

In honor of Dr. Paul B. Clark, Jr., for 15 years of faithful service to the Tennessee Baptist Church Music Conference and the Tennessee Baptist Convention

Tune Our Hearts to Sing

TTBB with Piano and Opt. Bass, Guitar, Mandolin, Fiddle

ROBERT ROBINSON, 1758

Words and Music by
MARY McDONALD

Prayerful ballad ♩ = ca.68-72

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a 4/4 time signature, while the left hand provides a simple bass line with whole notes and half notes. The music is marked with a piano (*p*) dynamic.

This system includes vocal lines and piano accompaniment. The vocal parts are labeled 'T1/T2 Unison' and 'B1/B2 Unison', both marked with a piano (*p*) dynamic. The lyrics are: 'Come, thou Fount_____ of ev-'ry bless - ing,_____ Tune my'. The piano accompaniment continues with chords and moving lines in both hands.

This system continues the vocal and piano accompaniment. The lyrics are: 'heart_____ to sing thy grace;_____ Streams of mer - cy, nev - er'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

10

ceas - ing, Call for songs of loud - est praise: Teach me

mel. mp

mp

13

some mel - o - dious son - net, Sung by flam - ing tongues a -

div.

div.

16

bove; Praise the mount! I'm fixed up - on it, Mount of

mp

mp

mel.

4
19

mel.
mf

thy re-deem - ing love. _____ May the mes - sage of your

mf

22

grace flow from our hearts _____ in - to this place; _____ Till we _____

25

see _____ you face to face, Lord, tune our hearts to sing _____ your

28

mf

grace!

Here I

raise _____ mine Eb - en -

mf

Piano accompaniment for measures 28-30. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line with quarter notes. A *mf* dynamic marking is present in the right hand.

31

e - zer;

Hith-er

by _____ thy help I'm come; _____ And I

Piano accompaniment for measures 31-33. The right hand continues with a melodic line, and the left hand maintains a rhythmic accompaniment. The texture is consistent with the previous system.

34

hope _____ by thy good pleas - ure,

Safe-ly to ar-rive at

Piano accompaniment for measures 34-36. The right hand features a melodic line with some grace notes, and the left hand provides a steady bass line. The overall mood is serene and hopeful.

37

home: _____ Sought me when a strang - er,
mel.
 Je-sus sought me when a strang - er, Wan-'dring

40

from the fold of God; _____ He, to res - cue me from
mel.
 from the fold of God; _____ He to res - cue me from

43

dan - ger, In-ter - posed his pre - cious blood. _____
mel.
 blood, _____ his

46

f

— O to grace _____ how great a debt - or Dai-ly

blood.

f

49

I'm _____ con-strained to be! _____ Let thy grace, _____ Lord, like a

52

fet - ter, _____ Bind my wan - d'ring heart _____ to thee: _____ Prone to

thee: _____ Prone to

55

wan - der, Lord. I feel it, Prone to leave the God I

wan - der, Lord I feel it, Prone to leave the God I

58

love; Here's my heart, Lord, take and

love;

mel.
mf

mf

61

seal it, Seal it for thy courts a - bove. May the

f

f
mel.

64 9

mes - sage of your grace flow from our

f

Detailed description: This block contains the first system of a musical score, measures 64 and 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and consists of chords and moving lines in both hands. The vocal line has a long note in measure 64 and continues into measure 65.

66

hearts _____ in - to this place; _____ Till we _____

Detailed description: This block contains the second system of the musical score, measures 66 and 67. The vocal line continues with lyrics and long notes. The piano accompaniment continues with similar harmonic support.

68 *mel.*

see _____ you face to face, Lord, tune our hearts to sing _____ your

Detailed description: This block contains the third system of the musical score, measures 68 and 69. The vocal line includes the word 'mel.' above the staff in measure 68. The piano accompaniment continues with chords and moving lines.

mf

grace! Tune our hearts to sing

mf

mf

mp *rit. e dim al fine* **Slow, freely**

your grace! (no vibrato) Come, thou Fount of ev-'ry

mp

rit. e dim al fine

p

p

bles - ing, Tune our hearts to sing Thy grace.

p

p