

HOW GOOD

Christ Our Hope in Life and Death

with
The Solid Rock

Words and Music by
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MATT PAPA, MATT BOSWELL
and KEITH GETTY,
Arranged by Jay Rouse

1 0:00 Driving worship feel ♩ = ca. 74

Piano introduction in 3/4 time, 8 measures long.

9 **CHOIR**
mf

What is our — hope in life and death? Christ a -

mf

Musical notation for the choir entry, measures 9-11.

12

lone, Christ a - lone. What is our — on - ly con - fi -

Musical notation for the choir, measures 12-14.

15

dence? That our souls to Him be - long. Who holds our

Musical notation for the choir, measures 15-17.

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18

days with - in His hand? What comes a - part from His com -

21

mand? And what will keep us to the end? The love of

24

2 0:56

Christ in which we stand. O sing hal - le -

28

lu - jah! Our hope springs e - ter - nal; O -

31

sing hal - le - lu - jah! Now and ev - er we con -

3 1:24

34

fess Christ our hope in life and death.

39

What truth can calm the troubled soul? God is

42

good, God is good. Where is His grace and good - ness

45

known? In our great Re - deem - er's blood. Who holds our

48

faith when fears a - rise? Who stands a - bove the storm - y

51

trial? Who sends the waves that bring us night Un - to the

54

4 2:05

shore, the rock of Christ? O sing hal - le - lu - jah! Our

58

hope springs e - ter - nal; O sing hal - le -

61

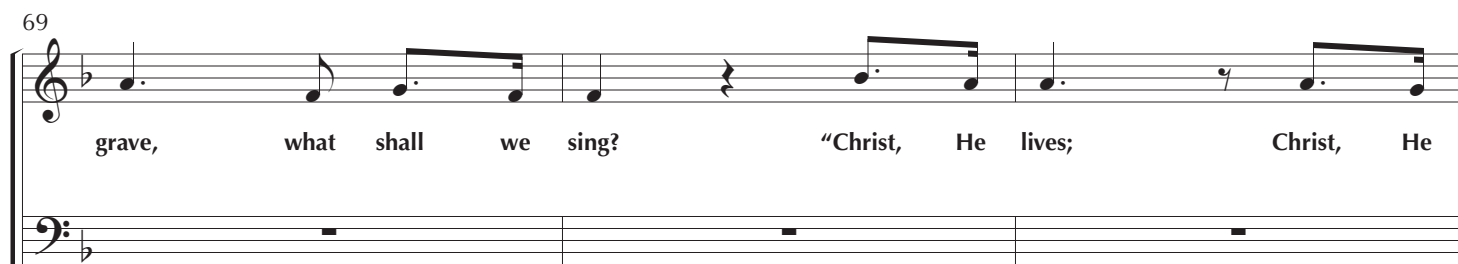
lu - jah! Now and ev - er we con - fess Christ our

64

5 2:33

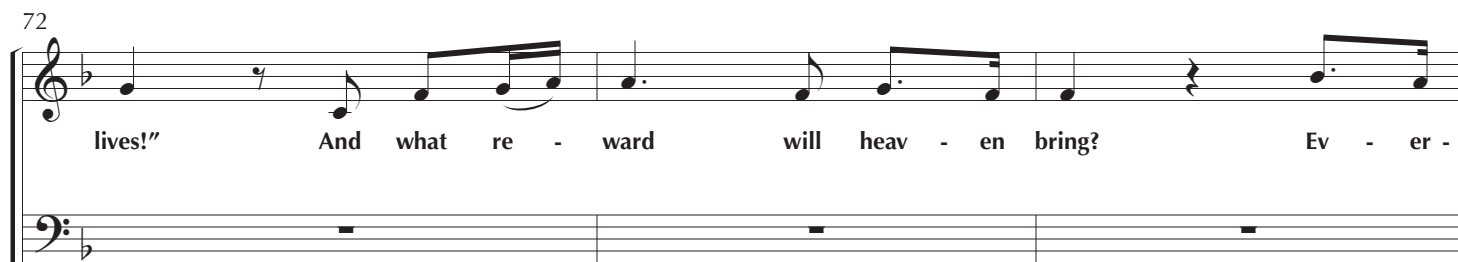
hope in life and death. Un - to the

69



grave, what shall we sing? "Christ, He lives; Christ, He

72



lives!'' And what re - ward will heav - en bring? Ev - er -

75



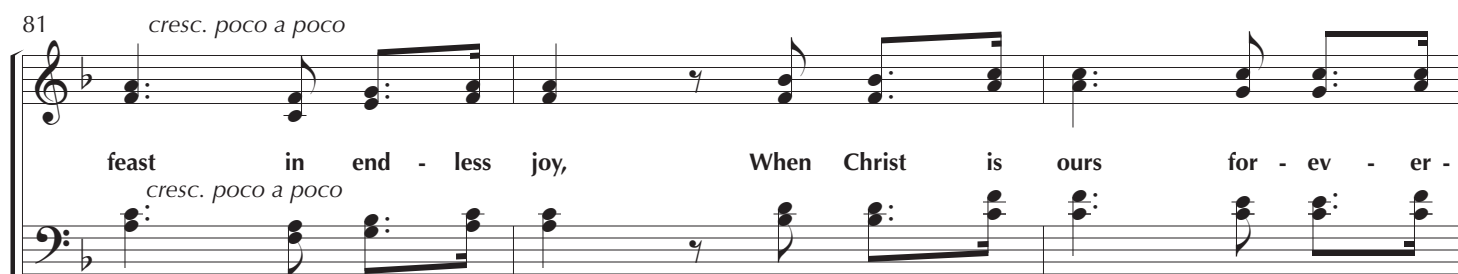
last - ing life with Him. *mf* There we will rise to meet the

78



Lord, Then sin and death will be de - stroyed; And we will—

81



feast in end - less joy, *cresc. poco a poco* When Christ is ours for - ev - er -

ff

more. O sing hal - le - lu - jah! Our

ff

hope springs e - ter - nal; O sing hal - le -

lu - jah! Now and ev - er we con - fess Christ our

hope in life and death. O sing hal - le -

lu - jah! Our hope springs e - ter - nal; O sing hal - le -

101

lu - jah! Now and ev - er we con - fess Christ our

104

8 4:05

*"The Solid Rock"

hope in life and death. On Christ the sol - id

108

Rock I stand; All oth - er ground is sink - ing sand!

111

Christ our hope in life and death. Now and

114

ev - er we con - fess Christ our hope in life and

death, life and death!

fff

fff

The musical score consists of two staves, a vocal line in the upper staff and a piano accompaniment in the lower staff. Both staves are in a key with one flat (B-flat) and a common time signature. The vocal line begins with a half rest, followed by a quarter rest, then a half note G4 and a half note A4. The piano accompaniment begins with a half rest, followed by a quarter rest, then a half note G3 and a half note A3. The vocal line has a fermata over the final two measures, and the piano accompaniment has a fermata over the final two measures. The lyrics "death, life and death!" are written below the vocal line, with "death," under the first measure, "life" under the second, "and" under the third, and "death!" under the fourth. The dynamic marking *fff* (fortississimo) is placed above the vocal line and below the piano line in the second measure.