

In honor of Dr. Paul B. Clark, Jr., for 15 years of faithful service to the Tennessee Baptist Church Music Conference and the Tennessee Baptist Convention

Tune Our Hearts to Sing

TTBB with Piano and Opt. Bass, Guitar, Mandolin, Fiddle

ROBERT ROBINSON, 1758

Words and Music by
MARY McDONALD

Prayerful ballad ♩ = ca.68-72

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a 4/4 time signature, while the left hand provides a simple harmonic accompaniment with whole notes and half notes.

This system includes vocal lines and piano accompaniment. The vocal parts are labeled 'T1/T2 Unison' and 'B1/B2 Unison'. The lyrics are: 'Come, thou Fount_____ of ev-'ry bless - ing,_____ Tune my'. The piano accompaniment continues with chords and melodic lines in both hands.

This system continues the vocal and piano accompaniment. The lyrics are: 'heart_____ to sing thy grace;_____ Streams of mer - cy, nev - er'. The piano accompaniment features a more active melodic line in the right hand.

10

ceas - ing, Call for songs of loud - est praise: Teach me

mel. mp

mp

13

some mel - o - dious son - net, Sung by flam - ing tongues a -

div.

div.

16

bove; Praise the mount! I'm fixed up - on it, Mount of

mp

mp

mel.

4
19

mel.
mf

thy re-deem - ing love. _____ May the mes - sage of your

mf

thy re-deem - ing love. _____ May the mes - sage of your

22

grace flow from our hearts _____ in - to this place; _____ Till we _____

grace flow from our hearts _____ in - to this place; _____ Till we _____

25

see _____ you face to face, Lord, tune our hearts to sing _____ your

see _____ you face to face, Lord, tune our hearts to sing _____ your

28

mf

grace!

Here I

raise _____ mine Eb - en -

mf

31

e - zer;

Hith-er

by _____ thy help I'm come; _____ And I

34

hope _____ by thy good pleas - ure,

Safe-ly to ar-rive at

37

home: _____ Sought me when a strang - er,
mel.
 Je-sus sought me when a strang - er, Wan'-dring

40

from the fold of God; _____ He, to res - cue me from
mel.
 from the fold of God; _____ He to res - cue me from

43

dan - ger, In-ter - posed his pre - cious blood. _____
 blood, _____ his

46

f

— O to grace — how great a debt - or Dai-ly

blood.

f

49

I'm — con-strained to be! — Let thy grace, — Lord, like a

52

fet - ter, — Bind my wan - d'ring heart — to thee: — Prone to

thee: — Prone to

55
 wan - der, Lord. I feel it, Prone to leave the God I
 wan - der, Lord I feel it, Prone to leave the God I

58
 love; Here's my heart, Lord, take and
 love;

mel.
mf

61
 seal it, Seal it for thy courts a - bove. May the

f
mel.

64 9

mes - sage of your grace flow from our

Detailed description: This block shows the vocal line for measures 64 and 65. The music is in a minor key with a 3/4 time signature. The melody starts with a half note chord, followed by a quarter note descending scale, and ends with a quarter note chord. There are rests in the second measure.

Detailed description: This block shows the bass line for measures 64 and 65. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand that mirrors the vocal line.

f

Detailed description: This block shows the piano accompaniment for measures 64 and 65. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

66

hearts _____ in - to this place; _____ Till we _____

Detailed description: This block shows the vocal line for measures 66 and 67. The melody continues with a half note chord, a quarter note descending scale, and a quarter note chord. There are rests in the second measure.

Detailed description: This block shows the bass line for measures 66 and 67. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand that mirrors the vocal line.

Detailed description: This block shows the piano accompaniment for measures 66 and 67. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

68 *mel.*

see _____ you face to face, Lord, tune our hearts to sing _____ your

Detailed description: This block shows the vocal line for measures 68 and 69. The melody continues with a half note chord, a quarter note descending scale, and a quarter note chord. There are rests in the second measure.

Detailed description: This block shows the bass line for measures 68 and 69. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand that mirrors the vocal line.

Detailed description: This block shows the piano accompaniment for measures 68 and 69. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

10
71

mf

grace! Tune our hearts to sing

mf

mf

74

mp *rit. e dim al fine* *Slow, freely*

your grace! (no vibrato) Come, thou Fount of ev-ry

mp

rit. e dim al fine

p

78

p

bless - ing, Tune our hearts to sing Thy grace.

p

p