

Thank You Jesus for the Blood

Words and Music by
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Arranged by Cliff Duren

[1 Gospel Worship Anthem (♩ = 61)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of piano accompaniment and vocal lines.

System 1 (Measures 1-3): The piano part starts with a chord of Eb2. The vocal line begins with a half note Eb. Chords Bb2/D and Bb/D are indicated above the piano part. The tempo is marked *mp*.

System 2 (Measures 4-6): The vocal line starts at measure 4 with the lyrics: "I was a wretch; I re-mem-ber who_ I was._ I was". The piano part features chords Fsus, F, Bb, F/A, and Gm7. The tempo is marked *mp* and the instruction "SOLO (with soul & freedom)" is written above the vocal line. A triplet of eighth notes is marked with a '3' over the notes.

System 3 (Measures 7-9): The vocal line continues with the lyrics: "lost; I was blind; I was run-nin' out_ of time._ Sin sep-a-rat-ed; the". The piano part features chords Eb, Bb/D, Bb/F, F, Bb, and F/A. A triplet of eighth notes is marked with a '3' over the notes.

[1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:17
 Without Hymn Tag: 5:04

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10

breach was far — too wide. — But from the far side of the cha - sm, You

Gm7 E \flat B \flat /
D

12

held me in — Your sight. — So You made a way a -

B \flat /
F F B \flat F
A

14

cross the great di - vide, — left be - hind heav - en's throne to

Gm7 E \flat B \flat /
D

16

build it here — in - side. — And there at the cross, You

B \flat /
F F Cm
F B \flat F
A

4
18 *building* [2]

paid the debt I owed, broke my chains, freed my soul. For the

Gm7 F Eb Bb/D

20 *CHOIR (SOLO cont. with freedom)*
mp

first time, I had hope. Thank You, Je - sus, for the blood___ ap-plied.

Bb/F F Bb F/A Bb Bb/D Eb Bb

mp

23

Thank You, Je - sus; it has washed___ me white.

Gm7 F/A Bb Gm7 Fsus F

25

Thank You, Je - sus, You have saved my life,

Gm F E^b B^b/_D E^b F Gm

27

brought me from the dark - ness in - to glo - ri - ous light.

E^b B^b/_D B^b/_F F E^b2

[3] *mf*

30

You took my place, laid in -

B^b/_D F^{sus} F B^b F/A

SOLO
mf

6
32

side my tomb of sin. — You were bur - ied for three days, but then You

Gm7 E \flat B \flat
D

34

CHOIR (SOLO cont. with freedom)
mf

walked right out_ a - gain. — Now death has no sting, and

B \flat
F F sus F B \flat F
A

building

36

building

life has_ no end, — for I have been trans - formed by the

Gm7 F E \flat B \flat
D

38 *f*

blood of the Lamb! Thank You, Je - sus, for the

f

B \flat F sus F B \flat F/A B \flat B \flat D

40

blood applied. Thank You, Je - sus; it has washed me white.

E \flat B \flat Gm7 F/A B \flat Gm7 F

43

Thank You, Je - sus, You have saved my life,

Gm F E \flat B \flat D E \flat F Gm

8
45 [5]

brought me from the dark - ness in - to glo - ri - ous

E^b B^b D B^b F

Detailed description: This system contains measures 45 and 46. The vocal line starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lyrics are "brought me from the dark - ness in - to glo - ri - ous". The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols E^b, B^b D, B^b F, and F are indicated below the piano part. A bracket above the piano part indicates a dynamic change from mezzo-forte to forte.

47

SOLO
f

light. There is noth - ing strong - er than the

B^b(no3) N.C. B^b B^bsus C B^b D E^b

sfz *f*

Detailed description: This system contains measures 47 and 48. The vocal line continues with the lyrics "light. There is noth - ing strong - er than the". The piano part features a prominent solo in the right hand, marked with a forte dynamic (f) and a crescendo hairpin. The left hand provides a rhythmic accompaniment. Chord symbols B^b(no3), N.C. B^b, B^bsus C, B^b D, and E^b are shown. Dynamic markings include sfz and f.

49

won - der - work - ing pow - er of the blood the

F Gm

Detailed description: This system contains measures 49 and 50. The vocal line continues with the lyrics "won - der - work - ing pow - er of the blood the". The piano part continues with the accompaniment. Chord symbols F and Gm are indicated. The system ends with a fermata over the final note of the vocal line.

51

— blood — that calls us sons — and daugh - ters. We are

Dm7 E♭

53

ran - somed by — our Fa - ther through the — blood, the —

F Gm

55

CHOIR (SOLO cont. with freedom)
f

— blood! There is noth - ing strong - er than the

Dm7 B♭ D B♭ E♭

10

57

won - der - work - ing pow - er of the blood the

F Gm

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords labeled 'F' and 'Gm'.

59

blood that calls us sons and daugh - ters. We are

Dm7 Eb

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords labeled 'Dm7' and 'Eb'.

61

[7

ran - somed by our Fa - ther through the blood, the

F Dm7 Gm

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords labeled 'F', 'Dm7', and 'Gm'.

63 *ff*

— blood! — Thank You, Je - sus, for the

Fsus F C G/B C C E D C G

sfz *ff*

65

blood — ap - plied. Thank You, Je - sus; it has

F C Am7 G/B C

67

washed — me white. Thank You, Je - sus, You have

Am7 G Am G F E

12
69

[8]

saved my life, brought me from the dark - ness in - to

F G Am F C E

Detailed description: This block contains the musical notation for measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The guitar chords are F, G, Am, F, C, and E.

71

glo - ri - ous light. Thank You, Je - sus, You have saved my

C G C Csus C G Am G F C E F G#dim7

Detailed description: This block contains the musical notation for measures 71, 72, and 73. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The guitar chords are C, G, C, Csus, C, G, Am, G, F, C, E, F, and G#dim7. The time signature changes from 4/4 to 2/4 and back to 4/4.

[9]

74

stay strong!

SOLO
mp

life! You

Am

Detailed description: This block contains the musical notation for measures 74 and 75. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The guitar chord is Am. The time signature is 4/4. The word 'SOLO' and 'mp' are written above the piano part.

(*Opt. end point)

76

brought me from the dark-ness in - to glo - ri-ous light.

F C/E C/G G C

mp

]10 Hymn Tag

GLORY TO HIS NAME (Elisha A. Hoffman, John H. Stockton)

80

Glo - ry to His name. Glo - ry to His

F2 C G/B Am7 D7/F#

mp

83

name. There to my heart was the blood ap - plied.

G C/G G C C2/E F C

*If performing with Split or Stereo Track, stop the track when the organ cuts off on beat 4.

14
86

Glo - ry to His name. Glo - ry to His name.

Chords: G, G, C, C/E, F2, Dm7, C, G/B

This system contains measures 86 through 90. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are "Glo - ry to His name. Glo - ry to His name." The guitar line includes chords: G, G, C, C/E, F2, Dm7, C, and G/B.

90

]11

Glo - ry to His name. There to my heart was the

Chords: Am7, D7/F#, G, C/G, G, C, G/B, C, C/E

This system contains measures 90 through 92. The lyrics are "Glo - ry to His name. There to my heart was the". The guitar line includes chords: Am7, D7/F#, G, C/G, G, C, G/B, C, and C/E.

93

molto rit.

blood ap - plied. Glo - ry to His name.

Chords: F, C, C/G, G, C, C

molto rit.

This system contains measures 93 through 95. The lyrics are "blood ap - plied. Glo - ry to His name." The guitar line includes chords: F, C, C/G, G, C, and C. The system concludes with a double bar line and a fermata over the final notes.