

All Sufficient Merit

TTBB

Words and Music by
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Arranged by Daniel Semsen

[1 Modern Worship (♩ = 146)

1

G B C G/D D

mf

The piano introduction consists of four measures. The first measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note. The third measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note. The fourth measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note.

(There is a Synth Pad fade-in to meas. 1)

CHOIR

mp

5

8

All-suf-fi-cient mer-it, shin-ing like the sun. A for-tune I in-

Em D C G/B C Dsus D Em D

The choir part for measures 5-9 is written in a single staff. The piano accompaniment is written in two staves. The piano part for measures 5-9 consists of four measures. The first measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note. The third measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note. The fourth measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note.

10

8

her-it by no work I have done. My righ-teous-ness I

C G/B C D Gsus G D

The choir part for measures 10-14 is written in a single staff. The piano accompaniment is written in two staves. The piano part for measures 10-14 consists of four measures. The first measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note. The third measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note. The fourth measure has a treble clef with a G4 quarter note and a B4 quarter note, and a bass clef with a G2 half note.

[1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track. Performance Time: 5:24

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14

for - feit at my Sav - ior's cross, where all - suf - fi - cient

Em7 C G D

18 [2]

mer - it did what I could not.

Em7 C2 Dsus D $\frac{G}{B}$ C

mf

22

In love He con - de - scend - ed, e - ter - nal now in

D(add4) Em D C2 $\frac{G}{B}$ C

mf

time. A life with-out a blem - ish, the Mak - er made to —

Chords: Dsus, D, Em, D, C, G/B, C, D

This system contains measures 26 through 29. The vocal line begins with a whole rest in measure 26, followed by a half note G4 in measure 27, and then a half note F#4 in measure 28. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

die. The law could nev - er save — us, our law-less-ness had

Chords: Gsus, G, D, Em7, C

This system contains measures 30 through 33. The vocal line has a whole rest in measure 30, followed by a half note G4 in measure 31, and then a half note F#4 in measure 32. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The key signature has one sharp (F#).

won un - til the pure and spot - less Lamb had fi - n'ly

Chords: G, D, Em7, C, D

This system contains measures 34 through 37. The vocal line has a whole rest in measure 34, followed by a half note G4 in measure 35, and then a half note F#4 in measure 36. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The key signature has one sharp (F#).

38

[4

5

come. It is done, it is

Gsus G D

f

41

fin - ished, no more debt I owe. Paid in

Em Bm7 C G Gsus G

mf

44

full, all - suf - fi - cient mer - it now my

D Em Bm7 C D(add4)

6
47

[5] *mf*

own. I lay down my

harm.

G B C D(add4) Em D

mf

51

gar - ments, an - y emp - ty boasts, good

C G B C Dsus D

54

[6]

works now all cor - rupt - ed by the sin - ful

Em D C G B C D

57
8

host. I'm dressed in my Lord Je - sus, a crim-son robe made

G D Em7 C

61
8

white. No more fear of judg - ment, His righ-teous - ness is

G D Em7 C D

65
8

mine. It is done, it is fin - ished,

G D Em Bm7

8
68

no more debt I owe. Paid in full, all - suf -

C G Gsus G D

71

fi - cient mer - it now my own. It is

Em Bm7 C D(add4) G

74

done, it is fin - ished, no more debt I owe. Paid in

D Em Bm7 C G Gsus G

78 [8] 9

full, all-suf - fi - cient mer - it now my own.

D Em Bm7 C D(add4) $\frac{G}{B}$

ff

82

Oh!

C D(add4) $\frac{G}{B}$

86 [9]

(opt. Solo) *mp* All-suf - fi - cient mer - it,

C D(add4) Em D C $\frac{G}{B}$

mp

firm in life and death. The joy of my sal - va - tion shall be my fi - nal

C Dsus D Em D C $\frac{G}{B}$ C D

This system contains measures 91 through 95. It features a vocal line, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "firm in life and death. The joy of my sal - va - tion shall be my fi - nal". The piano part includes chords: C, Dsus, D, Em, D, C, G/B, C, and D.

96 *ALL*
breath. And when I stand ac - cept - ed be - fore the throne of

Gsus G D Em7 C

building

This system contains measures 96 through 99. It features a vocal line, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "breath. And when I stand ac - cept - ed be - fore the throne of". The piano part includes chords: Gsus, G, D, Em7, and C. There is a "building" annotation under the piano part in measure 97.

100 *mf*
God, I'll gaze up - on my Je - sus and thank Him for the

G D Em7 C Dsus D

mf

This system contains measures 100 through 103. It features a vocal line, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "God, I'll gaze up - on my Je - sus and thank Him for the". The piano part includes chords: G, D, Em7, C, Dsus, and D. There is a "mf" (mezzo-forte) dynamic marking in measure 101.

104 *f*]11 11

cross. Yes, I'll thank Him for the cross. It is

G C D(add4) G

108

done, it is fin - ished, no more debt I owe. Paid in

D Em Bm7 C G Gsus G

f

112 *f*

full, all-suf - fi - cient mer - it now my own. It is

D Em Bm7 C D(add4) G

f

12

116

done, it is fin - ished, no more debt I owe. Paid in

D Em Bm7 C G Gsus G

120

]12

full, all-suf - fi - cient mer - it now my own. Oh, Your

D Em Bm7 C D(add4) Em7 $\frac{G}{B}$

124

mer - it now my own. Oh, Your mer - it now my own. _____

C D(add4) Em7 $\frac{G}{B}$ C $\frac{C}{D}$ $\frac{G}{D}$ G

ff