

Commissioned by the 6th World Choral Symposium on Choral Music
for

The Michigan State University Children's Choir
Mary Alice Stollak, Founding Director

MUSIC DOWN IN MY SOUL

A Gospel Praise Song inspired by the Spiritual *OVER MY HEAD*

Arranged by
MOSES HOGAN

For SSA and Piano*

African-American Spiritual

Performance Time: Approx. 3:30

With conviction *freely f*

Soprano

Alto

Piano

f

Red.

8va

air.

rall. *a tempo*

pp

rall. *a tempo* *ff*

8va

4

*Available for SATB and SSA

DO NOT
PHOTOCOPY



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First system of the musical score, measures 7-10. The vocal parts (Soprano and Alto) enter with the lyrics "I can feel it in the air. There". The Soprano part is marked *f* and the Alto part is marked *f* *div.*. The piano accompaniment consists of sustained chords in the right hand and a single note in the left hand. A measure rest is indicated in the Soprano part at measure 8.

7

11 (♩ = 100)

Second system of the musical score, measures 11-14. The vocal parts continue with the lyrics "must be a God some-where...". The piano accompaniment features a more active melody in the right hand, marked *mf*, and sustained chords in the left hand. A measure rest is indicated in the Soprano part at measure 12.

10

Third system of the musical score, measures 15-18. The vocal parts are silent, indicated by measure rests. The piano accompaniment features a continuous, flowing melody in the right hand, marked *p*, and sustained chords in the left hand. A measure rest is indicated in the Soprano part at measure 16.

13

p

1. O-ver my head _____ I hear mu - sic in the air. —
 2. O-ver my head _____ I hear sing - ing in the air. —

(8va)

16

O-ver my — head _____ I hear mu - sic in the air. —
 O-ver my — head _____ I hear sing - ing in the air. —

20

O - ver my head _____ I hear mu - sic in the air. —
 O - ver my head _____ I hear sing - ing in the air. —

24

There must be a God some-where.

28

God, there must be a God, there must be a

32

A little faster

God some - where. I got this

36

39

mu-sic down in my soul; and it fills my heart with the

joy of the Lord! I got this mu-sic down in my soul; and it fills

my heart with the joy of the Lord! I've got it joy,

a few Sopranos
I've got joy!

I've got peace! I've got

ev - er - last - ing. I've got it peace, ev - er - last - ing.

48

love! I've got joy!

I've got it love, ev - er - last - ing. I've got it joy,

51

tutti

ev - er - last - ing. Love in — my heart. — Oh yes, I got

55

54

39

mu-sic down in my soul; — and it fills — my heart with the

39

joy of the Lord! I got this mu-sic down in my soul; — and it fills —

42

— my heart with the joy of the Lord! I've got it joy,

45

67

I love the Lord! I love the Lord! —

Do you love the Lord?

This system contains measures 67, 68, and 69. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The vocal line has lyrics 'I love the Lord!' at measure 67, 'I love the Lord! —' at measure 68, and 'Do you love the Lord?' at measure 69. The piano accompaniment consists of chords and single notes.

70

I love the Lord! —

Do you love the Lord? Do you love — the Lord? —

This system contains measures 70, 71, and 72. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The vocal line has lyrics 'I love the Lord! —' at measure 70, 'Do you love the Lord?' at measure 71, and 'Do you love — the Lord? —' at measure 72. The piano accompaniment consists of chords and single notes.

73

I love the Lord! — I love the Lord! —

Do you love — the Lord? —

This system contains measures 73, 74, and 75. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The vocal line has lyrics 'I love the Lord! —' at measure 73, 'I love the Lord! —' at measure 74, and 'Do you love — the Lord? —' at measure 75. The piano accompaniment consists of chords and single notes.

a few Sopranos > I've got joy! > I've got

I've got it joy, ev - er - last - ing!

tutti

Well! _____

76

joy! > Peace! >

I've got it joy, ev - er - last - ing! I've got it peace,

81

Clap on beats 2 & 4 to end

Play cues only if needed

79

Peace! >

ev - er - last - ing! I've got it peace, ev - er - last - ing!

82

Love!

D.S. (p. 6) al CODA

85

I've got it love, ev - er - last - ing!

CODA

89

joy in my heart; I got joy! I got peace!

92

I got love! In my soul!

molto rit.

molto rit.

molto rit.

ff

MUSIC DOWN IN MY SOUL - SSAA