

# Be Thou My Vision

Arranged for TTBB

TRADITIONAL IRISH HYMN

Arranged by Josh Stewart

(25) Reverently ♩=60

Piano introduction for measure 25. The music is in 4/4 time, starting with a piano (*p*) dynamic. The bass line begins with a low octave G (marked *col 8<sup>th</sup>*) and features a steady eighth-note accompaniment. The treble line has rests for the first two measures, followed by a melodic line in the third and fourth measures.

Piano introduction for measures 5-8. The music continues in 4/4 time. The dynamic changes to mezzo-forte (*mf*). The tempo marking *poco rit.* (poco ritardando) is present. The piece concludes in 3/4 time with a final chord in the bass and a melodic flourish in the treble.

(26) More motion ~ ♩=68

Piano introduction for measure 26. The music is in 3/4 time, starting with a *subito p* (suddenly piano) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line.

Tenor I/II

Basses/Baritones

Vocal line for Tenor I/II and Basses/Baritones. The Tenor part is in the upper staff, and the Basses/Baritones part is in the lower staff. The lyrics are: "Be Thou my\_\_\_ Vi - sion, O Lord of my\_\_\_ heart;". The music is in 3/4 time and begins with a piano (*p*) dynamic.

Piano accompaniment for the vocal line. It consists of two staves: a treble staff and a bass staff. The bass line provides a steady accompaniment, while the treble staff has chords and a melodic line.

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62

naught be all else to me, save that Thou art,

16

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a treble and bass clef. The number 16 is written below the first measure of the piano part.

*mp*  
Thou my best thought, by day or by night,

20

This system contains measures 17 through 20. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo marking *mp* (mezzo-piano) is placed above the first measure. The time signature changes from 4/4 to 2/4 at measure 19 and back to 6/4 at measure 20. The number 20 is written below the first measure of the piano part.

rit. . . . . a tempo . . . . . poco rit.

wak - ing or sleep - ing, Thy pres - ence my

24

This system contains measures 21 through 24. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo markings *rit.*, *a tempo*, and *poco rit.* are placed above the vocal line. The time signature changes from 6/4 to 3/4 at measure 22 and back to 6/4 at measure 24. The number 24 is written below the first measure of the piano part.

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More motion

light.

cresc.

28

33

27

poco rit.

f

dim.

36

37

a tempo

Rich - es I heed not, nor man's emp - ty praise,

mp

40

41

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64

Thou my in - her - i - tance, now and al -

44

This system contains measures 44, 45, and 46. It features two vocal staves (bass clef) and a piano accompaniment (treble and bass clef). The lyrics are "Thou my in - her - i - tance, now and al -". The piano part consists of chords and moving lines in both hands.

ways; Thou and Thou on - ly,

47

This system contains measures 47, 48, and 49. The lyrics are "ways; Thou and Thou on - ly,". The vocal staves show some rests and melodic lines. The piano accompaniment continues with harmonic support.

first in my heart High King of

50

This system contains measures 50, 51, and 52. The lyrics are "first in my heart High King of". A time signature change to 4/4 occurs at the beginning of measure 51. The piano part includes a dynamic marking of *f* (forte) in measure 51.

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heav - en, my trea - sure, my trea - sure, Thou

rall. dim.

53

Lightly

art.

p

56

cresc.

59

(28)

molto rit.

p

62

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66

Joyously

*f*

High King of heaven, my vic - to - ry

64

won, may I reach heav - en's joys,

67

bright heav - en's Sun!

70

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*ff*

Heart of my own heart, what - ev - er be

*ff*

72

rit.

(29)

*mp*

rit.

75

still be my Vi - sion, still be my Vi - sion,

*p*

76

rit.

*mp*

rit.

*p*

79

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68

Musical score for measures 68-82. The system includes vocal staves for Tenor 1, Tenor 2, and Bass, and a piano accompaniment. The lyrics are: "still be my Vi - sion, O Rul - er of". Performance markings include *(falsetto)*, *rit.*, and *p*. The piano part features a *rit.* marking. Measure numbers 83 and 84 are indicated at the bottom of the system.

30 Moving forward

Musical score for measures 83-90. The system includes vocal staves for Tenor 1, Tenor 2, and Bass, and a piano accompaniment. The lyrics are: "all. O Rul - er of all. O". Performance markings include *mf*, *f*, *p*, and *poco cresc.*. The piano part features a *p* marking and a *poco cresc.* marking. Measure numbers 87 and 88 are indicated at the bottom of the system.

Musical score for measures 91-96. The system includes vocal staves for Tenor 1, Tenor 2, and Bass, and a piano accompaniment. The lyrics are: "Rul - er of all. A - - - men!". Performance markings include *cresc.*, *molto rit.*, *ff*, *f cresc.*, and *sfz*. The piano part features a *f cresc.* marking and a *molto rit.* marking. Measure numbers 91 and 92 are indicated at the bottom of the system.