

# Psalm 34

Ten/Baritone Duet with TTBB Choir

Words and Music by  
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Arrangement by Carol Cymbala/ATW

Gritty Blues-Rock ♩ = 62 *swing 16ths*

mf

Bm G D Bm G

3

The piano introduction is in 4/4 time with a tempo of 62 beats per minute. It features a 'Gritty Blues-Rock' style with a 'swing 16ths' feel. The music is in the key of D major. The right hand plays a melodic line with a triplet of eighth notes in the third measure. The left hand provides a steady bass line with chords. The dynamic is marked *mf*. Chords are indicated as Bm, G, D, Bm, and G.

5 Baritone Solo *mp*

I sought the\_ Lord and He an-swered me, and de-liv-ered me from ev'-ry

D D G D A G(sus2)

*mp*

The baritone solo begins at measure 5. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *mp*. The lyrics are: "I sought the\_ Lord and He an-swered me, and de-liv-ered me from ev'-ry". Chords are indicated as D, D, G, D, A, and G(sus2).

9

— fear. Those who look on\_ Him are ra-di-ant... They'll nev-er be\_ a-shamed;

D D<sup>5</sup> G D

The piano accompaniment continues from measure 9. The lyrics are: "— fear. Those who look on\_ Him are ra-di-ant... They'll nev-er be\_ a-shamed;". Chords are indicated as D, D<sup>5</sup>, G, and D.

Add Tenor Solo (*melody in Baritone*)

— they'll nev-er be\_ a-shamed.\_\_\_\_\_ This poor man\_ cried and the Lord heard

TTBB Choir  
*p* Ooo\_\_\_\_\_

A G(sus2) D(add9) D G

me,\_\_\_\_\_ and saved me from\_\_\_\_\_ my en - e - mies. The Son of\_\_\_\_\_

Ooo\_\_\_\_\_

D A G(add9) D

18

God sur-rounds His saints. He will de-liv - er them. He will de-liv - er them..

Ooo Ooo

D G D A G(add9)

21

*mf* Mag- ni- fy the Lord with me. Come, ex-alt

D Bm G D

*mf*

24

His name to - geth - er. Glo - ri - fy the Lord with me..

Bm G D/A A Bm G

*mf*  
O taste and...  
Come, ex alt... His name... for-ev... er.

D Bm G D/A A

31  
see that the Lord is good. O bless-ed is he, yeah, who hides in...  
D G D A G(sus2)

34  
Him... O fear the Lord, O all you saints... He'll give you ev'-ry-thing,  
D% Em<sup>9</sup>/D D G D

He'll give you ev'- ry- thing. —

*f* Mag- ni- fy — the Lord with me.

A G(add9) D Bm G

3 3 3 *f*

Come, ex - alt — His name — to - geth - er. Glo-ri- fy —

D Bm G D/A A

the Lord — with me. — Come, ex - alt — His name — for- ev-

Bm G D Bm G

O\_\_ let's mag - ni - fy\_\_

- - er. Mag - ni - fy\_\_ the Lord\_ with me.\_\_ Come, ex - alt\_\_

D/A A(add9) Bm G D

3

His name\_\_ to - geth - er. Glo - ri - fy\_\_ the Lord\_ with me.

Bm G D/A A 3 Bm G

Come, ex - alt\_\_ His name for - ev - - er.\_\_

D Bm G D/A A

*p*

Let us bless the Lord \_\_\_\_\_ ev'- ry day and night. \_\_\_\_\_ Nev - er -

A Bm<sup>11</sup> Gmaj<sup>7</sup>

*mp*

end - ing praise, \_\_\_\_\_ may our in - cense rise. \_\_\_\_\_

*mp* Let us

D D/A A

*mp*

Bless the Lord \_\_\_\_\_ ev' - ry day. \_\_\_\_\_

\_\_\_\_\_ bless the Lord \_\_\_\_\_ ev' - ry day and night. \_\_\_\_\_ Nev - er -

*Bm<sup>11</sup>* *Gmaj<sup>9</sup>*

62

\_\_\_\_\_ May our in - cense\_ rise. \_\_\_\_\_ *f* Bless the Lord\_

\_\_\_\_\_ end - ing praise, \_\_\_\_\_ may our in - cense rise. \_\_\_\_\_ *mf* Let us blessthe Lord \_\_\_\_\_ ev'-ry

*D* *D/A* *A* *Bm*



ev'-ry day. May\_ it day and night. Nev er - end - ing praise, may our in - cense rise.

Gmaj7 D Bm7/A A

rise! Mag-ni-fy! Mag-ni-fy the Lord with me! Come, ex-alt.

*a cappella*

*ff*

Even 16ths

Drums continue

— Glo - ri - fy the Lord with me.  
 — His name\_ to-geth - - er. Glo - ri - fy\_ the Lord\_ with me.

D/A      A      Bm      G

— Come, ex - alt\_ His name\_ for - ev - - er.

D      Bm      G      D/A      A

Baritone Solo

*mp*

O taste and see that the Lord is

*Even 16ths*

D G

*mp*

Duet *mf*

good. He'll give you ev'-ry-thing, He'll give you ev'-ry-thing.

*molto rit.*

*mp* Ooh

D A G(add9) D

*molto rit.*