

Holy Forever

Words and Music by
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Arranged by Cliff Duren

1 With an epic approach (♩ = 72)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems:

- System 1 (Measures 1-3):** Piano introduction. Treble clef has a melody starting on G4, moving up stepwise. Bass clef has a simple accompaniment. Chords: C, Em7, D. Dynamics: *mp*.
- System 2 (Measures 4-6):** Choir entry. Treble clef has a vocal line with lyrics: "A thou - sand gen - er - a - tions". Bass clef continues the piano accompaniment. Chords: Bm, Em7, Dsus, D, G. Dynamics: *mp*.
- System 3 (Measures 7-10):** Continuation of the choir and piano accompaniment. Lyrics: "fall - ing down in wor - ship, to sing the song of ag - es to the Lamb." Chords: C2, G, Em7, D(add4).

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:20

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9

And all who've gone_ be - fore_ us and

Detailed description: This block contains the vocal line for measures 9 and 10. The melody starts with a whole rest in measure 9, followed by a quarter note G4 in measure 10. The lyrics are "And all who've gone_ be - fore_ us and". The bass line provides accompaniment with a steady eighth-note pattern.

C2 G

Detailed description: This block shows the piano accompaniment for measures 9 and 10. The right hand plays chords for C2 and G. The left hand has a bass line with eighth notes.

11

all who will_ be - lieve_ will sing the song_ of ag - es to the Lamb.

2

Detailed description: This block contains the vocal line for measures 11 and 12. The melody continues with quarter notes. The lyrics are "all who will_ be - lieve_ will sing the song_ of ag - es to the Lamb.". A circled number "2" is placed above measure 12. The bass line continues with eighth notes.

C2 G Em7 D(add4)

Detailed description: This block shows the piano accompaniment for measures 11 and 12. The right hand plays chords for C2, G, Em7, and D(add4). The left hand continues with eighth notes.

13

Your name is the high - est_ Your name is the great - est_ Your

Detailed description: This block contains the vocal line for measures 13 and 14. The melody starts with a whole rest in measure 13, followed by quarter notes in measure 14. The lyrics are "Your name is the high - est_ Your name is the great - est_ Your". The bass line continues with eighth notes.

C2 C2 Em7 D

Detailed description: This block shows the piano accompaniment for measures 13 and 14. The right hand plays chords for C2, C2, Em7, and D. The left hand continues with eighth notes.

4

16

building

name stands a-bove them all. All thrones and do-min - ions, all

Em7 D C2 C2 Em7

building

Detailed description: This block contains the musical notation for measures 16 through 18. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "name stands a-bove them all. All thrones and do-min - ions, all". The piano part includes chords Em7, D, C2, C2, and Em7. The word "building" is written above the piano part in the second measure.

19

3

pow'rs and po - si - tions, Your name stands a -bove them

D Em7 D

Detailed description: This block contains the musical notation for measures 19 and 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps. The lyrics are: "pow'rs and po - si - tions, Your name stands a -bove them". The piano part includes chords D, Em7, and D. A circled number "3" is placed above the first measure.

21

mf

all. And the an - gels cry, — "Ho - ly." All cre-a - tion_ cries,

Gsus A C2 Em7 D

mf

Detailed description: This block contains the musical notation for measures 21 through 23. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps. The lyrics are: "all. And the an - gels cry, — 'Ho - ly.' All cre-a - tion_ cries,". The piano part includes chords Gsus, A, C2, Em7, and D. The dynamic marking *mf* is present in the piano part.

24

“Ho - ly.” You are lift - ed high, ho -

Bm Em7 Gsus A C2

27

ly, ho - ly for - ev - er.

D G Gsus G

4

30 *mf*

If you've been for - giv - en, if you've been re - deemed,

G C2 G

mf

6
32

6
32

Key signature: one sharp (F#).
Vocal line: sing the song_ for - ev - er to the Lamb._
Bass line: accompaniment for the vocal line.

Em7 D(add4) C2

Chords: Em7, D(add4), C2.

34

34

Key signature: one sharp (F#).
Vocal line: If you walk in free - dom, if you bear His name,
Bass line: accompaniment for the vocal line.

