

Psalm 150 (Praise the Lord)

By Matt Papa and Matt Boswell

Arr. C. Scott Shepherd

UPDATED Ending: Tuesday, March 14

"To God Be the Glory"
by Fanny Crosby, W. Howard Doane

Andante (♩ = 78)

Piano

mf A \flat 2

The first system of piano accompaniment is in 4/4 time with a key signature of three flats (B-flat major). It begins with a half note chord in the right hand and a whole note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

2 B \flat m9 A \flat 2/C

The second system continues the piano accompaniment. It features a half note chord in the right hand and a whole note chord in the left hand. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

T

8

Vs. 1 = unison
Vs. 2 = parts

mp T1, T2, B2

From the

B

mf

You made the star - ry hosts, You
reached in - to the dust, in

Pno.

4 E \flat sus E \flat A \flat 2

The third system includes vocal parts and piano accompaniment. The vocal parts (Tenors 1 and 2, Bass 2) enter with a half note chord. The piano accompaniment continues with a half note chord in the right hand and a whole note chord in the left hand. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

T
8 dust, You formed us in Your

B
traced the moun - tain peaks, You paint the ev - 'ning skies with
love Your Spi - rit breathed. You formed us in Your ver - y

Pno.
6 D♭maj7/A♭ A♭2

8

T
8 like - ness. We know your

B
won like - ders. The earth, it is Your throne from
like - ness to know Your won - drous works, to

Pno.
8 D♭2/A♭ A♭ A♭2

10

T
8 works and might - y deeds. We're Your

B
des - ert to the sea. All na - ture tes - ti - fies Your
tell Your might - y deeds, to join the ev - er - last - ing

Pno.
10 D♭maj7/A♭ Fm7(add4)

Psalm 150 (Praise the Lord)

1st time = unison
2nd time = parts

12

T
8
cho - rus. Praise the Lord, praise the

B
splen - dor.
cho - rus.

Pno. 12 Db2 Ebsus Ab2

14

T
8
Lord, sing His great - ness, all cre -

B

Pno. 14 Bbm9 Ab2/C

16

T
8
a - tion, Praise the Lord, raise your

B

Pno. 16 Db2 Ebsus Fm7(2)

18

T
8 voice you heights and all you depths, from furth - est east to

B

18

Pno.

Eb9(4)/G Ab2/C Db2

20

T
8 west, let ev - 'ry thing that has breath praise _____ the

B

1.

20

Pno.

Ab2/C Bbm9 Ebsus

22

T
8 Lord.

22

Pno.

Ab2 Bbm9

24

T

T

B

B

You

Pno.

24

Ab2/C

Ebsus

Eb

26

2.

T

T

B

B

has breath praise, praise the Lord! Praise the

has breath praise the Lord.

has breath praise the Lord.

has breath praise the Lord.

Pno.

26

Bbm9

Ebsus

Ab2

28

T Lord! Let the earth hear his

T Let the earth

B Let the earth

B O, praise the Lord.

Pno.

28

Bbm9 Ab2/C

30

T voice. Praise the Lord! Praise the

T Hear His voice! Praise the Lord! Praise the

B hear His voice! Praise the Lord! Praise the

B hear His voice! Praise the Lord! Praise the

Pno.

30

Ebsus Eb Bbm9

32

T Lord! Let the peo - ple re -

T Lord! Let the peo - ple re -

B Lord! Let the peo - ple re -

B Lord! Let the peo - ple re -

Pno. G \flat E \flat sus

34

T joyce! Let sym - phon-ies re - sound, let

T joyce! Let sym - phon-ies re - sound, let

B joyce! Let sym - phon-ies re - sound, let

B joyce! Let sym - phon-ies re - sound, let

Pno. A2

36
8

T
drums and choirs ring out, all heav - en hear the sound of

B

Pno.

B 7sus A 9

Detailed description: This system covers measures 36 and 37. The Tenor (T) and Bass (B) staves have vocal lines with lyrics. The piano (Pno.) accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords are labeled as B 7sus and A 9.

38

T
wor - ship. Let ev - 'ry na - tion bring its

B

Pno.

D/A A 2 A 2

Detailed description: This system covers measures 38 and 39. The Tenor (T) and Bass (B) staves have vocal lines with lyrics. The piano (Pno.) accompaniment continues with the same rhythmic pattern. Chords are labeled as D/A, A 2, and A 2.

40

T
hon - ors to the King, a roar of har - mo-nies e

B

Pno.

B 7sus A 2

Detailed description: This system covers measures 40 and 41. The Tenor (T) and Bass (B) staves have vocal lines with lyrics. The piano (Pno.) accompaniment continues with the same rhythmic pattern. Chords are labeled as B 7sus and A 2.

42

T
8

ter - nal. Praise the Lord, praise the

B

Pno.

D E A2

44

T
8

Lord, sing His great - ness, all cre -

B

Pno.

Bm9 A2/C#

46

T
8

a - tion, Praise the Lord, raise your

B

Pno.

D2 E sus F#m9

48

T
8 voice you heights and all you depths, from furth - est east to

B

Pno.

48 E9/G# A2/C# D2

50

T
8 west, you dis - tant burn - ing stars, all crea - tures near and

B

Pno.

50 A/E D2/F#

52

T
8 far, from sky to sea to shore, sing out for ev - er

B

Pno.

52 A/E Bm7(4)

54

T 8 more, let ev - 'ry thing that has breath praise the

B 8 more, let ev - 'ry thing that has breath praise the

Pno. 54 A2/C# D E

56

T 8 Lord. Praise the Lord. Praise the

T 8 Lord. O praise the Lord. O praise the

B 8 Lord. O praise the Lord. O praise the

B 8 Lord. Praise the Lord. Praise the

Pno. 56 A2 B 7sus

Psalm 150 (Praise the Lord)

58 *molto rit.*

T
8 Lord. _____ All cre - a - tion, praise the Lord!

T
8 Lord, O praise, All cre - a - tion, praise the Lord!

B
Lord, O praise, All cre - a - tion, praise the Lord!

B
Lord. _____ All cre - a - tion, praise the Lord!

Pno.

58 A2/C# D2 *molto rit.* A/E E A