

# Song of the Lamb

TTBB and Piano

Text compiled from Revelation

Words and Music by  
AMY TATE WILLIAMS

Stately procession ♩ = 72

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line with a long slur. The left hand plays a steady accompaniment of chords.

5 *Basses mp*

Be - hold the Lamb of Glo - ry! Heav'n and earth a - dore Thee! Your Name a - bove all we

The first vocal line is for Basses, marked *mp*. It begins with a measure rest followed by a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9

raise. King of all cre - a - tion, Lord of ev'ry na - tion, we fill Thy u - ni - verse with praise! We

The second vocal line continues the melody for Basses. The piano accompaniment continues with chords and a bass line.

14

wor - ship Thee and give glo - ry, bow down be - fore Thee.

18

*Tenors*

Be - hold the Lamb of

BB

Wor - thy is the Lamb. Be - hold the Lamb of

22

Glo - ry! Heav'n and earth a - dore Thee! Your Name a - bove all we raise. King of all cre-

Glo - ry! Heav'n and earth a - dore Thee! Your Name a - bove all we raise. King of all cre-

26

a - tion, Lord of ev'-ry na - tion, Lamb of God that  
 a - tion, Lord of ev'-ry na - tion, we fill Thy u - ni-verse with praise! Al -

30

takes a-way the sin of all, on our face be-fore Thy throne we fall. Slain to pur-chase  
 - - le - lu - ia! Al - le - lu - ia!

34

T1  
 souls from ev'-ry tribe of man, wor - thy is the Lamb, wor - thy and ho - ly, ho - ly,  
 T2  
 souls from ev'-ry tribe of man, wor - thy is the Lamb, the Lamb most ho - ly!  
 BB  
 Wor - thy is the Lamb! Be - hold the Lamb of

38

ho - - ly! Lord God Al - might - y!

Heav'n and earth a - dore Thee, Lord God Al-might - y! King of all cre-

Glo - ry! Heav'n and earth a-dore Thee! Your Name a-bove all we raise. King of all cre-

42

All the saints a - dore Thee. Ho - ly, ho - ly,

a - tion, Lord of ev' - ry na - tion, Lamb of God that

a - tion, Lord of ev'-ry na - tion, we fill Thy u - ni-verse with praise. We

a - tion, Lord of ev'-ry na - tion, we fill Thy u - ni-verse Ho - ly, ho - ly,

46

ho - ly, Lord God Al - might - y! Ho - ly, ho - ly,  
 takes a-way the sin of all, on our face be - fore Thy throne we fall. Slain to pur - chase  
 wor - ship Thee and give glo - ry, bow down be - fore Thee, We  
 ho - ly, Lord God Al - might - y! Ho - ly, ho - ly,

50

ho - ly! *ff* Wor - thy is the Lamb, Wor - thy is the Lamb, Wor - thy is the  
 souls from ev'-ry tribe of man, *ff* Wor - thy is the Lamb, Wor - thy is the Lamb, wor - thy is the  
 wor - ship Thee and give praise, *ff* Wor - thy is the Lamb, Wor - thy is the Lamb, Wor - thy is the  
 ho - ly! *ff* Wor - thy is the Lamb, Wor - thy is the Lanb, Wor - thy is the

54

Musical score for measures 54-57. The score is in 8/8 time and features five vocal staves and a grand staff. The lyrics are: "Lamb! A - men! A -". The vocal parts are arranged in a five-part setting. The piano accompaniment consists of chords and moving lines in both hands.

58

Musical score for measures 58-61. The score is in 8/8 time and features five vocal staves and a grand staff. The lyrics are: "men! rit. A - men!". The vocal parts are arranged in a five-part setting. The piano accompaniment consists of chords and moving lines in both hands. The piece concludes with a double bar line and a "Ped." marking.