

You Say

For SSA* and Piano with Alto Solo and Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
HEATHER SORENSON

Words and Music by
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and PAUL MABURY**

Moderately (♩ = ca. 78)

Piano

A C#m

F#m D

5

Alto Solo

mp

I keep fight - ing voic - es in my mind that say I'm not e - nough.

A C#m

*Available separately: SATB (00285896), SAB (00319711), SSA (00319713), ChoirTrax CD (00285897)
Score and Parts available as a digital download (00285898)
(vn, vc, syn 1-2, perc/dm)
halleonard.com/choral
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Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 7 features a vocal rest and piano accompaniment with a treble clef and a bass clef. The piano part has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Chords are labeled F#m and D. Measure 8 continues the piano accompaniment with the same chord labels.

Musical score for measures 9-10. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 9 features the vocal line with the lyrics "Ev - 'ry sin - gle lie that tells me" and piano accompaniment. Measure 10 features the vocal line with the lyrics "I will nev - er mea - sure up." and piano accompaniment. Chords are labeled A and C#m7.

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 11 features a vocal rest and piano accompaniment. Measure 12 continues the piano accompaniment. Chords are labeled F#m and D.

13

Alto Solo

Am I more than just the sum of ev - 'ry high and ev - 'ry low? —

Soprano I

unis. mp

Soprano II

Oo.

Alto

mp

div.

13

A

C#m

13

Re -
unis.
Re -

F#m

D

15

mind me once a - gain just who I am, be-cause I need to know...

mind me once a - gain just who I am.

A C#m7

17

Oh, You say I am loved...

mf

mf

div.

F#m D D2(no3)

19

21

Soprano I

Soprano II

Alto

when I can't feel a thing, —

You say I am strong —

A

C#m

mf

21

when I think I am weak. —

You say I am held —

F#m

D2(no3)

23

when I am fall - ing short. —

When I don't be-long, —

A

C#m

25

YOU SAY – SSA

Alto Solo *mf* 29

And I be-lieve — Oh, I be-lieve —

Soprano I

Soprano II
Alto — You say I am Yours. — I,

F#m *D2(no3)* 29 *A*

27

— what You say — of me. —

oh, I be-lieve. — Yes, I be-lieve. — The

C#m7 *F#m7* *D2(no3)* *D*

30

Soprano I

Soprano II

Alto on - ly thing that mat - ters now is ev - 'ry - thing You think of me. —

A C#m

33

unis.
In

F#m D

35

You, I find my worth. In You, I find my i - den - ti - ty. —
div.

A C#m7

37

39

f You say I am loved_

f

F#m D D2(no3)

41

when I can't feel a thing, You say I am strong_

A C#m

f

43

when I think I am weak. You say I am held_

F#m D2(no3)

when I am fall - ing short. — When I don't be - long, —

A C#m

45

Alto Solo *mf* 49

And I be - lieve — Oh, I be - lieve —

Soprano I *mf*

Soprano II *mf*

Alto *mf*

You say I am Yours. — I,

F#m D2(no3) 49 A

mf

47

what You say of me.

oh, I be-lieve. Yes, I be-lieve.

C#m7 F#m7

50

54 *unis. mp*

Tak-ing all I have, and now I'm

D2(no3) D D2(no3) D A

mp

52

lay-ing it at Your feet.

C#m F#m D2(no3)

55

You'll have ev-'ry fail-ure, God. You'll have ev-'ry vic - to - ry. _____

mp

A C#m7 F#m

58

Oh, _____ You'll have ev - 'ry fail - ure, God.

f

D A

61

You'll have ev - 'ry vic - to - ry. _____ Oh, _____

C#m7 F#m

63

YOU SAY – SSA

Alto Solo

f

66

You say I am loved. —

Soprano I

Soprano II

You say I am loved — when I can't feel a thing. —

Alto

66

Yes, I be - lieve, — oh, I be - lieve. —

— You say I am strong — when I think I am weak. —

YOU SAY – SSA

69

You say I am held _____

You say I am held _____ when I am fall-ing short. _____

D²(no3) A

71

and when I don't be-long, _____

When I don't be-long, _____ You say I am Yours. _____

C#m F#m

74

mf

And I be - lieve _

Oh, I be - lieve _

mf

mf
I,

74

D2(no3)

A

mf

73

mp

what You say _ of me. _

And I be - lieve _

oh, I be-lieve. _

Yes, I be-lieve. _

C#m7

F#m7

D2(no3)

75

Oh, I be-lieve — what You say — of me. —

mp
I, oh, I be-lieve. — Yes, I be-lieve. —

mp

A C#m7 F#m7

mp

78

Yes, I be-lieve. —

rit.

rit. *unis. p*

rit. Oh. *p*

D2(no3) D D2(no3) D A

rit. *p*

81

YOU SAY – SSA



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