

See Him Face to Face

Words and Music by
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*Arranged and Orchestrated
 by Josh Stewart*

9 Reverently ♩ = 66

molto rit.

Musical score for measures 9-13. Measure 9 starts with a piano (*p*) dynamic and a 4/4 time signature. The music is marked **molto rit.** and features a treble and bass clef with various rhythmic patterns and accidentals.

6 a tempo

Musical score for measures 6-9. Measure 6 starts with a mezzo-piano (*mp*) dynamic and a 4/4 time signature. The music is marked **a tempo** and features a treble and bass clef with various rhythmic patterns and accidentals.

10 rit. a tempo

Musical score for measures 10-13. Measure 10 starts with a mezzo-piano (*mp*) dynamic and a 4/4 time signature. The music is marked **rit.** and **a tempo** and features a treble and bass clef with various rhythmic patterns and accidentals.

14

10 0:48

rit.

Musical score for measures 14-17. Measure 14 starts with a mezzo-piano (*mp*) dynamic and a 4/4 time signature. The music is marked **poco dim.** and **rit.** and features a treble and bass clef with various rhythmic patterns and accidentals.

a tempo

18

CHOIR

mp

Some-day the sil-ver cord will break, and I no more _____ as now shall

a tempo

mp

21

sing; but oh, the joy _____ when I shall wake _____

24 **11** 1:22

with-in the pal-ace of the King. And I shall see Him, see Him face to

mf

mf

27

face, — and tell the sto - ry— I've been saved by grace; yes, I shall

30

see — Him, see Him face to face, — and tell the sto - ry— saved by

33

grace.

36 12 2:03 rit.

poco dim.

39 **a tempo**
mp

Some day my earth-ly house will fall. I can-not tell _____ how soon 'twill

mp

ooo _____ I can-not tell how soon 'twill

a tempo
p

42

be; but this I know, _____ my_ All in All, _____

be; _____

45 **13** 2:37

has now a place in heav'n for me. *mf* And I shall see Him, see Him face to

48

face, — and tell the sto - ry— I've been saved by grace; yes, I shall

51

see — Him, see Him face to face, —

53

and tell the sto- ry—saved by grace.

56

14 ^{3:18}

rit.

a tempo

mf

Some day, til then I'll watch and

rit. a tempo

59

wait, my lamp all trimmed and burn-ing

61

bright, that when my Sav - ior o - pens the

f

63

gate, my soul to Him may take its

15 3:47

Brass

65

flight. And I shall see Him, see Him face to

rit. **a tempo**

rit. **a tempo**

67

face, — and tell the sto - ry— I've been saved by

69

grace; yes, I shall see Him, see Him face to

71

face, — and tell the sto - ry— saved by

73

grace. yes, I shall see Him, see Him face to

75

face, and tell the story—saved by

77

16 4:37

grace.

f

79

rit.

We'll tell the sto - ry- saved by

82

grace, saved by

84

grace.