_ a-shamed;". Chord symbols D, D⁵, G, and D are placed above the piano part. The piano part features a simple bass line with some chords in the right hand.

Add Tenor Solo (melody in Baritone)

— they'll nev-er be_ a-shamed._____ This poor man_ cried and the Lord heard

TTBB Choir
p Ooo_____

A G(sus2) D(add9) D G

me,_____ and saved me from_____ my en - e - mies. The Son of_____

Ooo_____

D A G(add9) D

18

God sur-rounds His saints. He will de-liv - er them. He will de-liv - er them..

Ooo Ooo

D G D A G(add9)

21

mf Mag- ni- fy the Lord with me. Come, ex-alt

D Bm G D

mf

24

His name to - geth - er. Glo - ri - fy the Lord with me..

Bm G D/A A Bm G

mf
O taste and...

Come, ex-alt His name for-ev-er.

D Bm G D/A A

see that the Lord is good. O bless-ed is he, yeah, who hides in...

D G D A G(sus2)

Him. O fear the Lord, O all you saints. He'll give you ev'-ry-thing,

D% Em⁹/D D G D

He'll give you ev'- ry- thing. —

f Mag- ni- fy — the Lord with me.

A G(add9) D Bm G

3 3 3 *f*

40

Come, ex - alt — His name — to - geth - er. Glo-ri- fy —

D Bm G D/A A

43

the Lord — with me. — Come, ex - alt — His name — for - ev -

Bm G D Bm G

O let's mag-ni-fy

er. Mag-ni-fy the Lord with me. Come, ex-alt

D/A A(add9) Bm G D

His name to-gether. Glo-ri-fy the Lord with me.

Bm G D/A A 3 Bm G

Come, ex-alt His name for-ev-er.

D Bm G D/A A

p

Let us bless the Lord _____ ev'- ry day and night. _____ Nev - er -

A Bm¹¹ Gmaj⁷

mp

end - ing praise, _____ may our in - cense rise. _____

mp Let us

D D/A A

mp

Bless the Lord _____ ev' - ry day. _____

_____ bless the Lord _____ ev' - ry day and night. _____ Nev - er -

Bm11 *Gmaj9*

62

_____ May our in - cense_ rise. _____ *f* Bless the Lord_

_____ end - ing praise, _____ may our in - cense rise. _____ *mf* Let us blessthe Lord _____ ev'-ry

D *D/A* *A* *Bm*

ev'-ry day. _____ May_ it

day and night. _____ Nev-er - end-ing praise, _____ may our in - cense rise. _____

Gmaj7 D Bm7/A A

rise! _____ Mag-ni - fy! _____

a cappella

ff Mag-ni - fy _____ the Lord with me! _____ Come, ex - alt_

Even 16ths

Drums continue

8
 — Glo - ri - fy the Lord with me.
 — His name_ to-geth - - er. Glo-ri-fy_ the Lord_ with me.
 D/A A Bm G

8
 — Come, ex - alt_ His name_ for - ev - - er.
 D Bm G D/A A

Baritone Solo

mp

O taste and see that the Lord is

Even 16ths

D G

mp

Duet *mf*

good. He'll give you ev'-ry-thing, He'll give you ev'-ry-thing.

molto rit.

mp Ooh

D A G(add9) D

molto rit.