

# When I Survey the Wondrous Cross

Isaac Watts

Lowell Mason  
Arr. Gilbert M. Martin  
TTBB Setting by C. Scott Shepherd

Slowly ♩ = 76

*rit.*

Musical score for Tenors and Basses, measures 1-6. The score is in D major (two sharps) and 4/4 time. It features four staves: Tenor 1, Tenor 2, Bass 1, and Bass 2. Each staff contains a whole note chord in the first measure and a half note chord in the second measure. The first measure is marked with a '4' above the staff, and the second measure is marked with a '2' above the staff. The tempo is 'Slowly' with a quarter note equal to 76 beats per minute. A 'rit.' (ritardando) marking is placed above the second measure.

Musical score for Tenors and Basses with lyrics, measures 7-10. The score is in D major (two sharps) and 4/4 time. It features four staves: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). Measures 7 and 8 are for Tenors, and measures 9 and 10 are for Basses. The lyrics are: "When I sur - vey the \_\_\_ won - drous cross". The lyrics are written below the Bass staves. The score includes dynamic markings: *pp* (pianissimo) at the start of measures 9 and 10, and *p* (piano) at the start of measures 10 and 11. The tempo is marked *a tempo* above measure 7.

11

T1

T2

B 1

B 2

*pp* *p*

On which the Prince of glo - ry died,

*pp* *p*

On which the Prince of glo - ry died,

15

T1

T2

B 1

B 2

*pp* *p* *pp*

My rich - est gain I count but loss

*pp* *p* *pp*

My rich - est gain I count but loss

*pp* *p* *pp*

My rich - est gain I count but loss

*pp* *p* *pp*

My rich - est gain I count but loss,

*rit.*      *a tempo*

19

T1

T2

B 1

*p*      *pp*

And pour con - tempt on all my — pride.

B 2

*p*      *pp*

And pour con - tempt on all my — pride.

Moving ahead a little

24

T1

*p*

For-bid it, Lord, that I — should boast, that I should

T2

B 1

*mp*

For-bid it, Lord, that I should boast.

B 2

## When I Survey the Wondrous Cross

28

T1  
8 boast, Save the death of Christ, my God! —

T2  
8 *mp* Save in the death of Christ, my God!

B 1  
Save in the death of Christ, my God!

B 2  
*mp*  
Christ, my

32

T1  
8 *p cresc.* All things that charm me most,

T2  
8 *p cresc.* All the vain things that charm me most,

B 1  
*p cresc.* All the vain things that charm me most,

B 2  
*p cresc.* God! All things that charm me most,

Slower

*rit.*

36

T1

T2

B 1

B 2

*pp*

I sac - ri - fice them to his — blood.

I sac - ri - fice them to his — blood.

*a tempo*  
quietly, but intensely

40

T1

T2

B 1

B 2

*p*

See, from his head, his — hands, his feet, his feet,

*p*

See, from his hands, his, his feet,

*p*

See, from his head, his — hands, his — feet,

*p*

See, from his hands, his feet,

44

T1  
8 Sor - row and love flow min - gled down!\_\_

T2  
8 Sor - row and love flow min - gled down!\_\_

B 1  
Sor - row and love flow min - gled down!

B 2  
Sor - row and love flow min - gled down!\_\_

48

T1  
8 *mf* Did e'er such love and\_\_ sor - row\_\_ meet,

T2  
8 *mf* Did e'er such love and\_\_ sor - row\_\_ meet,

B 1  
*mf* Did e'er such love and\_\_ sor - row\_\_ meet,

B 2  
*mf* Did e'er such love and\_\_ sor - row\_\_ meet,

52 *marc. f*

T1  
8 Or thorns com-pose so rich a crown? —

T2  
8 Or thorns com-pose so rich a crown? —

B 1  
8 Or thorns com-pose so rich a crown? —

B 2  
8 Or thorns com-pose so rich a crown? —

57 *ff*

T1  
8 Were the whole realm of — na - ture — mine,

T2  
8 Were the whole realm of — na - ture — mine,

B 1  
8 Were the whole realm of — na - ture — mine,

B 2  
8 Were the whole realm of — na - ture — mine,

61

T1  
8  
That were a pre - sent — far too — small;

T2  
8  
That were a pre - sent — far too — small;

B 1  
That were a pre - sent — far too — small;

B 2  
That were a pre - sent — far too — small;

**Broadening**

65

T1  
8  
Love, so a - maz - ing, — so di - vine.

T2  
8  
Love, so a - maz - ing, — so di - vine, di - vine,

B 1  
Love, so a - maz - ing, — so — di - vine, di - vine,

B 2  
Love, so a - maz - ing, — so — di - vine, di - vine,



Majestically

69

8

T1 De-mands my soul, My life, my

T2 De-mands my soul, My life, my

B 1 De-mands my soul, My life, my

B 2 De-mands my soul, My life, my

73

*molto rit.*

*fff*

8

T1 all! A - men!

T2 all! A - men!

B 1 all! A - men!

B 2 all! A - men!