

# See Him Face to Face

TTBB

Words and Music by  
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Arranged and Orchestrated by  
Josh Stewart

Reverently ♩ = 66

Piano introduction for 'See Him Face to Face'. The score is for Treble and Bass Clef. It consists of four measures. The first measure is in 4/4 time with a triplet of eighth notes. The second measure is in 2/4 time with a whole rest. The third measure is in 4/4 time with a 7-measure rest. The fourth measure is in 4/4 time with a triplet of eighth notes. The piece ends with a double bar line.

a tempo

18 *mp*

Vocal entry for 'See Him Face to Face'. The score is for Treble and Bass Clef. It consists of two lines of music. The first line starts with a treble clef and a common time signature. The lyrics are: 'Some-day the sil-ver cord will break, and I no more as now shall'. The second line starts with a bass clef and a common time signature. The lyrics are: 'and I no more \_\_\_\_\_ as now shall'. The piece ends with a double bar line.

21

Vocal continuation for 'See Him Face to Face'. The score is for Treble and Bass Clef. It consists of two lines of music. The first line starts with a treble clef and a common time signature. The lyrics are: 'sing; but oh, the joy \_\_\_\_\_ when I shall wake \_\_\_\_\_'. The second line starts with a bass clef and a common time signature. The lyrics are: 'sing;'. The piece ends with a double bar line.

24

Vocal conclusion for 'See Him Face to Face'. The score is for Treble and Bass Clef. It consists of two lines of music. The first line starts with a treble clef and a common time signature. The lyrics are: 'with-in the pal-ace of the King. And I shall see Him, see Him face to'. The second line starts with a bass clef and a common time signature. The lyrics are: 'with-in the pal-ace of the King. And I shall see Him, see Him face to'. The piece ends with a double bar line.

27

face, and tell the sto - ry— I've been saved by grace; yes, I shall

30

see Him, see Him face to face and tell the sto - ry— saved by  
see Him face to face

33

grace. ooo

Some day my earth-ly house will

40

I can - not tell how soon 'twill be; but this I  
fall. I can - not tell how soon 'twill be;

43

know, my All in All, has now a place in heav'n for

46

*mf*

me. And I shall see Him, see Him face to face, and tell the

49

sto - ry— I've been saved by grace; yes, I shall see Him, see Him face to

52

face and tell the sto - ry— saved by grace.

see Him face to face

56

**2** *mf*

Some day, til then I'll watch and wait, my lamp all

60

trimmed and burn-ing bright, that when my Sav - ior o - pens the

*f*

63

gate, my soul to Him may take its flight. And I shall

*rit.*

66

see Him, see Him face to face, and tell the sto - ry— I've been saved by

*a tempo*

69

grace; yes, I shall see Him, see Him face to face

see Him face to face

72

and tell the sto- ry— saved by grace. yes, I shall see\_\_ Him, see Him face to

75

face and tell the sto - ry— saved by grace.\_\_\_\_\_

see Him face to face\_\_\_

79 rit.

We'll tell the sto - ry— saved by grace,\_\_\_\_\_

83

— saved by grace.\_\_\_\_\_