G C2 G

Chords: G, C2, G.

36

5

36

5

Key signature: one sharp (F#).
Vocal line: sing the song_ for - ev - er to the Lamb._ We'll
Bass line: accompaniment for the vocal line.

Em7 D(add4) C2

Chords: Em7, D(add4), C2.

38

sing the song_ for - ev - er and_ A - men! And the an - gels_ cry, _

Em7 D(add4) C2 G/B G D(add4)

40

“Ho - ly.” All cre - a - tion_ cries, _ “Ho -

C2 Em7 D Bm

43

ly.” You are lift - ed_ high, _ ho - ly, ho - ly for - ev -

Em7 Gsus/A C2 D

8
46

er. _____ Hear Your peo - ple _____ sing, _____

G Gsus G G/B

This system contains measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The chords are G, Gsus, G, and G/B. The piano part has a steady bass line with chords in the right hand.

48

“Ho - ly” to the King of _____ kings,

C2 Em7 D

This system contains measures 48 and 49. The vocal line continues with the lyrics “Ho - ly” to the King of _____ kings. The piano accompaniment and guitar chords (C2, Em7, D) provide harmonic support.

50

“Ho - ly.” You will al - ways be _____ ho -

Bm Em7 Gsus/A C2

This system contains measures 50 and 51. The vocal line continues with the lyrics “Ho - ly.” You will al - ways be _____ ho -. The piano accompaniment and guitar chords (Bm, Em7, Gsus/A, C2) complete the piece.

53 7 *mf*⁹

ly, ho - ly for - ev - er! Your

D G Gsus G

56 *(still with intensity)*

name is the high - est. Your name is the great - est. Your

C2 Em7 D

mf

58

name stands a - bove them all. All

Em7 D C2 $\frac{G}{B}$

10
60

building

thrones and do-min - ions, all pow'rs and po - si - tions, Your

C2 Em7 D

building

62

8

f

name stands a - bove them all. Your

Em7 D C2

64

name is the high - est.____ Your name is the great - est.____ Your

C2 Em7 D

f

66

name stands a - bove them all. All

Em7 D C2 G/B

68

building

thrones and do - min - ions, all pow'rs and po - si - tions, Your

C2 Em7 D

building

70

9

name stands a - bove them all!

Em7 D Gsus/A

12
72

And the an - gels_ cry, "Ho -

N.C. G C2 Em7

ff

Detailed description: This system covers measures 72 and 73. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "And the an - gels_ cry, 'Ho -" are aligned with these notes. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *ff* is present. Chord symbols N.C., G, C2, and Em7 are indicated below the piano part.

74

ly." All cre - a - tion_ cries, "Ho - ly." You are lift - ed_ high,

D Bm Em7

Detailed description: This system covers measures 74, 75, and 76. The vocal line continues with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "ly.' All cre - a - tion_ cries, 'Ho - ly.' You are lift - ed_ high," are aligned with these notes. The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, Bm, and Em7 are indicated below the piano part.

77

ho - ly, ho - ly for - ev - er.

Gsus A C2 D G Gsus

10

Detailed description: This system covers measures 77, 78, 79, 80, and 81. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "ho - ly, ho - ly for - ev - er." are aligned with these notes. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Gsus, A, C2, D, G, and Gsus are indicated below the piano part. A circled number 10 is placed above the piano part in measure 78.

80

Hear Your peo - ple — sing, — “Ho -

G G B C2 Em7

82

ly” to the King of — kings, — “Ho - ly.” You will al - ways be —

D Bm Em7 D F# G

85

ho - ly, ho - ly for - ev - er! —

Gsus A C2 D G Gsus

14
88

Music score for measures 88-90. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "You will al - ways be ho - ly, ho - ly for - ev -". The guitar chords are: G, Em7, G/B, Gsus/A, C2, D.

91

Music score for measures 91-93. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "- er! You will al - ways be ho -". The guitar chords are: G, Gsus, G, D/F#, Em7, G/B, N.C., Gsus/A, C2.

94

Music score for measures 94-96. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "ly, ho - ly for - ev - er!". The guitar chords are: D, G, and a final chord marked with a triangle symbol (^).