

I Set My Hope on Jesus

(Hymn for a Deconstructing Friend)

Words and Music by
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MATT BOSWELL and MATT PAPA

Arranged by Daniel Semsen

[1 Hymn (♩ = 69)

A

A
C#

D

A

Dmaj7

E

Opt. Solo (or unis. MEN)

mp

When this life of tri - als tests my faith,

I

set my hope on Je - sus.

When the ques - tions come and doubts re -

[1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:35

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11 [2]

main, I set my hope on Je - sus. For the

A/C# Dmaj7 E A E/G#

14

deep - est wounds that time won't heal, there's a joy that runs still deep -

F#m C#m D A/C#

17

er. There's a truth that's more than all I feel. I

Bm7 E A A/C# D A/C#

4
20 [3] *mf* *passionately*

set my hope on — Je - sus. I set my hope on

Bm7 E A D2 A

mf

23

Je - sus, my Rock, my on - ly trust, who

F#m7 E A E/G#

26

set His heart up - on me first. I set my hope on Je -

F#m7 D A/C# Dmaj9 E

29

[4

mf

5

sus. Though I

A D A Dmaj7 E A

mf

33

fal - ter in this war with sin, I set my hope on Je -

A D A D A# C# E

mf

36

sus. When I fail the fight and sink with - in, I

A E# G# F#m7 D A# C#

set my hope on Je - sus. Though the shame would drown me in its

Dmaj7 E A E_b G# F#m

This system contains measures 39, 40, and 41. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 39 starts with a treble clef and a bass clef. Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef. The lyrics are: 'set my hope on Je - sus. Though the shame would drown me in its'. The piano accompaniment includes chords: Dmaj7, E, A, E_b G#, and F#m.

sea, and I dread the waves of jus - tice, I will

C#m D A_b C# Bm7 E

This system contains measures 42, 43, and 44. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 42 starts with a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. The lyrics are: 'sea, and I dread the waves of jus - tice, I will'. The piano accompaniment includes chords: C#m, D, A_b C#, Bm7, and E.

cast my life on Cal - va - ry. I set my hope on — Je -

A A_b C# D A_b C# Bm7 E

This system contains measures 45, 46, and 47. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 45 starts with a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. The lyrics are: 'cast my life on Cal - va - ry. I set my hope on — Je -'. The piano accompaniment includes chords: A, A_b C#, D, A_b C#, Bm7, and E.

48 *f*

sus. I set my hope on Je - sus, my Rock, my on - ly

A D2 A F#m7 E

52

trust, who set His heart up - on me first. I

A E G# F#m7 D A C#

55

set my hope on Je - sus.

Dmaj9 E A D A D F#m E

Musical score for measures 59-62. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has whole rests for all four measures. The piano accompaniment features chords and moving lines in both staves. Chords are labeled above the treble staff: A, F#m7, D, A/C#, D, and E.

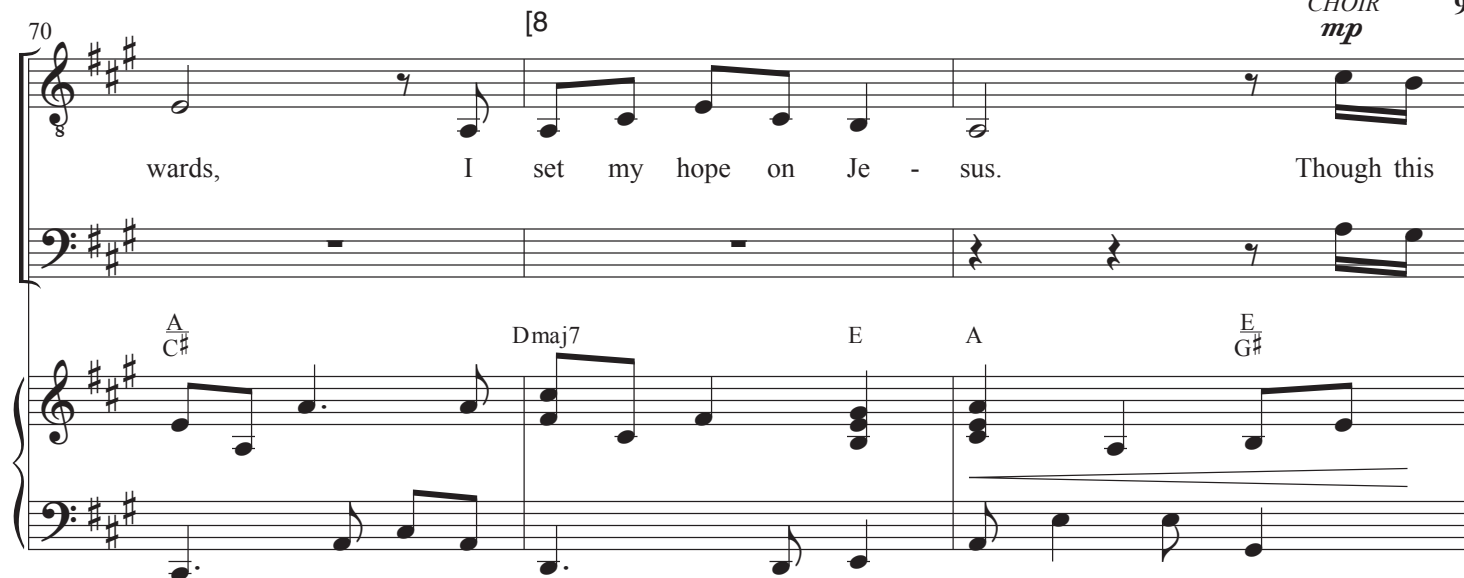
Musical score for measures 63-66. Measure 63 is marked with a [7] and a *p* dynamic. Measures 64-66 contain the lyrics: "Though the world call me to leave my Lord, I". The piano accompaniment includes chords labeled A, D/A, A, A, D, and A. A *p* dynamic is also present in measure 65.

Musical score for measures 67-70. Measures 67-70 contain the lyrics: "set my hope on Je - sus. Though it of - fer all its vain re -". The piano accompaniment includes chords labeled D, A/C#, E, A, E/G#, F#m7, and D.

70 [8]

wards, I set my hope on Je - sus. Though this

A *C#* *Dmaj7* *E* *A* *E* *G#*



73

heart of mine is prone to stray, give me grace e - nough to fin -

F#m *C#m* *D* *A* *C#*

mf



76 [9]

ish, till I wor - ship on that fi - nal day. I

mf *f*

Bm7 *E* *A* *A* *C#* *D* *A* *C#*



10
79

poco rit. *rit.* ***ff***

set my hope on Je - sus. I

Bm7 E N.C. F E^b / F

poco rit. *rit.*

a tempo

set my hope on Je - sus, my Rock, my on - ly

B $\flat$ Gm7 F

a tempo ***ff***

85

trust, who set His heart up - on me first. I

B $\flat$ E/A Gm7 E^b B $\flat$ / D

88 11

set my hope on Je - sus. I set my hope on

E♭maj9 *F* *B♭* *B♭sus* *B♭* *B♭* *N.C.*

91

Je - sus, my Rock, my on - ly trust, who set His heart up -

B♭ *Gm7* *F* *N.C.* *B♭* *Dm* *Gm7*

95 12

on me first. I set my hope on Je - sus. I

E♭ *B♭/D* *E♭maj9* *F* *Gm7* *F*

12
98

]13

set my hope on Je - sus. I set my hope on Je -

E^bmaj9 F Gm7 F E^bmaj9 F

101

sus, _____ on Je - sus! _____

B^b E^b B^b B^b